Boricuas / Latinos in Global Flux

Shifting Spaces of Inflection

Puerto Rican Studies Association
11th Biennial Conference • 23–26 October 2014
University of Denver and DoubleTree Hotel
Denver, Colorado
www.puertoricanstudiesassociation.org
About the Artist:

Rafael Fajardo
Associate Professor
Emergent Digital Practices & Game Development degree programs
University of Denver

Rafael Fajardo has been exploring the expressive potential of the medium of videogames through his creative work, his research, and his teaching since the year 2000. He is the founder of SWEAT, a loose collaborative that pioneered the creation of socially conscious videogames. Rafael’s game projects have been featured at the International Film Festival of Rotterdam, the Australian Centre for the Moving Image, Caixa Forum in Barcelona and various other museums and festivals. Fajardo has been engaging in collaborative interdisciplinary research in the field of games and education, concentrating on learning through game-making. His projects have been funded by the National Science Foundation, the National Endowment for the Humanities, and by the Colorado Council on the Arts, in excess of one million dollars. Rafael and his collaborators have conducted lectures, workshops and game jams at OCAD, Parsons, ACM SIGGRAPH, ACM SIGCSE, ISTE, the Denver Art Museum, and the Games for Change Festival. I.D. Magazine named Fajardo among the top fifty designers in the country in 2004. Fajardo has served on the board of AIGA Colorado, and was one of the founders of the AIGA Center for Cross Cultural Design. He currently serves on the Board of Advisors of the International Digital Media and Arts Association, and on the Board of Advisors of Games for Change. His course areas include historical design methods, typography and book design, and emerging design methods, participatory and collaborative design, game design, and the emerging theoretical area of critical game studies.

Rafael received an MFA in Graphic Design from the Rhode Island School of Design in 1993, a BFA and a BA in Studio Art with a concentration in Design from the University of Texas at Austin. He was a Michener Fellow in Publishing at the University of Texas Press in 1991. Rafael’s research areas include design methods, design education, design pedagogy, ludology, meaningful play, and semiotics.
PRSA Executive Council, 2013-2014

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Arlene Torres, Vice-President (2013-2014), President Elect (2015-2016), City University of New York – Hunter College
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Charles R. Venator-Santiago, Co-Chair, University of Connecticut – Storrs
Lydia Gil, University of Denver
Roberto Corrada, University of Denver
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Jenni Colón, University of Connecticut – Storrs

Secretariat

Puerto Rican Studies Association
c/o Department of Africana, Puerto Rican and Latino Studies
Hunter College, CUNY
695 Park Avenue (HW1711)
New York, NY 10065

www.puertoricanstudiesassociation.org
Acknowledgements:

Conference Sponsors

Arts, Humanities & Social Sciences, University of Denver
Latino Center for Community Engagement and Scholarship, University of Denver
The Interdisciplinary Research Incubator for the Study of (In)Equality, University of Denver
Chancellor’s Latino Faculty Initiative, City University of New York (CUNY)
Department of Political Science, University of Connecticut

Institutional Members

University of Michigan, Latino Studies Program
PRSA President’s Welcome

On behalf of the PRSA Executive Council and the Conference Program Committee, I want to welcome you to our 11th Biennial Conference, *Boricuas/Latin@s in Global Flux: Shifting Spaces of Inflection*, in Denver, Colorado. This conference represents an effort to move beyond the territories lying east of the Mississippi River.

Although these past two years have been challenging, we are excited about the conference and the future of the association. Since 2013, we have been operating without a formal Secretariat and with limited access to web-based technologies. We have also resolved lingering institutional challenges and, I am happy to write, look forward to establishing more solid institutional foundations. The 2014 Biennial Conference is a testament of things to come.

This conference not only represents an effort to move beyond the more familiar eastern territories, but also represents a sort of coming of age for Puerto Rican Studies. We are excited the presence of more junior faculty and graduate students pursuing research projects in areas relating to Puerto Rican studies. This year’s conference contains a wide array of scholarship across disciplines engaging both universal and particular debates. The 11th Biennial Conference represents some of the most important research in Puerto Rican studies.

Again, let me reiterate an invitation to join our efforts at building a more solid institutional foundation for the association. Please feel free to stop me, or any member of the PRSA Executive Council, and offer your critiques, feedback, or your help in finding better ways to strengthen your association.

In closing, I want to reiterate my thanks to the members of the Executive Council and the local Program Committee at the University of Denver. In Denver, Professor Salvador Mercado Rodriguez, and his colleagues at the University of Denver, have labored for several years to ensure the success of this conference.

Welcome to Denver!

Charles R. Venator-Santiago  
PRSA President (2013-2014)  
University of Connecticut
2014 PRSA Conference Program Committee Co-Chair’s Welcome

It is with great pleasure that we welcome you to the 11th Biennial Conference of the Puerto Rican Studies Association, Boricuas/Latino@s in Global Flux: Shifting Spaces of Inflection. Building on the experience of the 10th Biennial Conference in Albany, which prompted discussions on the connections and intersections of Puerto Ricans as border crossers with other Latino experiences throughout the diaspora, this year’s theme invites continued reflection about the shared experiences of Puerto Ricans, Latinos in general, and other traditionally underrepresented groups, focusing on salient patterns as well as on what is locally specific, as we examine the challenges and opportunities that our collective demographic growth presents.

Latinos are now recognized as the country’s largest ethnic or racial minority, constituting over 17% of the country’s total population. Meanwhile, Puerto Rico’s population is decreasing and more Puerto Ricans are now residing in the diaspora than in the island. While Mexicans make almost two thirds (over 63%) of all Latinos in the US, Puerto Ricans are the second largest Latino group in the country (over 9%), and the largest one in the states of NY and NJ. Puerto Rican migration patterns are shifting, and our population distribution in the United States is being reconfigured, particularly with increased numbers in Florida and other southern states.

