IDHDU Progress Report
Puerto Rican Cultural Treasures

Submitted by Leonardo Flores
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My proposal established two areas for development:

1. To enhance my expertise in Digital Archives and Audio Production to strengthen funding proposals for digitizing Puerto Rico's cultural heritage collections.
    a. The experience at the IDHDU helped me identify Omeka as a viable collection management software with a robust Web interface with integrated Dublin Core metadata schema. During the workshop at DU, I was able to test the interface and set up a temporary hosted solution.
    b. This experience informed and strengthened a proposal submitted to NEH on July 20, 2011 for the Humanities Collections and Reference Resources, titled "Cultural Treasures from the University of Puerto Rico." I should receive notification of this proposal on April, 2012.
    c. This also informed and supported a second proposal, submitted to the Fundación Puertorriqueña de las Humanidades on November 21, 2011 to digitize and provide access to the Colección Limón de Arce—a rare book collection at University of Puerto Rico: Mayagüez Campus. I received official notification that the project did not receive the grant.
2. To receive training that would allow me to perform a descriptive and analytical bibliography of the materials in the *Arteroids* Development Folder.
    a. Participation at the IDHDU informed me and allowed me to submit a competitive application for a Fulbright Scholar Award in the Digital Culture program at University of Bergen for the 2012-3 academic year. The research project I proposed for that award is working on the *Arteroids* Development Folder. I have received notification that I have been officially nominated to receive the award, and await notification from Fulbright Scholarship Board by March 2012.
    b. As for the work in describing the *Arteroids* Development Folder, I have encountered some difficulties and made some progress:
        i. Paid webhosting for Omeka is too expensive and UPRM is currently not hosting installations of software such as Omeka, Drupal, or other content management systems because they are understaffed to properly manage them and their potential security risks.
        ii. I have opened a free account on Omeka.net to test the system, but cannot use that hosted solution because it does not allow uploading executable files. The hosted

version, only works with images and text files, unfortunately, which is only a small portion of the service.

iii. I persuaded Jim Andrews to host the Arteroids Archive in his website, Vispo.com. We are in the process of migrating his site to a new server and installing Omeka.

iv. I have recruited two talented students to help me with ingest and bibliographic description of the contents of the Archive and am meeting with them to train them on Omeka and on how we will describe the digital objects in the collection.

For the remaining portion of the project, my goals are the following:

1. To complete the installation of Omeka in Vispo.com and begin work on the Arteroids Archive.
2. To submit at least one more external funding application for digitizing Puerto Rican cultural heritage collections.

I look forward to the continued conversation with the colleagues and organizers in the IDHDU and am grateful for the skills and experience provided.