

Adam L. Rovner

Department of English & Center for Judaic Studies
University of Denver

Sturm Hall 495
Denver, CO 80208

ACADEMIC POSITIONS

- 2008-current **Associate Professor of English and Jewish Literature**
Assistant Professor (2008-2013)
Department of English and the Center for Judaic Studies; University of Denver
Denver, CO
- 2006-2008 **Assistant Professor and Director of the Hebrew Program**
Department of Comparative Literature and Languages; Hofstra University,
Hempstead, NY
- 2003-2006 **Assistant Professor**
Adjunct Professor (2003-2005)
Department of General Education; The DigiPen Institute of Technology,
Redmond, WA
- 2000-2002 **Associate Instructor**
Graduate Student Appointment
Department of Comparative Literature; Indiana University, Bloomington, IN
- 1999-2000 **Associate Instructor**
Graduate Student Appointment
Department of English; Indiana University, Bloomington, IN

EDUCATION

- 2003 **Ph.D.**, Comparative Literature; Doctoral Minor in Jewish Studies
Indiana University, Bloomington, IN
Dissertation: "Comedy of Terrors: Humor and Truth in Holocaust Fiction and Film"
Recommended with Distinction; Departmental nomination for ACLA prize
- 1998 **M.A.**, Comparative Literature
The Hebrew University of Jerusalem, Israel
Thesis: "Risk and Appeal: Hannah Arendt, the Eichmann Trial, and Shoah Literature"
Summa Cum Laude
- 1992 **B.A.**, English Literature
Washington University, St. Louis, MO

PUBLICATIONS

Book

- 2014 *In the Shadow of Zion: Promised Lands Before Israel*. New York: NYU Press.
- Reviewed in: *AJS Review*, *Boston Review*, *Israel Studies Review*, *Jerusalem Post*, *Jewish History*, *Jewish Review of Books*, *Kirkus Reviews*, *Times Literary Supplement* (UK), and other publications

Refereed Academic Articles

- 2018 “Embracing Allegory, or Rereading American Hebrew Poetry in Jerusalem.” [accepted for edited volume on Hebrew in the Humanities; University of Washington Press]
- 2017 “Jewish Geographies: Jabotinsky and Modernism.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.15. No.2: 315-339.
- 2016 “What If the Jewish State had been Established in East Africa?” in “*If Only We Had Died in Egypt!*”: *What Ifs of Jewish History from Abraham to Zionism*. Ed. Gavriel Rosenfeld. Cambridge UP: 165-186.
- Winner of Sidewise Award for Alternate History (Short-form category) 2017
- 2015 “The Shape of Time in Microfiction: Alex Epstein and the Search for Lost Time.” *Shofar: An Interdisciplinary Journal of Jewish Studies*. Vol.33. No.4: 73-95.
- 2012 “Forcing the End: Apocalyptic Israeli Fiction (1971-2009).” *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*. Eds. Rachel S. Harris and Ranen Omer-Sherman. Wayne State UP: 205-220.
- 2011 “Alternate History: The Case of Nava Semel’s *IsraIsland* and Michael Chabon’s *The Yiddish Policemen’s Union*.” *Partial Answers: Journal of Literature and the History of Ideas*. Vol.9. No.1: 131-152.
- 2010 “A Fable: Or, How to Recognize a Narrative When You Play One.” *Journal of Gaming and Virtual Worlds*. Vol.1. No. 2: 99-117.
- 2006 “So Easily Assimilated: The New Immigrant Chic.” *Association for Jewish Studies Review* Vol.30. No.2: 314-324.
- 2004 “Jewish Humor in Our Popular Culture: The Little Men Come and Go.” *The Jewish Role in American Life*. Vol. 4: 74-107.
- 2003 “Instituting the Holocaust: Comic Fiction and the Moral Career of the Survivor.” *Jewish Culture and History* Vol.5. No.2: 1-24.

Non-Refereed Academic Articles, Essays, and Reviews

- 2017 Review: *Zionism without Zion*. Gur Alroey. *AJS Review*. [in press]
- 2012 Interview: Nathan Englander. *English Literature Notes*. Vol.50. No.2: 15-21.
- 2012 Article: “Promised Lands: Alfred Döblin as a Territorialist Ideologue.” *Ma’arav: Art, Culture, Media*. (April / on-line). [English / Hebrew]
- 2011 Article: “Hebrew Literature Post-1948.” *The Cambridge Dictionary of Jewish Religion, History, and Culture*. Ed. Judith Baskin. Cambridge UP: 381-384.