It is appropriate that we gather this year in Denver, which is culturally a border city, in a border state, one of eight states with more than a million Latinos. Our coming to Colorado should signal our disposition to find common ground and work with our Latino counterparts across the country, and to forge alliances with non-Latino groups as well. It should also communicate our commitment to further develop the Puerto Rican Studies Association into a professional organization of truly national reach.

Allow us to call your attention to a few conference highlights: To start the day on Friday morning, a panel combining well-established and promising scholars will lead a Plenary Session on “Race, Ethnicity and Politics in New Destinations.” On Friday evening Eduardo Lalo, winner of the Romulo Gallegos International Novel Prize in 2013, for his novel Simone, and Associate Professor of the General Studies Division of the University of Puerto Rico, Río Piedras, will deliver the first of our two keynote addresses or, in his case, discurso principal. Ana Celia Zentella, Professor Emeritus, from the Department of Ethnic Studies at the University of California, San Diego, will deliver her keynote address on Saturday at noon. The Book and the Dissertation Awards Ceremony, which recognize some of the most outstanding work that our scholars and students have produced since our last biennial conference, will take place on Friday at 12:30 pm.

You will notice that we have introduced mini panels for the first time this year. These are panels with only two presenters. Our aim was to maximize internal coherence, thus we tried to avoid artificially grouping together heterogeneous works in larger panels.

The practice of keeping a hospitality suite in the evenings for conference participants to socialize and to facilitate conversation was well received and successful when introduced in Albany, so it is now continued. It will be located in Suite #331 of the Double Tree Hotel, and will be open from 10 pm until 12 am on Thursday, Friday, and Saturday.

We want to acknowledge the generous financial support of our host, the University or Denver, particularly through its Division of Arts, Humanities, and Social Sciences (AHSS), the Interdisciplinary Research Incubator for the Study of (In) Equality (IRISE), and the Latino Center (DULCCES). Their sponsorship has been instrumental to the success of this year’s conference. We also thank sincerely the members of our Program Committee who helped us in the overall organization of the conference, and members of the Local Organizing Committee whose contributions made the conference possible.

Finally, we ask that you please look for a call for papers that should be coming to you shortly. We would like to publish a selection of papers from the conference.

Salvador Mercado Rodríguez, University of Denver

Charles R. Venator-Santiago, University of Connecticut
Welcome to Denver, Colorado

Welcome to the 11th Biennial PRSA Conference in Denver, Colorado. Below are some important suggestions that might be helpful.

Location. The Hilton DoubleTree Hotel is located near the Orchard Station of the light rail train, with easy access to Downtown Denver. If you wish to explore the Downtown area, please contact the Hotel Staff for directions and assistance.

Meals. The Conference Registration fee is designed to cover buffet breakfast, lunch, and two healthy coffee breaks on Friday and Saturday. You will need a badge to eat at the conference events. Persons who have not paid their registration fee or have not indicated that they will pay their fee will not have a conference badge. Please plan accordingly and pay your registration fee using the Cvent conference site. Enclosed is a list of recommended restaurants located in the vicinity of the hotel. We are happy to say, however, that our experience eating in the hotel has always been very good and we are happy to recommend the Hilton DoubleTree Hotel restaurants. Next door to the hotel you will find the Café de France, which we also recommend. Again, if you have any questions, please contact the Hotel Staff for directions and assistance.

Thursday Workshops and Opening Reception at DU. We have coordinated several important and interesting workshops at the University of Denver. All are welcomed to participate. We have secured the use of buses to transport conference participants between the Hotel and the University of Denver on Thursday, 23 October 2014. Buses will leave at 1:15pm and at 4:45pm. Following the reception, buses will bring conference participants back to the hotel. Participants who wish to explore downtown Denver can take the light rail back to the hotel. Please find more details on transportation below.

Hospitality Suite. In keeping with our experience at Albany, we will continue to host a Hospitality Suite during the 2014 Biennial Conference. Please come and join us to discuss the day’s events or other issues of interest.

Check-In. We do not have a Secretariat or the Staff to operate a formal registration table. We will have a check-in table set up in front of the Mandarin/Granita Room. Please stop by to pick-up materials there.

Tables. We have set up a space in the Acqua Room for tables. You are welcome to visit these throughout the conference. Please do not hesitate to contact us if you have any questions. Hotel questions should be directed to Tammie Roberts at the front desk.

¡Bienvenidos!
Transportation From the Airport to the Double Tree Hotel at the Tech Center
(7801 East Orchard Road, Greenwood Village, CO 80111)

Travel between the hotel and the airport can take considerable time. We suggest that you budget at least an hour for travel when estimating your arrival and departure. While there are some shuttle services that are more reasonably priced, the time that it takes to use them can be significant. Although not cheap, the local Taxi services are more expeditious.

Capitol Limousine Service offers conference participants a discounted rate, one-way for up to three passengers: $65. To arrange to be picked up, call 720–394–6472.

Taxis

Taxis pick-up and drop-off from the Denver International Airport Terminal, Level 5, Island 1, outside Doors 507 through 511 (East side of terminal) and Doors 506 through 510 (West).

There is a flat rate charge (one-way fare, airport access fee already included) to the area where the hotel is located, the Denver Tech Center: $61.15.

In case you need to call a cab:

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<td>Metro Taxi</td>
<td>303-333-3333</td>
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<tr>
<td>Denver Yellow Cab</td>
<td>303-777-7777</td>
</tr>
<tr>
<td>Mile High Cab</td>
<td>303-337-2222</td>
</tr>
<tr>
<td>Union Taxi Cooperative</td>
<td>303-922-2222</td>
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Commuter shuttles

Commuter shuttles operate regularly from the Airport. You should talk to the provider directly for information on fees and destinations served. They are inexpensive, compared to a taxi, but they take considerable time dropping off passengers at different places.

