DU RESEARCH AND PERFORMANCE SUMMIT (DUraps):

BUILDING BRIDGES ACROSS DISCIPLINES

VOTE FOR AUDIENCE FAVORITE BY TWEETING @DU_GSG WITH #DUraps AND THE NAME OF THE PRESENTATION.

SESSION ONE // 9-9:50 a.m.

WRITING CULTURE
DRISCOLL ROOM 1880
CHAIR/RESPONDENT: DR. GREG ROBBINS, CHAIR, RELIGIOUS STUDIES

ALISON WELTY: English, “Cultural Colonization: Cultural Hybridity and Indigenous Exploitation in Jose Donoso’s The Obscene Bird of Night”

AMANDA HARDMAN: DU/Iliff Joint PhD Program, “My Daughter Has Just Died”: A Stoic Reading of Matthew 9:18-26”

ALBERT MCCLURE: DU/Iliff Joint PhD Program, “Annihilation and the Prophetic Books of the Hebrew Bible”

HOLISTIC APPROACHES TO DIVORCE
COMMERCE ROOM, DRISCOLL
CHAIR/RESPONDENT: DR. NEIL GOWENSMITH, DIRECTOR, DENVER FIRST, GRADUATE SCHOOL OF PROFESSIONAL PSYCHOLOGY

LAUREN FURTNEY: Graduate School of Social Work, “Uniting Disciplines for a Holistic Approach to Divorce”

INGIBJORG THORS: Graduate School of Professional Psychology, “Uniting Disciplines for a Holistic Approach to Divorce”

HANNAH KITZROW: Sturm College of Law, “Uniting Disciplines for a Holistic Approach to Divorce”

POSTER SESSION // ONGOING // 10 a.m.-noon
DRISCOLL BALLROOM
CHAIR/RESPONDENTS:
DR. NANCY SASAKI, ASSOCIATE DEAN NATURAL SCIENCES AND MATHEMATICS
DR. BETH SUTER, DIRECTOR OF UNDERGRADUATE STUDIES, COMMUNICATION STUDIES
DR. MATTHEW TAYLOR, ASSOCIATE PROFESSOR, GEOGRAPHY
DR. MICHELLE KNOWLES, ASSOCIATE PROFESSOR, CHEMISTRY & BIOCHEMISTRY
DR. LAVITA NADKARNI, ASSOCIATE DEAN, GRADUATE SCHOOL OF PROFESSIONAL PSYCHOLOGY
SESSION TWO // 10-10:50 a.m.

EDUCATION AT THE INTERSECTIONS
DRISCOLL ROOM 1880
CHAIR/RESPONDENT: DR. BERNADETTE CALAFELL, ASSOCIATE PROFESSOR, COMMUNICATION STUDIES


RAISA ALVARADO UCHIMA: Communication Studies, “Y que este bien la escuela”: Performing Whiteness, A Chicana’s Analytic Autoethnography

JENNA SHIMKOWSKI: Communication Studies, “Examining the Impact of Self-Esteem on Young Adults’ Emotion Regulation Abilities

SESSION THREE // 11-11:50 a.m.

LGBTQ IDENTITIES
DRISCOLL ROOM 1864
CHAIR/RESPONDENT: DR. CHRISTINA FOUST, CHAIR, COMMUNICATION STUDIES


MIRANDA OLZMAN: Communication Studies, “Blueprints”

LINDSEY DRAGER: English, “Marvelous Never Lands: Time and/in the Adolescent Transgender Narrative”

SESSION THREE // 11-11:50 a.m.

RESEARCH METHODS
DRISCOLL ROOM 1880
CHAIR/RESPONDENT: DR. CORINNE LENGSFELD, ASSOCIATE PROFESSOR OF RESEARCH

RAFAEL VALOTTA RODRIGUES: Engineering and Computer Science, “Parameters Influencing Cavitation within Therapeutic Vilas Subjected to Drop Shock”

TARA RHODES: Research Methods & Information Science, “A Meta-Analysis in Political Realignment”

SWAPNA TURLAPATI: University College, “Big Data Analytical and Future Trends”

VERONICA DROSER & COLLETTE CELANI-MORRELL: Communication Studies, “Does Any1 Like U”

ENHANCING CAMPUS CLIMATE
COMMERCE ROOM, DRISCOLL
CHAIR/RESPONDENT: DR. BARBARA WILCOTS, ASSOCIATE PROFESSOR OF GRADUATE STUDIES


CLARA FAJARDO: Graduate School of Professional Psychology, “A Year in Washington: Politics and Psychology”

YUN WANG: Business, “RMPEX Internship”


LUNCH BREAK // noon-1:45 p.m.
SESSION FOUR // 2-3 p.m.

POLITICS & HISTORY
COMMERCe ROOM, DRISCOLL
CHAIR/RESPONDENT: DR. DEBORAH AVANT, DIRECTOR OF THE SIÉ CHÉOU-KANG CENTER FOR INTERNATIONAL SECURITY AND DIPLOMACY

JAMES ANDREWS: DU/Iliff, “Roman views on Portraiture Art in the Apse and Basilica in pre-Constantinian times”


SHANNA K. KATTARI: Graduate School of Social Work, “Experiences of Ableism Among People with Invisible Physical Disabilities”

NATHAN DUVAL: Biology, “Aging: The Search for the Mythical Fountain of Youth”

STEPHANIE SESSAREGO & MONIQUE SLEED: Graduate School of Professional Psychology, “The Impact of Stringent Certification Standards on Forensic Evaluator Reliability”

MIRANDA LOH: International Development, “Dressing up Neocolonialism: Short-Term Voluntourism”