- 2009 Introduction: *A Cat in the Ghetto*. Rachmil Bryks, Trans. S. Morris Engel. Persea Books: (vii-xii).
- 2006 Introduction: *The Complete Works of Saki*. Barnes & Noble: xv-xxv.
- 2006 Review: *The Jews of Prime Time*. David Zurawik. Jewish Culture and History Vol.8. No.2: 122-126.
- 2004 Introduction: *Three Men in a Boat—to say nothing of the dog*. Jerome K. Jerome. Barnes & Noble: vii-xiii.
- 2004 Review Essay: *The Politics of Canonicity: Modernist Hebrew Poetry*. Michael Gluzman. *Prooftexts* Vol.24. No.2: 248-257.
- 2003 Article: “Coming of Age: American Jewish Humor.” *The Jewish Quarterly* No. 190 (Summer): 49-52.
- 2001 Review: *American Jewish Fiction*. Ed. Gerald Shapiro. *Yearbook of Comparative and General Literature* 49: 213-217.
- 2000 Review: *The House on Garibaldi Street*. Isser Harel. *The Jewish Quarterly Review* Vol. XCI, Nos. 1-2: 47-51.

Intellectual Journalism and Translations

- 2017 Interview: “The Worlds of Dalia Rosenfeld.” Jewish Book Council Blog. (on-line June)
- 2017 Review: “Back in the USSR: Masha Gessen’s *Where the Jews Aren’t*.” *Jewish Review of Books*. Vol. 7. (Winter): 25-26.
- 2016 Review: “Robin Beth Schaer Delivered More Rapturous Poetry.” *Forward*. 30 Dec.: 35.
- 2016 Op-Ed: “Why Jewish Responses to Trump Make My Job So Much Harder.” *Forward*. (on-line November)
- 2016 Essay: “East African Zion.” *Jewish Renaissance*. Oct.: 16-17.
- 2016 Essay: “Scene of the Crimes: D.A. Mishani’s Extraordinary Mysteries Make Israel Ordinary.” *Paper Brigade*. Vol. I.: 18-22.
- 2015 Translation: “Screw You, Zamenhof.” Yiftach Ashkenazi. *World Literature Today*. May-Aug.: 84-85.
- 2015 Review: “Getting to the Herzl of the Matter.” *Forward*. 13 Feb.: 15.
- 2015 Essay: “My Brush With Herzl’s Beard.” *Forward*. (on-line January)
- 2015 Feature: “Their Golden Land: When Jewish Colonists Prospected in Colorado.” *Forward*. 2 & 9 Jan.: 13, 15.
- 2014 Interview: Tova Mirvis. *Jewish Book World*. (Fall): 51.
- 2014 Essay: “When Christians Fight Over Israel.” *Forward*. (on-line June).
- 2014 Review: “Cult of Zionist Personality.” *Forward*. 13 June: 18.