Commuter shuttles pick-up and drop-off from airport Terminal Level 5, Island 3, outside doors 505-507 (east side) and 510-512 (west side).

Transportation Between the Double Tree Hotel and the University of Denver

Conference Shuttle (Thursday, October 23).

There will be two pick-ups at the Double Tree Hotel, leaving at 1:15 pm and 4:45 pm.

The shuttle will drop the passengers off at the circle by the university entrance at E. Warren Street and S. University Boulevard. A sidewalk leads north from that point to the Anderson Academic Commons.

There will be only one shuttle trip back to the hotel, leaving at 7:45 pm from the same place.

Light Rail

The Light Rail operates on a zone system for the purpose of calculating fare. Traveling between the Orchard Station (close to the hotel) and the University of Denver Station is going between two contiguous zones. This is charged at the local or limited fare, which costs $2.25. Traveling downtown from the Orchard Station takes you into a third zone, which requires an express fare of $4.00.

From the Orchard Station, go north on either line E (to Union Station) or F (to 18th & California). The University of Denver Station is the fifth stop, and the trip takes about 15 minutes. Line E runs about every 30 minutes, and line F about every 15 minutes. To check the exact times of their schedule, please visit www.rtd-denver.com.

If you opt to go to the University on the light rail, please be mindful of necessary time to walk. Please allow at least 8 to 10 minutes to walk between the Double Tree Hotel and the Orchard Station. Once you arrive at the University of Denver Station, it takes at least 15 to 18 minutes to walk to the Anderson Academic Commons.
University of Denver, Department of Campus Safety

Emergency  303-871-3000
Non-Emergency  303-871-2334
<table>
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<th>Restaurant Name</th>
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<td>A-Line Women's Fashion</td>
<td>5375 Landmark Place, Suite 107</td>
<td>303.773.8200</td>
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<tr>
<td>Ali Baba Grill</td>
<td>5380 S. Greenwood Plaza Blvd #110J</td>
<td>303.779.0026</td>
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<tr>
<td>Comedy Works</td>
<td>5345 Landmark Place</td>
<td>720.274.6800</td>
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<td>Curtis Ballroom</td>
<td>5345 Landmark Place</td>
<td>720.274.6866</td>
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<td>Espressole Caffe</td>
<td>5375 Landmark Place, Suite 105</td>
<td>303.220.9769</td>
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<tr>
<td>Essential Fitness</td>
<td>5425 Landmark Place, Suite 303</td>
<td>303.394.9000</td>
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<tr>
<td>HW Home</td>
<td>5375 Landmark Place, Suite 107</td>
<td>303.779.9500</td>
</tr>
<tr>
<td>Hard Core Pilates &amp; Yoga</td>
<td>5425 Landmark Place Suite D-308</td>
<td>303.779.0640</td>
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<tr>
<td>Jing</td>
<td>5370 Greenwood Plaza Blvd</td>
<td>303.779.6888</td>
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<tr>
<td>Kitchen Table Cooking School</td>
<td>5375 Landmark Place #105</td>
<td>303.220.9769</td>
</tr>
<tr>
<td>Landmark Dental Studio</td>
<td>5425 Landmark Place, Suite 307</td>
<td>866.409.9117</td>
</tr>
<tr>
<td>Landmark Theaters</td>
<td>5415 Landmark Place</td>
<td>303.352.1992</td>
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<tr>
<td>Lila B Lounge</td>
<td>5345 Landmark Place</td>
<td>720.274.6800</td>
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<tr>
<td>Hapa Sushi</td>
<td>5380 Greenwood Plaza Blvd</td>
<td>303.267.8744</td>
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<tr>
<td>Lime Cantina</td>
<td>5425 Landmark Plaza</td>
<td>720.741.LIME</td>
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<tr>
<td>Lucy Restaurant</td>
<td>5345 Landmark Place</td>
<td>720.274.6800</td>
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<tr>
<td>Masters Gallery</td>
<td>5370 Greenwood Plaza Blvd, Suite 107</td>
<td>303.221.2449</td>
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<tr>
<td>Pizza Republica</td>
<td>5375 Landmark Place</td>
<td>720.489.2030</td>
</tr>
<tr>
<td>Pure Barre</td>
<td>5375 Landmark Place Suite 109</td>
<td>303.953.9367</td>
</tr>
<tr>
<td>Rising Roll</td>
<td>5380 Greenwood Plaza Blvd, Suite 106</td>
<td>303.694.3100</td>
</tr>
<tr>
<td>Slattery's Irish Pub</td>
<td>5364 Greenwood Plaza Blvd</td>
<td>303.741.2115</td>
</tr>
<tr>
<td>Sublime Lounge</td>
<td>5425 Landmark Plaza</td>
<td>720.741.LIME</td>
</tr>
<tr>
<td>Ted's Montana Grill</td>
<td>5370 Greenwood Plaza Blvd, Suite 110</td>
<td>303.771.3035</td>
</tr>
<tr>
<td>The Wine Loft</td>
<td>5375 Landmark Place, Suite 107</td>
<td>303.773.8200</td>
</tr>
<tr>
<td>Trouble Salon</td>
<td>5425 Landmark Place, Suite 310</td>
<td>303.221.9009</td>
</tr>
<tr>
<td>Yanni's Greek Tavern</td>
<td>5425 Landmark Plaza</td>
<td>303.692.0404</td>
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</table>
Conference Overview

Thursday, 23 October 2014

Travel & Check-In All Day
University Lecture 10:00-11:00am
Bus Transportation 1:15 & 4:45pm
Workshops 12:00-5:30pm
Welcome Reception 5:30-7:30pm
Hospitality Suite 10:00pm

Friday, 24 October 2014

Breakfast 7:00-8:00am
Plenary Panel 8:00-10:00am
Concurrent Panels 1 10:15-12:15pm
Lunch 12:30-1:45pm
Mini Panels 2 2:00-2:45pm
Mini Panels 3 3:00-3:45pm
Concurrent Panels 4 4:00-6:00pm
Opening Keynote 8:00-10:00pm
Hospitality Suite 10:00pm

