



UNIVERSITY of
DENVER

GRADUATE STUDENT GOVERNMENT

DU RESEARCH AND PERFORMANCE SUMMIT (DUraps):

BUILDING BRIDGES ACROSS DISCIPLINES

VOTE FOR AUDIENCE FAVORITE BY TWEETING @DU_GSG WITH #DUraps
AND THE NAME OF THE PRESENTATION.

SESSION ONE // 9-9:50 a.m.

WRITING CULTURE

DRISCOLL ROOM 1880

CHAIR/RESPONDENT: DR. GREG ROBBINS,
CHAIR, RELIGIOUS STUDIES

ALISON WELTY: English, "Cultural Colonization: Cultural Hybridity and Indigenous Exploitation in Jose Donoso's *The Obscene Bird of Night*"

AMANDA HARDMAN: DU/Illiff Joint PhD Program, "My Daughter Has Just Died": A Stoic Reading of Matthew 9:18-26"

ALBERT MCCLURE: DU/Illiff Joint PhD Program, "Annihilation and the Prophetic Books of the Hebrew Bible"

HOLISTIC APPROACHES TO DIVORCE

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT: DR. NEIL GOWENSMITH,
DIRECTOR, DENVER FIRST, GRADUATE SCHOOL OF
PROFESSIONAL PSYCHOLOGY

LAUREN FURTNEY: Graduate School of Social Work, "Uniting Disciplines for a Holistic Approach to Divorce"

INGIBJORG THORS: Graduate School of Professional Psychology, "Uniting Disciplines for a Holistic Approach to Divorce"

HANNAH KITZROW: Sturm College of Law, "Uniting Disciplines for a Holistic Approach to Divorce"

POSTER SESSION // ONGOING // 10 a.m.-noon

DRISCOLL BALLROOM

CHAIR/RESPONDENTS:

DR. NANCY SASAKI, ASSOCIATE DEAN NATURAL SCIENCES AND MATHEMATICS
DR. BETH SUTER, DIRECTOR OF UNDERGRADUATE STUDIES, COMMUNICATION STUDIES
DR. MATTHEW TAYLOR, ASSOCIATE PROFESSOR, GEOGRAPHY
DR. MICHELLE KNOWLES, ASSOCIATE PROFESSOR, CHEMISTRY & BIOCHEMISTRY
DR. LAVITA NADKARNI, ASSOCIATE DEAN, GRADUATE SCHOOL OF PROFESSIONAL PSYCHOLOGY

SESSION TWO // 10-10:50 a.m.

EDUCATION AT THE INTERSECTIONS

DRISCOLL ROOM 1880

CHAIR/RESPONDENT: DR. BERNADETTE CALAFELL,
ASSOCIATE PROFESSOR, COMMUNICATION STUDIES

BRYAN HUBAIN: Higher Education, "Talking Dirty: Racism in the LGBTQ Community"

RAISA ALVARADO UCHIMA: Communication Studies.
"Y que este bien la escuela": Performing Whiteness, A Chicana's Analytic Autoethnography

JENNA SHIMKOWSKI: Communication Studies, "Examining the Impact of Self-Esteem on Young Adults' Emotion Regulation Abilities"

RACE, DISCOURSE, AND LANGUAGE

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT: DR. CHRISTINA FOUST,
CHAIR, COMMUNICATION STUDIES

DELMA RAMOS & VARAXY YI BORROMEO: Higher Education, "Academic Aspirations of Doctoral Women of Color: Experiences with Racism and Sexism"

MOANA DE ALMEIDA: Communication Studies, "Foiling Rolezeiros and their Defenders: Class and race Identity Framing in Comments about Relezinhas Posted on Brazilian Magazines"

JENNY FILIPETTI: Emergent Digital Practices, "Data Futures: Weaving Together Art and Activism"

DANNY YENCICH: DU/Illif, "God in the Central Tower: Panoptic Surveillance in the Ancient Near East and the Modern Technological West"

SESSION THREE // 11-11:50 a.m.