- 2013 Review: “What Makes a Jewish Joke Jewish?” *Forward*. 14 June: 12.
- 2012 Feature: “Portuguese Palestine: How a British Author Nearly Created a Jewish State in Angola.” *History Today*. (December): 27-33.
- 2011 Review: “News of the Carrot, Not Pain of the Stick.” *Forward*. 15 July: 10.
- 2011 Essay: “Other Zions.” *Forward*. (on-line July).
- 2011 Review: “You Don’t Know Zubi! The New Phrase Book of Israeli Slang for English Speakers.” *Forward*. 4 March: 12.
- 2010 Review: “A Boardwalk Empire of Their Own.” *Forward*. 1 Oct.: 14.
- 2010 Review: “Chai Noon: Sam Odessa Saves the New Old West” *Forward*. 18 June: 12
- 2010 Translation / Essay: “An Excerpt from *Soul Mate*.” Yehoshua Bar-Yosef. / “On Bar-Yosef’s Tale of Forbidden Desire.” *Words Without Borders*. (on-line June).
- 2010 Interview: “Almost Blue: Israel’s New Borges.” *Forward*. (on-line April).
- 2009 Discussant: “On *The Streets of the River: The Book of Dirges and Power* by Uri Zvi Greenberg.” *The Quarterly Conversation*. (on-line December).
- 2009 Review: “Spanish Fly: DeLeon Play Ladino In Denver.” *Forward*. 9 Oct.: 12.
- 2009 Feature: “Madagascar: An Almost Jewish Homeland.” *Moment*. (May/June): 43-48.
- 2009 Feature: “In Suriname: Shake a Family Tree, a Jew Falls Out.” *Forward*. 22 May: 14.
- 2009 4 Essays & Interview with Etgar Keret: *Words Without Borders*. (on-line March)
- 2009 Interview: “Aharon Appelfeld on Living and Dying in Jerusalem.” *Forward*. (on-line March).
- 2008 Translation: “Yunis.” Gilad Meiri. *Zeek: A Jewish Journal of Thought and Culture*. (Fall / Winter): 65-69.
- 2008 Feature: “Friendly Firebrand: A. B. Yehoshua.” *The Jewish Quarterly* (Autumn / No.111): 24-27.
- 2008 Interview with Nava Semel: *Zeek*. (on-line May).
- 2007 Translation: “Behind the Sun.” Efrat Naveh. *Zeek: A Jewish Journal of Thought and Culture*. (on-line February).
- 2006 Feature: “Melvin Vaniman—Aerial Pioneer.” *American History* (April): 20-22, 72.

EDITORIAL POSITION

- 2014-15 Co-editor, cover feature on “New Hebrew Writing” for *World Literature Today*
- Commissioned, edited, and introduced nine new works of Hebrew fiction in translation
 - Co-wrote introduction “Prose, Poetry, and the Heresy of Normalcy”
- 2007-10 Translations editor, *Zeek: A Jewish Journal of Thought and Culture*
- Wrote over forty monthly introductions for Hebrew literary translations
 - Commissioned, edited, and published Hebrew fiction in translation

EXHIBITIONS

- 2011 Wrote and directed *No Land Without Heaven: I. N. Steinberg & the Freeland League*, short documentary based on monograph research, produced by University Communications, University of Denver, CO
- Screened at “Utopies du Yiddish” exhibition, Bibliothèque Medem—Maison de la Culture Yiddish. Paris, France (March 2012)
 - Screened at “*L’an?* [Whither?]” exhibition, The Israeli Center for Digital Art. Holon, Israel (April 2012)
 - Screened at “Other Zions: From Freeland to Yiddishland” exhibition opening, Center for Jewish History. New York, NY (July 2011)

ACADEMIC PRESENTATIONS AND PANELS

- 2017 Invited Speaker/Paper: “Betrayed by Loyalty: Sholem Asch’s *The Nazarene* & Amos Oz’s *Judas*.” Jerusalem Translation Residency of Bar-Ilan University; Israel
- 2017 Invited Speaker / Paper: “Professional Prejudices: Migration and the Jewish American Novel of the 1930s.” The Yale Annual Seminar on Modern Hebrew & Jewish Literatures; Yale University, New Haven
- 2017 Invited Speaker: “Origins of Zionism & the Rise of Modern Hebrew.” Spring Workshop, Center for Middle East Studies, Josef Korbel School of International Studies, University of Denver
- 2016 Invited Speaker / Paper: “The Functions of Hebrew Translation.” Symposium on ‘Hebrew in the Humanities: Past, Present, Future’; University of Washington, Seattle
- 2016 Invited Speaker: “Microfiction in Translation.” Universidad Centroamericana; Managua, Nicaragua
- 2016 Invited Speaker: “In the Shadow of Zion.” California State University; Long Beach, CA
- 2016 Invited Speaker: “Jerusalem on the Niagara.” Graduate Student Seminar in American Jewish History. Hebrew Union College, Los Angeles, CA
- 2015 Invited Speaker / Paper: “Mythopoesis and Madagascar: The Origins of the Freeland League.” Conference on Jews, Jewishness and Cultural-Historical Significance in Modern Times, Roskilde University; Roskilde, Denmark
- 2015 Invited Speaker: “Noah’s Ark on the Niagara.” Sixteenth Annual John C. Livingston Memorial Lecture, Rocky Mountain Jewish Historical Society; Denver, CO
- 2015 Invited Speaker: “Jewish Territorialism.” Taube Center for Jewish Studies, Stanford University; Stanford, CA
- 2014 Invited Speaker: “Jewish Authors in Search of a Promised Land.” David Patterson Seminar Series, Oxford Centre for Hebrew and Jewish Studies, University of Oxford; England, UK
- 2014 Invited Panelist: Discussion with Gilbert Achcar about his book *The Arabs and the Holocaust*. Josef Korbel School of International Studies; Denver, CO