Saturday, 25 October 2014

Breakfast 7:00-8:00am
Concurrent Panels 5 8:00-10:00am
Concurrent Panels 6 10:15am – 12:15pm
Lunch & Closing
Keynote 12:30-2:00pm
Concurrent Panels 7 2:15-4:00pm
PRSA Business Meeting 4:30-6:30pm
Hospitality Suite 10:00pm

Sunday, 26 October 2014

PRSA EC Meeting 9:00am-12:00pm
Departure
Conference Schedule

Conference Schedule - Thursday, 23 October 2014

Travel & Arrivals
Travel, Arrivals, and Check-in at Hilton DoubleTree Hotel
All Day

10:00-11:00am
University Lecture
Sturm 286

The Disembodied Shade: Puerto Rico and the Foundations of U.S. Global Empire
Charles R. Venator-Santiago
University of Connecticut
Puerto Rican Studies Association

1:15 & 4:45pm
Travel from Hotel to University of Denver

Two buses will provide transportation from the hotel lobby to the University of Denver’s venue. The first bus will leave at 1:15pm and will transport anyone wishing to participate in the student workshops and the Large Group Workshop. A second bus will leave from the lobby of the hotel at 4:45pm and will transport anyone wishing to attend the opening/welcome reception.

Student Workshops
Undergraduate Student Workshop
Anderson Academic Commons 290 (AAC 290)

12:00-1:45pm
Following Your Passion: Getting Into and Succeeding in Graduate School

Anthea Johnson Rooen
Director of Inclusive Excellence College Access and Pipeline Programs, Center of Multicultural Excellence, University of Denver

Roberto Corrada
Mulligan Burleson Chair in Modern Learning and Professor Sturm College of Law, University of Denver

Graduate Students:
Diana Madriz, Brenda Sifuentez, Varaxy Yi

2:00-3:00pm
Large Group Workshop
Anderson Academic Commons 290 (AAC 290)

Documenting and Preserving Immigration Histories Through University-Community Partnerships: Eastern Connecticut Latinos in Flux
Ricardo Perez
Eastern Connecticut State University

Break
3:00-3:30pm
## Conference Schedule - Thursday, 23 October 2014

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:30-5:00pm</td>
<td><strong>Student Workshops</strong>&lt;br&gt;Graduate Student Workshop&lt;br&gt;Anderson Academic Commons 290 (AAC 290)&lt;br&gt;From Graduate School to a Tenure Track Position&lt;br&gt;William Velez&lt;br&gt;University of Wisconsin-Milwaukee</td>
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<td></td>
<td><strong>Publishing a Peer Reviewed Article</strong>&lt;br&gt;Xavier F. Totti&lt;br&gt;CENTRO Journal&lt;br&gt;CUNY – Hunter College</td>
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<td>5:30-7:30pm</td>
<td><strong>Welcome Reception</strong>&lt;br&gt;Anderson Academic Commons 290 (AAC 290)&lt;br&gt;Buses will return the conference participants to the hotel following the welcoming reception.</td>
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<td>10:00pm - 12:00am</td>
<td><strong>Hospitality Suite</strong>&lt;br&gt;Double Tree Hotel, Suite #331&lt;br&gt;Hospitality Suite</td>
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<tr>
<td>7:00-8:00am</td>
<td>Breakfast Granita Lime/Mandarin Marquis Continental Buffet</td>
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<td>8:00-10:00am</td>
<td>Plenary Panel Granita Lime/Mandarin Marquis</td>
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<td></td>
<td><strong>Opening Plenary Panel: Race, Ethnicity and Politics in New Destinations</strong></td>
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<td></td>
<td>Chair: Patrice Silver, National Association of Independent Scholars</td>
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<td>Discussant: Jorge Duany, Florida International University</td>
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<td><strong>Sunshine Politics: Activism in New Destinations</strong></td>
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<td></td>
<td>Patricia Silver, National Association of Independent Scholars</td>
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<td></td>
<td>&quot;Puerto Rican Cracker&quot;: Race, Identity, and the Problematics of Color in Hillsborough County</td>
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<td>Julie Torres, University of Illinois at Urbana-Champaign</td>
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<td><strong>Latinos in the Deep South: Confessions of a Puerto Rican Southern Belle</strong></td>
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<td>Simone Delerme, University of Mississippi</td>
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<tr>
<td>10:00-10:30am</td>
<td>Coffee Break Granita Lime/Mandarin Marquis Coffee Break</td>
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</table>
Session #1
Panels

Panel 1A: Teal

Puerto Ricans in Different Political Spaces Under the U.S. Flag

10:15am-12:15pm

Organizer:
Edgardo Meléndez
CUNY-Hunter College

Chair:
José E. Cruz
SUNY-University at Albany

Citizenship and Puerto Rican Migration: U.S. Citizenship in Puerto Rico and the United States
Edgardo Meléndez
CUNY-Hunter College

Puerto Rican Politics in New York City: The Radical Contribution
José E. Cruz
SUNY-University at Albany

Political Participation Among Puerto Ricans; the Limits of Socio-Economic Status
Carlos Vargas
CUNY-Hunter College

“The Undisputed Right to Intervene”: Farmers, Citizenship and Political Participation in Puerto Rico, 1917-1940
Teresita Levy
CUNY-Lehman College

Panel 1B: Periwinkle

Reading Celebrity Culture: From Holly Woodlawn, Charitín, and Héctor “Macho” Camacho to Monica Beverly Hillz and La Vampy

10:15am-12:15pm

Chair:
Rosa Elena Carrasquillo
College of the Holy Cross

You make me stronger/Uds me hacen fuerte: Reading La Vampy
Jossianna Arroyo-Martínez
University of Texas - Austin