BODIES ON THE LINE
DRISCOLL ROOM 1880
CHAIR/RESPONDENT: DR. KAREN RILEY, DEAN, MORGRIDGE COLLEGE OF EDUCATION INTERNATIONAL SECURITY AND DIPLOMACY

JENI HUNNIECUTT: Communication Studies, “I’m wearing the same uniform as you!": Resisting and reinforcing the archetypal female soldier”

JACOB PRIDE: English, “A Good Man is Hard to Find” is Hard to Define”

NESSA KERR: Art History, “Helen DeLange: Forgotten Promise”

DAVID PETTIT: DU/Iliff, “Fully engaged in endurance”: The slippage of virtue and gender in the testament of job”

PERFORMING GENDER
DRISCOLL ROOM 1864
CHAIR/RESPONDENT: DR. SARAH PESSERT, DIRECTOR, CENTER FOR JUDAIC STUDIES

GRADUATE WOMEN’S COUNCIL
COMMERCe ROOM, DRISCOLL
CHAIR/RESPONDENT: DR. DIANE WALDMAN, ASSOCIATE PROFESSOR, MEDIA, FILM, & JOURNALISM


SERENA CHOPRA: English, “Tether Our Separate Morailties: Lisa Robertson’s Hermeneutic Positioning of Utopia”

JESSICA JOHNSON: Communication Studies, “STI disclosures: An ethnographic account”

COREY KLEIN: Graduate School of Professional Psychology, “Reflections: Working with Street Youth in Nepal”

ELIZABETH COODY: DU/Iliff Joint PhD Program, “Jesus Clone: Hybridized Science and Religion in the Anthropocene”


GRACE CHIOU: DU/Iliff Joint PhD Program, “Feel Good Giving: How to be a Generous Citizen in a Neoliberal Age”

FRAMING THE MEDIA
DRISCOLL ROOM 1864
CHAIR/RESPONDENT: DR. RICHARD CLEMMER-SMITH, CURATOR OF ETHNOLOGY, DU MUSEUM OF ANTHROPOLOGY

ROBERT GUTIERREZ-PEREZ: Communication Studies, “I Get it from my Mother”: Poetry as Qualitative Research Methodology for Interrogating Academic Spaces and Places”

KYNA MOORE: Media, Film, and Journalism Studies, “The State of Moral Rights in the United States”

ALEXANDRA BLAND: Graduate School of Social Work, “Political Consumerism in America”


SESSION FIVE // 3:15-4:15 p.m.

POWER, PRIVILEGE, & RESISTANCE
DRISCOLL ROOM 1880
CHAIR/RESPONDENT: DR. MARGIE THOMPSON, ASSOCIATE PROFESSOR, MEDIA, FILM & JOURNALISM


GRACE CHIOU: DU/Iliff Joint PhD Program, “Feel Good Giving: How to be a Generous Citizen in a Neoliberal Age”

ROBERT GUTIERREZ-PEREZ: Communication Studies, “I Get it from my Mother”: Poetry as Qualitative Research Methodology for Interrogating Academic Spaces and Places”

KYNA MOORE: Media, Film, and Journalism Studies, “The State of Moral Rights in the United States”

ALEXANDRA BLAND: Graduate School of Social Work, “Political Consumerism in America”

 MEMORY & NARRATIVES
DRISCOLL ROOM 1880
CHAIR/RESPONDENT:
DR. LAVITA NADKARNI,
ASSOCIATE DEAN, GRADUATE
SCHOOL OF PROFESSIONAL
PSYCHOLOGY

NIVEA CASTANEDA: Communication
Studies, “I Can’t be a Big Sister
Anymore”: Making Sense of a Child’s
Experience with Perinatal Loss through
Story Telling and Visual Narratives”

ZEESHAN RESHAMWALA: English,
“The Two Sheikhs: A Poem of Bad
Dreams”

STEWARD GABEL: DU/Iliff Joint
PhD Program, “The Jewish People in
Antiquity: Narratives of Diaspora”

KUMAIL WASIF: International
Security, “The Islamic State’s Military
Effectiveness”

 INCLUSIVE EXCELLENCE
FELLOWS
COMMERCE ROOM, DRISCOLL
CHAIR/RESPONDENT:
DR. SAMUEL D. MUSEUS,
ASSOCIATE PROFESSOR,
HIGHER EDUCATION,
MORGRIDGE COLLEGE OF
EDUCATION

VIKI EAGLE: Morgridge College of
Higher Education

KOURTNEY GOYA: Morgridge College
of Higher Education

SABLE SCHULTZ: Morgridge College
of Higher Education

BUFFY JAMISON: Morgridge College
of Higher Education

 GLOBAL LABOR
ECONOMY
DRISCOLL ROOM 1864
CHAIR/RESPONDENT:
DR. PALLAB PAUL, PROFESSOR
DANIELS COLLEGE OF BUSINESS
& DIRECTOR OF INTERNATIONAL
LIVING & LEARNING COMMUNITY

JINNIE TEMPLIN: Emergent Digital
Practices, “Playing at Work, Working at Play”

MATTHEW KLICK: International
Studies, “Reconceptualizing Post-War
Governance for Development: Lessons from Guatemala”

DAVID LOEWENTHAL: Business,
“Public Policy Paper: BITCOIN (BTC)”

KASEY BREWER: University
College, “Heating, Ventilation, and Air
Conditioning Performance Efficiency
Disparities Between Industrial and
Residential Customers”

RECEPTION & AWARDS CEREMONY // 5:30 p.m.-6:30 p.m.
DRISCOLL GALLERY