LGBTQ IDENTITIES

DRISCOLL ROOM 1864

CHAIR/RESPONDENT:
DR. CHRISTINA FOUST, CHAIR,
COMMUNICATION STUDIES

BRANDON GELLIS: Emergent Digital Practices, "Exploring the Interplay of Identity and Biopolitics: Through Biomimetic Creative Art Practices"

MIRANDA OLZMAN: Communication Studies, "Blueprints"

LINDSEY DRAGER: English, "Marvelous Never Lands: Time and/in the Adolescent Transgender Narrative"

RESEARCH METHODS

DRISCOLL ROOM 1880

CHAIR/RESPONDENT:
DR. CORINNE LENGSELD,
ASSOCIATE PROVOST OF
RESEARCH

RAFAEL VALOTTA RODRIGUES: Engineering and Computer Science, "Parameters Influencing Cavitation within Therapeutic Vilas Subjected to Drop Shock"

TARA RHODES: Research Methods & Information Science, "A Meta-Analysis in Political Realignment"

SWAPNA TURLAPATI: University College, "Big Data Analytical and Future Trends"

VERONICA DROSER & COLLETTE CELANI-MORRELL: Communication Studies, "Does Any1 Like U"

ENHANCING CAMPUS CLIMATE

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT:
DR. BARBARA WILCOTS,
ASSOCIATE PROVOST OF
GRADUATE STUDIES

NICK OTA-WANG: Higher Education, "LGBTIQ&A Centers & Offices on College & University Campuses"

CLARA FAJARDO: Graduate School of Professional Psychology, "A Year in Washington: Politics and Psychology"

YUN WANG: Business, "RMPEX Internship"

HANNAH SCHMILLEN: Library and Information Science, "Digital repositories, Digital Libraries and the Great Potential in E-Science: Bridging the Gap by Doing What Information Specialists and Librarians Do"

LUNCH BREAK // noon-1:45 p.m.

SESSION FOUR // 2-3 p.m.

POLITICS & HISTORY

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT: DR. DEBORAH AVANT, DIRECTOR OF THE SIÉ CHÉOU-KANG CENTER FOR INTERNATIONAL SECURITY AND DIPLOMACY

JAMES ANDREWS: DU/Illiff, “Roman views on Portraiture Art in the Apse and Basilica in pre-Constantinian times”

KAYLEE DOLEN: International Studies, “The Progression, Pride, and Perils of Speaking Up: Exploring the Suppression of Dissent in Vietnam”

SHAUNDI NEWBOLT: Communication Studies, “Kennedys, Eulogies, & Ideographs: A Rhetorical Analysis of Selected Eulogies for the Three Youngest Kennedy Brothers (1963, 1968, 2009)”

MATT BLOISE: Global Finance, “The Sino-American Rapprochement: An Analysis”

BODIES ON THE LINE

DRISCOLL ROOM 1880

CHAIR/RESPONDENT: DR. KAREN RILEY, DEAN, MORGRIDGE COLLEGE OF EDUCATION INTERNATIONAL SECURITY AND DIPLOMACY

SHANNA K. KATTARI: Graduate School of Social Work, “Experiences of Ableism Among People with Invisible Physical Disabilities”

NATHAN DUVAL: Biology, “Aging: The Search for the Mythical Fountain of Youth”

STEPHANIE SESSAREGO & MONIQUE SLEDD: Graduate School of Professional Psychology, “The Impact of Stringent Certification Standards on Forensic Evaluator Reliability”

MIRANDA LOH: International Development, “Dressing up Neocolonialism: Short-Term Voluntourism”

PERFORMING GENDER

DRISCOLL ROOM 1864

CHAIR/RESPONDENT: DR. SARAH PESSIN, DIRECTOR, CENTER FOR JUDAIC STUDIES

JENI HUNNICUTT: Communication Studies, “I’m wearing the same uniform as you!”: Resisting and reinforcing the archetypal female soldier”

JACOB PRIDE: English, “A Good Man is Hard to Find” is Hard to Define”

NESSA KERR: Art History, “Helen DeLange: Forgotten Promise”

DAVID PETTIT: DU/Illiff, “Fully engaged in endurance”: The slippage of virtue and gender in the testament of job”

SESSION FIVE // 3:15-4:15 p.m.