¿La rubia de América?: Charytín Goico and the Politics of Race and Class in Puerto Rico and the Dominican Republic
Danny Méndez
Michigan State University

A Puño y Lentejuela: La Transfiguración Cultural de Héctor "Macho" Camacho
Manuel G. Avilés-Santiago
Arizona State University

The Drag of Poverty: Holly Woodlawn and Monica Beverly Hillz
Lawrence La Fountain-Stokes
University of Michigan - Ann Arbor
Conference Schedule - Friday, 24 October 2014

Session #1 Panels

**Panel 1C: Sepia**

*The Reconceptualization of US/PR Relations in the Contemporary Novel*

10:15am-12:15pm

Chair:
Mariam Colón-Pizarro
University of Puerto Rico-Mayaguez

*Writing Subaltern Subjects into Mainstream Narrative*
Mariam Colón-Pizarro
University of Puerto Rico-Mayaguez

*Autoimmunity and the American Dream: A Wish for Autonomy in Giannina Braschi’s United States of Banana*
Jacqueline Zimmer
Louisiana State University

*Queer Motherhoods in Sirena Selena vestida de pena*
Elena Valdez

**Panel 1D: Chartreuse**

*Escrituras inconformes: Luis Rafael Sánchez, Eduardo Lalo y Janette Becerra*

Chair:
Marcy Schwartz
Rutgers University-New Brunswick

*La intraducibilidad en La importancia de llamarse Daniel Santos*
Salvador Mercado Rodríguez
University of Denver

*Marcos y marcas, disciplinamiento y transgresión: La textualidad fronteriza en El deseo del lápiz, de Eduardo Lalo*
Magdalena Perkowska
CUNY-The Graduate Center - Hunter College

*La imaginación posmonolingüe en los cuentos de Janette Becerra*
Juan Pablo Rivera
Clark University
Conference Schedule - Friday, 24 October 2014

Session #1

Panels

10:15am-12:15pm

Panel 1E: Cyan

*Studying the Puerto Rican Experience: Demographic and Conceptual Issues*

Chair:
William Velez
University of Wisconsin-Milwaukee

Discussant:
Charles R. Venator-Santiago
University of Connecticut

*The Misrepresentation of Puerto Ricans in the Social Sciences*
William Velez
University of Wisconsin-Milwaukee

*A socio-economic profile of Puerto Rican Women in the United States and Puerto Rico at the turn of the 21st Century*
Maura I. Toro-Morn Illinois State University and
Ivis Garcia Zambrana University of Illinois at Chicago

*Migration, Geographic Dispersion, and Socioeconomic Outcomes: Island-Born and Mainland-Born Puerto Ricans, 2006 - 2011*
Marie T. Mora
University of Texas - Pan American
Alberto Dávila
University of Texas - Pan American

*Ni aquí, ni allá: circular migration or multi-spatial settlement?*
Juan C. Garcia-Ellin
University of California – Los Angeles

Panel 1F: Azure

*Discipline and Marginalize: Examining Practices of Exclusion*

Chair:
Sonia Lee
Washington University in St. Louis

*Migration And Remittances Between Puerto Rico And The United States During The Crisis: An Inversely Proportional Relationship*
Sheila Velez-Martinez
University of Pittsburgh

*To Appeal or Appall: Women Who Protest in Puerto Rico*
Ariadna M. Godreau- Aubert
American Civil Liberties Union

*From 'Broken Homes' to 'Heroin Addiction': How Psychiatrists Explained Black and Puerto Rican Criminality, 1940s-60s*
Sonia Lee
Washington University in St. Louis
Conference Schedule - Friday, 24 October 2014

Lunch  Granita Lime/Mandarin Marquis

12:30-1:45pm  Frank Bonilla Book Award Ceremony & Graduate Student Dissertation Award
              New President Lecture

Session #2 Mini-Panels  Mini-Panel 2A: Teal

2:00-2:45pm  De verdaes y mentiras: crítica social en la novela histórica y detectivesca
              La Llegada, de J. L. González: Una lectura
              Alberto Ameal-Perez
              University of Massachusetts

              La novela detectivesca puertorriqueña contemporánea como herramienta de crítica social: el caso de "Ojos como de hombre" de Max Chárriez
              Jonathan Montalvo
              Michigan State University

Mini-Panel 2B: Periwinkle

Getting an Education: Rethinking the Challenges and Experiences of Latino/a Students and Teachers

Navigating the Transition to Community College: Understanding the Perceptions and Strategies Related to Latina Experiences
              Emily Martinez-Vogt
              University of Rochester

Unraveling Braided Experiences and Recovering Bridging Perspectives: Rethinking Cultural Concepts with Bilingual-Bicultural Latina Teachers
              Sandra Quiñones

Mini-Panel 2C: Sepia

Our Food: What it Says About Us

Eating ‘a lo boricua’ in New York
              Melissa Fuster
              New York University

A Mother’s Love? Food, Health and Stories in the Caribbean and the United States
              Rosa Soto

Mini-Panel 2D: Chartreuse

Book Discussion: Dream Nation: Puerto Rican Culture and the Fictions of Independence

Maria Acosta Cruz
              Clark University

Coffee Break  Coffee Break

2:45-3:15pm  Near Teal Room
Conference Schedule - Friday, 24 October 2014

Session #3:
Mini-Panels
Mini-Panel 3A: Teal

**Expanding Demographic Horizons: Tactics of Integration and Their Limits**

*Midwest Blows Up: Puerto-Rican Mexican Encounters in Rural Michigan*
Eileen Findlay
American University

*Puerto Ricans and the Making of a Latino City: Lawrence, Massachusetts in the 1980s*
Llana Barber
SUNY College at Old Westbury

Mini-Panel 3B: Periwinkle

**Environmental Politics By Other Means**

*¿Via Verde o Via de la Muerte?: Examining Casa Pueblo’s Response to Puerto Rico’s Gasoducto*
Kathleen de Onis
Indiana University

