

DWELL IN THE HOUSE

For SATB Choir and Piano

Psalm 27:4, adapt. G.J.M.

Gale Jones Murphy

$\text{♩} = 50$

Piano

mf 3

2

3

5

S, A *mf*

T, B *mf* One thing

Copyright © 2006 by GIA Publications, Inc. • All Rights Reserved • Printed in U.S.A.
 7404 S. Mason Ave., Chicago, IL 60638 • www.giamusic.com • 800.442.1358
 Reproduction of this publication without permission of the publisher is a violation of the U.S. Code of Law
 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

— have I — de - sired — of — the Lord, — one thing

Measures 8 and 9 of the musical score. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked with a quarter note equal to 120. The lyrics are: "— have I — de - sired — of — the Lord, — one thing".

Piano accompaniment for measures 8 and 9. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

10

— have I — de - sired — of — the Lord, — and

Measures 10 and 11 of the musical score. The vocal line and piano accompaniment continue. The lyrics are: "— have I — de - sired — of — the Lord, — and".

Piano accompaniment for measures 10 and 11. The piano part continues with the same accompaniment pattern as the previous measures.

12

that will I — seek af - ter, — that will I — seek af - ter: that I may

Measures 12 and 13 of the musical score. The vocal line and piano accompaniment continue. The lyrics are: "that will I — seek af - ter, — that will I — seek af - ter: that I may". The tempo is marked with a quarter note equal to 120. The key signature has four flats. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "that will I — seek af - ter, — that will I — seek af - ter: that I may".

Piano accompaniment for measures 12 and 13. The piano part continues with the same accompaniment pattern as the previous measures. The lyrics are: "that will I — seek af - ter, — that will I — seek af - ter: that I may".

14

dwell in the house, dwell in the house, that I may

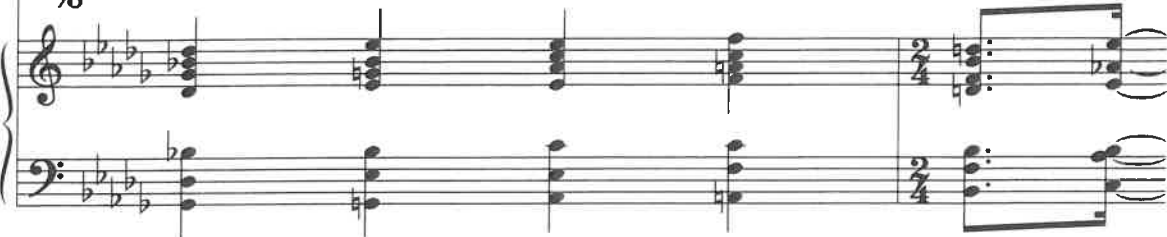
16

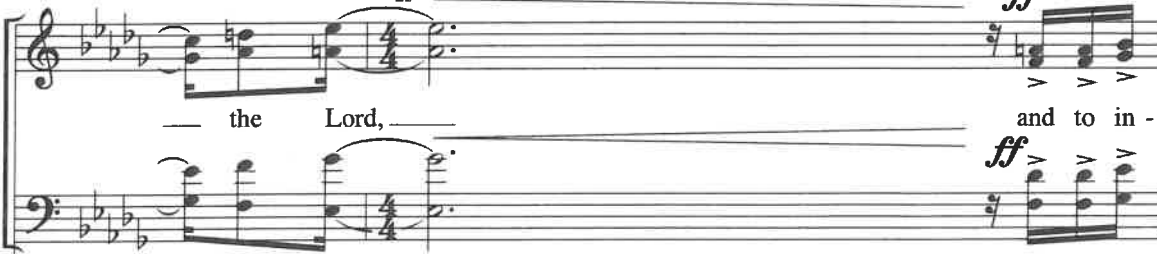
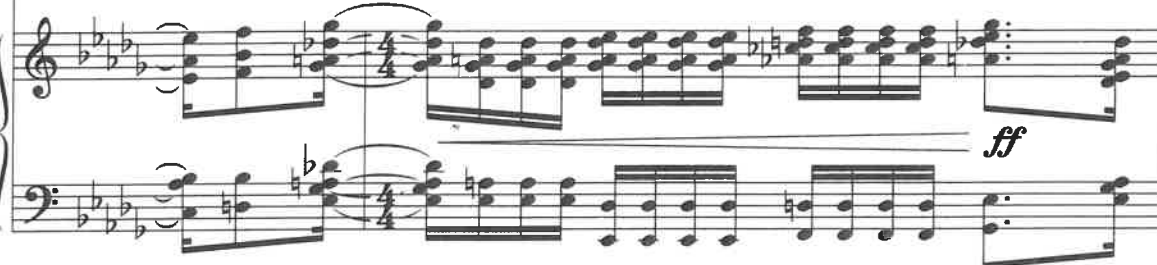
dwell in the house of the Lord. — One thing

18

All the days of — my life. To be-hold

21  the beau - ty, the
To be - hold, To be - hold to be - hold the beau - ty of —
the beau - ty,



23  the Lord, and to in -
ff 

24  quire in his tem - ple, to in - quire in his tem - ple, this


is my heart's de - sire: — that I may

mf

mf

mf

8va—

This block contains measures 26 and 27 of the musical score. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats. The piano part includes a trill marked '8va' in measure 27. Dynamics include *mf* (mezzo-forte).

dwel in the house, dwel in the house, that I may

Last time to Coda ♪

Last time to Coda ♪

3

3

3

This block contains measures 28 and 29. The vocal line has lyrics and includes a triplet of eighth notes in measure 29. The piano accompaniment also features triplets. The instruction 'Last time to Coda' is written above the vocal line in measure 29. Dynamics include *mf*.

dwel in the house of the Lord. —

unis.

unis.

This block contains measures 30 and 31. The vocal line has lyrics and includes a triplet of eighth notes in measure 30. The piano accompaniment features a triplet in measure 30. The instruction 'unis.' (unison) is written above the vocal line in measure 30. Dynamics include *mf*.

32 *f* 1., 2. 3. **D.S.**
All the days— of — my life. life. To be-hold
To be-hold

35 **Coda** *mf*
dwell in the house of the Lord.. That I may

37
dwell in the house, dwell in the house, that I may

39

dwelt in the house of the Lord. — That I may

ff



41

dwelt in the house, dwell in the house, that I may

ff



43

dwelt in the house of the Lord. —

molto rit.

molto rit. div. 8

molto rit.



G-6907

Code B8



7 85147 69070 2