



UNIVERSITY of  
DENVER

ARTS, HUMANITIES  
& SOCIAL SCIENCES

## Faculty Lecture Series

Presentations by DU's renowned faculty

# Theatrical Designs

Presented by Rachel A. Walsh, assistant professor of languages and literatures



**Thursday, October 10, 2013, at 4:00 p.m.**  
**Anderson Academic Commons**  
**Special Events Room**

**Free!**

Light refreshments provided.

Register:

[alumni.du.edu/AHSSlectures](http://alumni.du.edu/AHSSlectures) or 303-871-2425

**Ugo Foscolo (1778-1827) is one of Italy's most celebrated literary figures, renowned for his revolutionary spirit as a novelist and poet.** But his literary output was not limited to those genres. In a notable departure from his typical writings, Foscolo contributed an architectural review of the newly constructed theater in Como immediately following its July 30, 1813 opening. Scholars have long wondered why. In an article recently published in the internationally prestigious *Giornale storico della letteratura italiana*, Walsh proposes a novel theory linking the mysterious review to Foscolo's attempts to succeed on the tragic stage, and especially, his bitter and ongoing feud with the influential Milanese literary establishment bent on seeing him fail. Join Walsh as she explains her work and demonstrates that literary history can be one part soap opera, one part detective story and one part sitcom.

Walsh is assistant professor of Italian whose research focuses on Ugo Foscolo, Italian literature and literary histories of the eighteenth and nineteenth centuries. She earned her Ph.D. from the University of Chicago and has been at DU since 2007.

The faculty lecture series showcases the work being pioneered by DU's Arts, Humanities and Social Sciences faculty. The second Thursday of each month, faculty members share their current research or present recently published works.

Next: Thursday, November 14, 2013, at 4 p.m., associate professor Lynn Clark presents *Parenting in a Digital Age: How Social Class Makes a Difference*.