*Franz Boas’s and J. Alden Mason’s Oral Folklore Project in Puerto Rico (1914-1915)*
Rafael Ocasio
Agnes Scott College

Mini-Panel 3C: Sepia

**Puerto Rican Identity Politics**

*Some days I feel more Puerto Rican than others: Bilingual Identity Negotiation in Social Media*
Rachel Denton
University of Tennessee, Knoxville

*Aquí se habla español: Cultural Identity and Language in Puerto Rico after the 1950s*
Joanna M. Camacho Escobar
University of Texas at El Paso

Mini-Panel 2D: Chartreuse

**From Nationals to Constitutional Citizens: Tuaua v. the United States and its Implications for Puerto Rico**

Charles R. Venator-Santiago
University of Connecticut

Sheila Velez-Martinez
University of Pittsburgh
Session #4 Panels

4:00-6:00pm

Panel 4A: Teal

*Roundtable: Boricua Connections/Alliances Across Borders: An Outreach Proposal Through UPR’s Seminar in Migration and Diaspora Studies*

Chair & Discussant:
Mirerza Gonzalez

Participants:
Maria E. Rodriguez, Juan Otero, Mirerza Gonzalez, Carmen Haydee Rivera

Panel 4B: Periwinkle

*Thinking, feeling, telling: Innovative Documentations of the Puerto Rican experience in the 20th century*

Chair:
Sandy Placido
Harvard University

Discussant:
Carlos Alamo-Pastrana
Vassar College

*Activists, Social Workers, Historians: Tracing Puerto Rican Feminist Historiography in Social Welfare Scholarship*
Emma Amador
University of Michigan-Ann Arbor

*Beyond Borinquen: Surface Aesthetics and The Politics of Mourning in the Art of Miguel Luciano and Carlos Rolón*
Sebastián Pérez
Yale University

*The collective art-making of Dr. Ana Livia Cordero’s Pilot Project*
Sandy Placido
Harvard University

Panel 4C: Sepia

*Chicago as a Shifting Space of Inflection in the Puerto Rican Diaspora*

Chair:
Maura L. Toro-Morn
Illinois State University

Discussants:
Marixsa Alicea

*Aquí Nos Quedamos: Sovereignty and Displacement In Puerto Rican Chicago*
Jesse Mumm
Northwestern University

*Paseo Boricua: Alternative Regimes of Ownership*
Ivis Garcia Zambrana
University of Illinois

*Coalition Politics in the Windy City: Mexican, Puerto Ricans and the Struggle for Immigration Reform*
Maura L. Toro-Morn
Illinois State University
Conference Schedule - Friday, 24 October 2014

Session #4
Panels

Panel 4D: Chartreuse

The Politics and Case of Oscar López Rivera

4:00-6:00pm

Chair:
Erika Abad
Independent Scholar

The Case of Oscar López Rivera: A Human Rights Perspective
Jan Susler
People’s Law Office

Nostalgia for the Sea: Movement and Memory in Oscar’s Letters
Erika Abad
Independent Scholar

Libertad para Oscar sin Libertad: The Political is Almost Very Important
Guillermo Rebollo-Gil
Universidad Metropolitana de Puerto Rico

Oscar López Rivera: A Personal-Political Reflection
Ricardo Jimenez
Former Puerto Rican Political Prisoner

Mobilizing from 'Afuera': The Puerto Rican diaspora’s influence on the Campaign to Free the Puerto Rican Political Prisoners and Oscar Lopez Rivera”
Marisol Morales
University of La Verne

Panel 4E: Cyan

¡New Book! Essays on Tato Laviera: The AmeRícan Poet

4:00-6:00pm

Chair and Moderator:
Xavier Totti
CENTRO Journal
CUNY – Hunter College

Insular Interventions: Tato Laviera’s Dialogic Dialogue with Luis Muñoz Marin and José Luis González
Maritza Stanchich
University of Puerto Rico - Río Piedras

The Birth and Rebirths of Jesús Tato Laviera
William Luis
Vanderbilt University

Speaking Black Latino/a/ness: Race, Performance, and Poetry in Tato Laviera, Willie Perdomo, and Josefina Báez
Lawrence La Fountain-Stokes
University of Michigan - Ann Arbor

Acts of Resistance: King of Cans
Jacqueline Lazu
DePaul University

The poet as earwitness: Reading sound, voice, and music in Tato Laviera’s poetry
Frances Aparicio
Northwestern University
Conference Schedule - Friday, 24 October 2014

Session #4 Panels

Panel 4F: Azure

The Plight of Invisibility for Urban Latina/os

Part I: Overview, History, Community-School Based Programs, and School Policies

Chair:
Judy Marquez Kiyama
University of Denver

Discussant:
Rene Antrop-Gonzalez

An overview of the study background and community-based research
Judy Marquez Kiyama
University of Denver

A historical perspective: The educational plight of Latina/o students in Rochester, NY
Nancy Ares

The role of school policies and community-school based programs in structuring educational access
Judy Marquez Kiyama
University of Denver

Latina/o Education as a Family, School, and Community Affair
Sandra Quiñones

When violence interferes with educational opportunity: Latinas’ stories of resistance
Vicki T. Sapp

Access to advanced placement courses and Latina/o students
Thomas Noel

Dinner

Dinner on Your Own

6:00-8:00pm

Keynote Speech

Lemon Twist/Orange Grove

Keynote Speech

8:00-10:00pm
Eduardo Lalo
Universidad de Puerto Rico

Hospitality Suite

Double Tree Hotel, Suite #331

10:00pm - 12:00am
Hospitality Suite
Conference Schedule – Saturday, 25 October 2014

**Breakfast**

7:00-8:00am  
Granita Lime/Mandarin Marquis  
Continental Breakfast Buffet

**Session #5 Panels**

8:00-10:00am  
**Panel 5A: Teal**  
*Opportunities and Possibilities for Decolonizing Action*