- 2014 Invited Speaker / Paper: “Angolan Zion: Israel Zangwill’s Utopian Dreams.” Symposium: “Zangwill 150: A Day of Celebration, Scholarship, and Theater”; Florida International University, Miami, FL
- 2013 Invited Speaker / Paper: “Portuguese Palestine: The Jewish Territorial Organization and the Quest for Territory.” Seminar Series; Hebrew University of Jerusalem, Israel
- 2012 Invited Speaker / Paper: “Social Revolutionaries and the Search for a Jewish Homeland in Australia.” King’s College History Department Seminar; Menzies Centre for Australian Studies; King’s College, London, England
- 2012 Invited Speaker / Paper: “Mordecai Manuel Noah and the Territorialist Imagination.” Jackman Humanities Institute; University of Toronto, Canada
- 2012 Invited Speaker / Paper: “English and Gaming.” Literaria Society; University of Colorado-Boulder, CO
- 2012 Invited Speaker / Paper: “Writers, Writing and Publishing Hebrew Translation.” Symposium on 21st Century Hebrew Literature; University of Illinois at Urbana-Champaign, IL
- 2012 Keynote Speaker: “Jewish Humor and Nervous Wrecks: Fools, Bumpers, Schlemiels, and the Women They Love.” Jewish Studies Banquet. Southern Methodist University, Dallas, TX
- 2011 Invited Speaker / Paper: “New Jerusalem, Down Under: Seeking a Jewish Home in Australia.” Faculty Seminar Series; University of Haifa, Israel [Hebrew]
- 2011 Co-Chair and Panelist: Translation Symposium; University of Denver, CO
- 2011 Chair: Roundtable Discussion with Daniel Goldhagen. Josef Korbel School of International Studies; University of Denver, CO
- 2010 Paper: “Eliezer Ben-Yehuda’s *Jewish State*—in Africa.” American Literary Translators Association Annual Conference; Philadelphia, PA
- 2010 Invited Speaker / Paper: “The Search for a Jewish Homeland in Suriname.” Humanities Institute Faculty Lecture Series; University of Denver, CO
- 2009 Paper: “A Brief History of the End of Time: Apocalyptic Israeli Fiction.” Western Jewish Studies Association Annual Conference; Denver, CO
- 2009 Panelist: “Jewish Humor Decalogue.” Western Jewish Studies Assoc. Annual Conference; Denver, CO
- 2008 Respondent and Chair: “The Space and Borders of Hebrew Literature and Film.” Modern Language Association Annual Conference; San Francisco, CA
- 2008 Panelist and Chair: “Hebrew and Yiddish Division Session.” American Literary Translators Assoc. Annual Conference; Minneapolis, MN
- 2008 Invited Speaker / Paper: “Comedy of Terrors: Holocaust Humor.” Jewish Studies Seminar; University of Colorado-Boulder, CO
- 2007 Paper: “Futures Past: Contemporary Israeli Literature and Allohstory.” Association for Jewish Studies Annual Conference; Toronto, Canada