GRADUATE WOMEN’S COUNCIL

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT: DR. DIANE WALDMAN, ASSOCIATE PROFESSOR, MEDIA, FILM, & JOURNALISM

ANNIE SMITH: International Development, “Life-Givers and Life-Takers: A Gendered Perspectives on Torture and Abu Ghraib”

SERENA CHOPRA: English, “Tether Our Separate Moralities: Lisa Robertson’s Hermeneutic Positioning of Utopia”

JESSICA JOHNSON: Communication Studies, “STI disclosures: An ethnographic account”

COREY KLEIN: Graduate School of Professional Psychology, “Reflections: Working with Street Youth in Nepal”

FRAMING THE MEDIA

DRISCOLL ROOM 1864

CHAIR/RESPONDENT: DR. RICHARD CLEMMER-SMITH, CURATOR OF ETHNOLOGY, DU MUSEUM OF ANTHROPOLOGY

ELIZABETH COODY: DU/Illiff Joint PhD Program, “Jesus Clone: Hybridized Science and Religion in the Anthropocene”

YI-TSUI TSENG: International Studies, “Sustainable Development and China’s Climate Policy, 2002-2012”

MARIA KUNTZ (LEWIS): International and Intercultural Communication, “How the Greek Press constructed a National Issue from the International Finance Crisis”

GRACE CHIOU: DU/Illiff Joint PhD Program, “Feel Good Giving: How to be a Generous Citizen in a Neoliberal Age”

POWER, PRIVILEGE, & RESISTANCE

DRISCOLL ROOM 1880

CHAIR/RESPONDENT: DR. MARGIE THOMPSON, ASSOCIATE PROFESSOR, MEDIA, FILM & JOURNALISM

ROBERT GUTIERREZ-PEREZ: Communication Studies, “I Get it from my Mother”: Poetry as Qualitative Research Methodology for Interrogating Academic Spaces and Places”

KYNA MOORE: Media, Film, and Journalism Studies, “The State of Moral Rights in the United States”

ALEXANDRA BLAND: Graduate School of Social Work, “Political Consumerism in America”

TERRIE SHELTON, BRITTA CARLISLE, & JULIE DUNCAN: Graduate School of Social Work, “Social Work Intersections with Immigration and US-Mexico Relations: Experiential Learning from Puebla, Mexico”

SESSION SIX // 4:30-5:30 p.m.

MEMORY & NARRATIVES

DRISCOLL ROOM 1880

CHAIR/RESPONDENT:

DR. LAVITA NADKARNI,
ASSOCIATE DEAN, GRADUATE
SCHOOL OF PROFESSIONAL
PSYCHOLOGY

NIVEA CASTANEDA: Communication Studies, “I Can’t be a Big Sister Anymore”: Making Sense of a Child’s Experience with Perinatal Loss through Story Telling and Visual Narratives”

ZEESHAN RESHAMWALA: English, “The Two Sheikhs: A Poem of Bad Dreams”

STEWART GABEL: DU/Iliff Joint PhD Program, “The Jewish People in Antiquity: Narratives of Diaspora”

KUMAIL WASIF: International Security, “The Islamic State’s Military Effectiveness”

INCLUSIVE EXCELLENCE FELLOWS

COMMERCE ROOM, DRISCOLL

CHAIR/RESPONDENT:

DR. SAMUEL D. MUSEUS,
ASSOCIATE PROFESSOR,
HIGHER EDUCATION,
MORGRIDGE COLLEGE OF
EDUCATION

VIKI EAGLE: Morgridge College of Higher Education

KOURTNEY GOYA: Morgridge College of Higher Education

SABLE SCHULTZ: Morgridge College of Higher Education

BUFFY JAMISON: Morgridge College of Higher Education

GLOBAL LABOR ECONOMY

DRISCOLL ROOM 1864

CHAIR/RESPONDENT:

DR. PALLAB PAUL, PROFESSOR
DANIELS COLLEGE OF BUSINESS
& DIRECTOR OF INTERNATIONAL
LIVING & LEARNING COMMUNITY

JINNIE TEMPLIN: Emergent Digital Practices, “Playing at Work, Working at Play”

MATTHEW KLICK: International Studies, “Reconceptualizing Post-War Governance for Development: Lessons from Guatemala”

DAVID LOEWENTHAL: Business, “Public Policy Paper: BITCOIN (BTC)”

KASEY BREWER: University College, “Heating, Ventilation, and Air Conditioning Performance Efficiency Disparities Between Industrial and Residential Customers”

RECEPTION & AWARDS CEREMONY // 5:30 p.m.-6:30 p.m.

DRISCOLL GALLERY