Chair:  
Darrel Wanzer-Serrano  
University of Iowa

*Beyond Nacionalismo: On Being Black, Red and Puerto Rican in New York, 1930s-1940s*  
Cristina Perez-Jimenez  
Columbia University

*Decoloniality in Practice: The Young Lords*  
Darrel Wanzer-Serrano  
University of Iowa

*Occupying the Campus: A Liminal Experience*  
Alessandra Rosa  
Florida International University

*Latino: The New Sleeping Giant*  
Nelia Olivencia  
University of Wisconsin-Whitewater

**Panel 5B: Periwinkle**

*An Analytical Examination of the Feminine Subject*

Chair:  
Juan Pablo Rivera  
Clark University

*Margarita Arlina Hamm y la construcción de un sujeto femenino puertorriqueño en el ’98*  
Ivette Guzmán Zavala  
Lebanon Valley College

*The Women in the Imaginary Universe of César Andreu Iglesias/<Las mujeres en el universo imaginario de César Andreu Iglesias>*  
Grisel Maduro  
William Paterson University

*The Political Participation of Trina Padilla de Sanz and Julia de Burgos as revolutionaries in 20th Century Puerto Rican Independence Struggles*  
Janine Santiago  
University of Puerto Rico
Conference Schedule – Saturday, 25 October 2014

**Session #5 Panels**

**Panel 5C: Sepia**

*Race, Belonging, and the Performance of Puerto Rican Identities*

8:00-10:00am

Organizer:
Marisol LeBrón
Dickinson College

Chair and Discussant:
Sandra Ruiz
University of Illinois at Urbana-Champaign

“We are losing our gold”: Kilo 365 and the Performance of Human Value in Contemporary Puerto Rico
Marisol LeBrón
Dickinson College

‘La importancia de ser negro:’ Proyecto Piloto, Comics, and Communal Performances of Race in Puerto Rico; 1968-1972
Carlos Alamo-Pastrana
Vassar College

*Berets and Leather, Dashikis and Afros: Performances of Afro-Boricuanidad in the Fashion Choices of the Young Lords Party*
Carmen Phillips
New York University

*Who is Black? Puerto Rican Racial Formation*
Rosa Clemente
University of Massachusetts-Amherst

**Panel 5D: Chartreuse**

*Being There: Exploring Tensions Between Place, Ethnicity, and Identity*

Chair:
Melissa Fuster
New York University

*The Drama of War: Panethnicity Across The Hemisphere*
Marisel Moreno
University of Notre dame

*Stage Directions to Hell: The Cities of René Marqués*
Carmelo Esterrich
Columbia College - Chicago

*Velorios to Die For: Puerto Rican Spectacles of Death and Mourning*
Alberto Sandoval-Sanchez
Mount Holyoke College
Conference Schedule – Saturday, 25 October 2014

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<th>Session #5 Panels</th>
<th>Panel 5E: Cyan</th>
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<tr>
<td>8:00-10:00am</td>
<td>Reconceptualizing Identity: Confluent Localities of Puertorriqueñidad</td>
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Chair:
Marilisa Jimenez-Garcia
CENTRO, CUNY-Hunter College

Continuity and Change: Reflecting on Cuatro Performance Practices in the Mainland and the Island
Noraliz Ruiz Caraballo
Kent State University

Building a Puerto Rican Presence in Small Town Pennsylvania
John Hinshaw
Lebanon Valley College

Puerto Ricans’ Imperial Duties and Whiteness in the Periphery of the American Empire in Early Twentieth-Century
Harry Franqui-Rivera
CENTRO, CUNY-Hunter College

Coffee Break  Coffee Break
10:00-10:30am   Near Teal Room
Conference Schedule – Saturday, 25 October 2014

Session #6

Panels

Panel 6A: Teal

Music on the Move: Itineraries of Migration and Community Formation

10:15am - 12:15pm

Discussant:
Juan C. Garcia-Ellin
University of California – Los Angeles

Routes of Riffs: Puerto Rican Music and Transnationalism
Richard M. Shain
Philadelphia University

The People’s Poet: Ismael Rivera and the Making of the Transnational City of Salsa
Rosa Elena Carraquillo
College of the Holy Cross

Marc Anthony 3.0 and Critical Salsa Romántica
Frances Aparicio
Northwestern University

Panel 6B: Periwinkle

CENTRO Studies: Looking Back, Moving Forward

Chair:
Ricardo Perez
Eastern Connecticut State University

Puerto Rican Studies: The Beginnings
Xavier Totti
CENTRO Journal
CUNY – Hunter College

Creating Teaching Tools on the Cultural Productions of U.S. Puerto Ricans in a Globalized World: Challenges and Opportunities
Carmen I. Mercado,
Professor Emeritus, School of Education
CUNY – Hunter College

Panel 6C: Sepia

Puerto Ricans and World War I

Chair:
Silvia Alvarez Curbelo
Universidad de Puerto Rico

“Oui Madame”: Del afrancesamiento a la americanización de la Gran Guerra en las páginas de Puerto Rico Ilustrado (1914-1918)
Silvia Alvarez Curbelo
Universidad de Puerto Rico

Puerto Rican Citizen Soldiers: The 1914 Military Appropriations Act and the Naturalization of Puerto Ricans
Charles R. Venator-Santiago
University of Connecticut

El jíbaro goes to War: Modernity and Military Service in Puerto Rico during the Great War
Harry Franqui-Rivera
CENTRO, CUNY-Hunter College
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<th>Session #6 Panels</th>
<th>Panel 6D: Chartreuse</th>
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<td>10:15am - 12:15pm</td>
<td><strong>Puerto Rican Activism in the Post-War Midwest: Radicalism, Repression, and Pan-Ethnic Cooperation</strong></td>
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<td>Chair and Discussant: Mérida Rúa Williams College</td>
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<td><em>Identity Under Surveillance: Puerto Rican's in post-war Chicago</em>  Mirelsie Velázquez</td>
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<td><em>Church and Clandestinity in Chicago: Puerto Rican and Pan-Latina/o Resistance to Government Repression in the 1970s</em>  Michael Staudenmaier University of Illinois, Urbana-Champaign</td>
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**Panel 6E: Cyan**