- 2007 Invited Speaker / Paper: “Moral Vacations: The Uses of Humor in Holocaust Representation.” Program for Jewish Civilization Lecture Series; Georgetown University, Washington, DC
- 2006 Paper: “Teaching Hebrew Literature in Translation: Theory and Practice.” American Literary Translators Assoc. Annual Conference; Seattle, WA
- 2005 Israeli Literature Panel Chair: Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Paper: “So Easily Assimilated: The Search for Authenticity in Immigrant Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2005 Invited Speaker / Paper: “Moustaches, New Yorkers and Jews: Semites and Stereotypes.” Understanding Stereotypes, Prejudice, and Discrimination Lecture Series, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2005 Paper: “The *New* Immigrant Chic: Contemporary American Writers from the Former Soviet Union.” American Jewish Writing Today Symposium; University of Washington, Seattle, WA
- 2004 Paper: “Imagining the Holocaust in Israeli Literature: ‘The Second (and a Half) Generation.’” Assoc. for Jewish Studies Annual Conference; Chicago, IL
- 2004 Paper: “Women’s Comic Fiction and the Holocaust.” Jewish Literature Colloquium, Simpson Center for the Humanities; University of Washington, Seattle, WA
- 2003 Paper: “Dark Times, Dark Humor: Hebrew Holocaust Literature.” Graduate and Faculty Seminar; University College, London, UK
- 2003 Paper: “People of the (Joke)Book.” Jewish Studies Faculty Seminar Series; University of Washington, Seattle, WA
- 2002 Paper: “The Raw and the Kosher: Humor, Food, and Sex from *Portnoy’s Complaint* to *American Pie*.” Assoc. for Jewish Studies Annual Conference; Los Angeles, CA
- 2001 Paper: “Instituting the Survivor: Black Humor in Israeli and American Holocaust Fiction.” Assoc. for Jewish Studies Annual Conference; Washington, DC
- 2000 Paper: “A People of the Book: Textuality and Feminist Identity in Israeli and American Fiction.” Assoc. for Jewish Studies Annual Conference; Boston, MA
- 1999 Paper: “Risk and Judgment: The Eichmann Trial, Hannah Arendt, and Israeli Holocaust Fiction.” National Association of Professors of Hebrew Annual Conference; Mexico City, Mexico [Hebrew]

AWARDS, FELLOWSHIPS, GRANTS

- 2015-2016 Lady Davis Fellow, Department of English; Hebrew University of Jerusalem, Israel
- 2014 Jewish Federation of Greater Hartford Publication Subvention Grant, Hartford, CT
- 2014 Association for Jewish Studies Grant to attend Jewish Book Council Author Network Event, New York, NY

2011	Professional Research Opportunities for Faculty Grant (PROF), Office of the Associate Provost for Research, University of Denver, CO
2009	Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO
2009	Charles and Lynn Schusterman Family Foundation Visiting Artist Program Fellowship, Washington, DC [received on behalf of the University of Denver]
2009	Dean's Faculty Research Fund, Office of the Dean, University of Denver, CO
2009	Dr. Irwin E. Vinnik Fellowship, Denver, CO
2008	Faculty Research Fund Grant (FRF), Office of the Vice Provost for Graduate Studies, University of Denver, CO
2007	Presidential Research Award, Office of the Provost and Senior Vice President for Academic Affairs, Hofstra University, NY
2007	Faculty Research and Development Grant, Hofstra College of Liberal Arts and Sciences, Hofstra University, NY
2007	Nextbook / American Library Association Programming Grant, Hempstead, NY
2002-2003	Greenberg Albee Dissertation Year Fellow, College of Arts and Sciences, Indiana University-Bloomington, IN
2002-2003	College of Arts and Sciences Dissertation Year Research Fellowship, Indiana University-Bloomington, IN
2002	Doctoral Student Grant-in-Aid of Research, University Graduate School, Indiana University-Bloomington, IN
2001-2002	Award for Excellence in Teaching: Department of Comparative Literature, Indiana University-Bloomington, IN
2001	Dorot Travel Award, Administered by the Association for Jewish Studies
2000	Sara and Albert Reuben Scholarship for the Study of the Holocaust, The Robert and Sandra Borns Jewish Studies Program, Indiana University-Bloomington, IN
2000	Greenberg Albee Travel Grant, College of Arts and Sciences, Indiana University-Bloomington, IN
2000	Foreign Language and Area Studies Fellowship (FLAS), The Center for the Study of Global Change, Indiana University-Bloomington, IN
1998-1999	Graduate Fellow of the Borns Jewish Studies Program, Indiana University-Bloomington, IN
1997	Award for Academic Excellence, Department of General and Comparative Literature, The Hebrew University of Jerusalem, Israel

OUTREACH

- 2017 Moderator/Interviewer: Public Lecture and Discussion with Etgar Keret. Lighthouse Writers Workshop; Denver, CO
- 2017 Invited Panelist: “Critical Theory and the Jews.” CRI Hub. Lighthouse Writers Workshop; Denver, CO
- 2016 Invited Speaker: “Zionism and Jewish Nationalism.” Warm Cookies of the Revolution “Civic Health Club”; Denver, CO
- 2016 Invited Speaker: “Origins of Zionism & Modern Hebrew.” Colorado Academy; Denver, CO
- 2016 Invited Speaker: “American Jewish Humor.” Havurah Adult Study Group; Greenwood Village, CO
- 2016 Moderator/Interviewer: Public Lecture and Discussion with author Matti Friedman. Mizel Cultural Center; Denver, CO
- 2016 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple Sinai; Greenwood Village, CO.
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Adult Study Group; Takoma Park, MD
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Stroum Center for Jewish Studies; University of Washington; Seattle, WA
- 2015 Invited Speaker: “Hebrew Literature.” Colorado Academy; Denver, CO
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Havurah Adult Study Group; Greenwood Village, CO
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Jewish Community Library; San Francisco, CA
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) WritersReadNYC; Manhattan, NY
- 2015 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Temple BethEl; Newark, DE.
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Ari Shavit. Mizel Cultural Center; Denver, CO
- 2014 Invited Speaker: “In the Shadow of Zion.” (Book Talk) Main Line Reform Temple; Wynnwood, PA
- 2014 Moderator/Interviewer: Public Lecture and Discussion with author Michael Chabon. Mizel Cultural Center; Denver, CO
- 2014 Discussant: “Diane Samuels’ *Kindertransport*.” Post-performance talk for Theatre Or production; JCC Denver, CO
- 2014 Invited Panelist: “Literature and Faith.” Lighthouse Writers Workshop; Denver, CO

- 2014 Invited Speaker: “Nervous Wrecks: Jewish Men and the Women They Love.” Congregation Bnai Havurah; Denver, CO.
- 2013 Invited Speaker: “Jewish Territorialism.” Congregation Bonai Shalom; Boulder, CO
- 2013 Moderator: Post-film discussion of *The Ballad of Weeping Spring*. Denver Film Society; Denver, CO
- 2013 Visiting Scholar: “The Origins of Modern Hebrew Literature.” Colorado Academy; Denver, CO
- 2012 Invited Speaker: “Who Will Remember Those Who Remember?” Yizkor Project, International Holocaust Remembrance Day; Denver, CO
- 2012 Discussant: “Jeffrey Sweet’s *The Value of Names*.” Post-performance talk for Theatre Or production; Denver JCC, CO
- 2012 Moderator: Post-film discussion of *Room 514*. Denver Film Society; Denver, CO
- 2012 Moderator / Interviewer: Discussion with Ari Folman. Denver Film Society; CO
- 2012 Invited Speaker: “Birth of the Jewish State.” American Jewish Committee Salon Series; Denver, CO
- 2012 Invited Speaker: “Dara Horn’s *All Other Nights*.” Boulder JCC; Boulder, CO
- 2011 Discussant: “Savyon Liebrecht’s *Apples in the Desert*.” Two post-performance talks for Theatre Or production; Denver JCC, Denver CO
- 2011 Lecture: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Lifelong Learning Academy; Denver, CO
- 2011 Keynote Speaker: “20th Century Jewish-American Fiction Symposium.” Menorah: Arts, Culture, Education Program; Boulder JCC, Boulder, CO
- 2011 Panelist: “The Long Shadow: Film, the Holocaust and Artistic Responsibility.” Colorado Cinema Salon; Denver Film Society, Denver, CO
- 2010 Featured Speaker: “Jerusalem in the Jungle: The Saramacca Plan for Jewish Settlement.” Limmud Conference; Colorado Springs, CO
- 2010 Moderator / Interviewer: Discussion with Etgar Keret at Denver Film Society; CO
- 2009 Invited Speaker: “Jewish Humor.” Havurah Adult Study Group; Denver, CO.
- 2009 Invited Speaker: “Jewish Humor.” Kohelet Congregation; Denver, CO
- 2008 Lecture: “Nervous Wrecks and the Women They Love.” Boulder JCC; Boulder, CO
- 2008 Discussant: “Jewish Arts, Authors, Movies and Music Festival.” Denver JCC, CO
- 2008 Moderator / Interviewer: Public Lecture and Discussion with David Grossman. Unterberg Poetry Center at the 92nd St. Y.; New York, NY
- 2007 Project Scholar: “Let’s Talk About It: Sex and Love in Jewish Literature.” Nextbook / American Library Association; Axinn Library, Hempstead, NY
- 2007 Lecture: American Jewish Humor Series. Long Beach Library; Long Beach, NY