*Shifting spaces, flux identities: the Vieques-Saint Croix connection and the complexities of linguistic and cultural performance*

| Chair: Mírerza Gonzalez Velez Universidad de Puerto Rico |
| Discussant: Carmen Haydee Rivera Universidad de Puerto Rico |
| The use of Spanish among the descendants of Puerto Rican migrants to St. Croix, USVI in the 21st century: The case of language maintenance or language loss? Alma Simounet Universidad de Puerto Rico |
| A transnational Caribbean tale: The Puerto Rican Pioneer Family in the Virgin Islands Mírerza González-Vélez Universidad de Puerto Rico |
| “Vieques, manos arriba” : una historia puertorriqueña vinculada al Caribe anglofono y francófono Nadjah Ríos-Villarini Universidad de Puerto Rico |
Conference Schedule – Saturday, 25 October 2014

Lunch Granita Lime/Mandarin Marquis
12:15-2:00pm Closing Keynote: Looking Forward
   *Linguistic Inflections of Boricuas/Latin@s in Global Flux*
   
   Ana Celia Zentella
   Professor Emerita
   University of California-San Diego

Community Announcements

Session #7 Panels

Panel 7A: Teal
   *Correspondencias itinerantes: conexiones y desconexiones de raza y comunidades en las artes “puertorriqueñas”/
Itinerant correspondences: connections and disconnections of race and communities in “Puerto Rican” arts*

Chair: Juan Otero Garabís
Universidad de Puerto Rico

*Teasing with Soul: (Un)Forgetable topics at the Origins of Salsa Music*
Juan Otero Garabís
Universidad de Puerto Rico

*Deviant Intineraries: Unexpected Diasporic Connections in Puerto Rican Contemporary Dance*
Lydia Platón
Escuela de Artes Plásticas/Universidad de Puerto Rico – Río Piedras

Panel 7B: Periwinkle
   *Disquisiciones poéticas sobre Julia de Burgos*

Chair: Dinorah Cortés-Vélez
Marquette University - Milwaukee

Discussant: Kristina I. Medina Vilariño
St. Olaf College

*Presencia de Tanathos en Julia de Burgos*
Carmen Z. Pérez
Universidad de Puerto Rico, Recinto de Humacao

*Hacia una metapoética del agua en Julia de Burgos*
Dinorah Cortés-Vélez
Marquette University – Milwaukee
Panel 7C: Sepia

The Plight of Invisibility for Urban Latina/os

Part II: Latina/o education as a family, community affair, The role of violence, AP courses, and discussant remarks

Chairs:
Judy Marquez Kiyama
University of Denver

Discussant:
Rene Antrop-Gonzalez

An overview of the study background and community-based research
Judy Marquez Kiyama
University of Denver

A historical perspective: The educational plight of Latina/o students in Rochester, NY
Nancy Ares

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Sandra Quiñones

When violence interferes with educational opportunity: Latinas’ stories of resistance
Vicki T. Sapp

Access to advanced placement courses and Latina/o students
Thomas Noel

Panel 7D: Chartreuse

Workshop: Chicago-Rican Poets

From La Isla del Encanto to the City of Big Shoulders, the Poetry of Johanny Vázquez Paz
Johanny Vázquez Paz
Harold Washington College

Political Poems from Humboldt Park to Puerto Rico
Eduardo Arocho
Poet
Conference Schedule – Saturday, 25 October 2014

Session #7 Panels
Panel 7E: Cyan

Precarious Geographies and Vulnerable Bodies in Contemporary Puerto Rican Literatures

Co-Chairs:
Kahlil Chaar-Pérez
Harvard University
&
Judith Sierra-Rivera
The Pennsylvania State University

Discussant:
Jossianna Arroyo
University of Texas at Austin

Beyond Abjection? The Cruelty of Community in Luis Negrón’s Mundo Cruel
Kahlil Chaar-Pérez
Harvard University

Alaska o el arte de la masculinidad lumpen en la narrativa de Rafael Franco Steeves
Judith Sierra-Rivera
The Pennsylvania State University

Nonsite Islands: Joanne Kyger’s The Desecheo Notebook and Nicole Cecilia Delgado’s Amoná
T. Urayoán Noel
State University of New York-Albany

Debt, Mobility, and Abjection: Mapping a Puerto Rican Ecopoetics
Michael Dowdy
CUNY-Hunter College

Coffee Break
Coffee Break
Lemon Twist/Orange Grove
4:00-4:30pm

Business Meeting
Lemon Twist/Orange Grove
PRSA Business Meeting
4:30-6:30pm
President’s Report
Treasurer’s Report
Program Committee Meeting Report
Elections Report
New President’s Closing

Dinner
Dinner on your own
6:30pm

Hospitality Suite
Double Tree Hotel, Suite #331
10:00pm - 12:00am
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<th>Time</th>
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<td>9:00am-12:00pm</td>
<td>Breakfast On your own</td>
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<tr>
<td>9:00am-12:00pm</td>
<td>PRSA Executive Committee Meeting</td>
<td>Hilton Double Tree Hotel, Suite #331</td>
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<td>Departure</td>
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Denver Hilton DoubleTree Hotel
Conference Rooms
Floor Plans
• ARTS, HUMANITIES & SOCIAL SCIENCES
• LATINO CENTER FOR COMMUNITY ENGAGEMENT AND SCHOLARSHIP
• THE INTERDISCIPLINARY RESEARCH INCUBATOR FOR THE STUDY OF (IN)EQUALITY