2007	<u>Lecture</u> : “Nervous Wrecks: Jewish Men & the Women Who Love Them in Popular Culture.” Elmont Jewish Center; Elmont, NY
2007	<u>Lecture</u> : Jewish Humor Series. Rockville Centre Library; Rockville Centre, NY
2007	<u>Featured Speaker</u> : “Israel Non-Stop” Program. Manhattan JCC; New York, NY
2006	<u>Project Scholar</u> : “Let’s Talk About It: Estrangement and Homecoming in Jewish Literature.” Rockville Centre Public Library; Rockville Centre, NY
2005	<u>Moderator / Interviewer</u> : New Israeli Women’s Writing Panel Program with Maya Arad, Alona Kimhi, and Nava Semel. Nextbook Lecture Series; Seattle, WA
2004	<u>Moderator / Interviewer</u> : Public Lecture and Discussion with Amos Oz. Nextbook Lecture Series; Seattle, WA

UNIVERSITY SERVICE

English Department, Director of Graduate Studies (2014-current)	English Department Teaching Committee (2013-current), Chair 2014-current
AHSS Divisional Teaching Committee (2016-2017)	CJS Tenure & Promotions Committee (2015-2017)
English Department Webmaster (2013-current)	University of Denver Study Committee on Governor John Evans (2013-2015)
English Department Graduate Committee (2013-current), Chair 2014-current	English Dept. Search Committee for Latino/a Literature (2014)
Committee for Comparative Literature (2011-current)	CJS “Israel Cultures Initiative” Program Committee, Chair (2010-current)
English Dept. Undergraduate Committee (2008-2013)	English Department Speakers Committee (2013-2016)
English Department Search Committee for Native Americanist (2011-12)	CJS Faculty / Student Colloquium (2009-12) <ul style="list-style-type: none"> • attendee, speaker, programmer
English Department Search Committee for African Americanist (2010-11)	Center for Judaic Studies Undergraduate Minor Advisor (2008-11)
English Dept. Search Committee for Lecturers in African American Literature and Native American Literature (2010)	CJS “Pioneering Jews” Program Committee (2009-10)
Search Committee for Hebrew Language Lecturer (2010)	Western Jewish Studies Association Conference Host Committee (2009)
Search Committee for Adjunct Hebrew Language Instructor (2009)	CJS “Seriously Funny” Program Committee (2008-09)

AREAS OF SPECIALIZATION

Modern Hebrew Literature

American Jewish Literature

- English, Hebrew, Yiddish

Narrative Theory

Literature & Jewish Nationalisms

Holocaust Literature

- English, Hebrew, Yiddish

Translation (Hebrew→English)

COURSE OFFERINGS (2008-2017)

American Jewish Immigrant Literature

Jewish Humor: Origins and Meanings

Modern Hebrew Literature in Translation

Postmodern Visions of Israel

Twentieth Century Literary Criticism

Jesus in Jewish Literature

Narrative Across Media [FSEM]

Holocaust Literature [graduate]

Interactive Fictions [graduate]

Colloquium [graduate]

The Critical Imagination [graduate]

Various graduate tutorials

PROFESSIONAL CONTRIBUTIONS

Academic Articles Refereed for:

- *AJS Review*
- *East European Jewish Affairs*
- *Jewish Culture and Society* [UK]
- *Jewish Quarterly Review*
- *MELUS: Multi-ethnic Literature of the U.S.*
- *Modern Jewish Studies*
- *Partial Answers*
- *Shofar: An Interdisciplinary Journal of Jewish Studies*
- *Twentieth-Century Literature*
- *Utopian Studies*

Scholarly Monographs Reviewed for:

- Foundation for Jewish Culture, Musher Subvention Grant
- Syracuse University Press
- Penn State University Press
- University of Utah Press