

STOP BY, LORD

Words and Music by
Doris Wesley Bettis

Moderato ♩ = 94

Introduction

Piano *mf*

Refrain

4 *mf*

Stop by, Lord, stop by. —

7 Stop by, Lord, stop by. — Some-bod - y needs one

Copyright © 2001 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured • All Rights Reserved • Printed in U.S.A. • www.giamusic.com • 800.442.1358
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

mp Solo

touch from you, Lord, oh, stop by, Lord, stop by. —

1. I
2. I

mp

mp

13

Verses

need thee, — oh, I need thee. — I
need thee, — oh, I need thee. — I

15

mf

need thee, Je - sus, I need thee. Some-bod - y needs one
need thee, Je - sus, I need thee. I've got prob - lems - that

mf

18

touch from you, Lord, oh, stop by, Lord, stop by. —
I can't — solve, oh, stop by, Lord, stop by. —

This block contains the musical notation for measures 18 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Refrain

21

mf Stop by, Lord, stop by. — Stop by, Lord, stop by. —

mf

mf

This block contains the musical notation for measures 21 through 24, which form the refrain. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a more active melody in the right hand and a steady bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated.

25

Some-bod - y needs one touch from you, Lord, oh, stop, oh,

This block contains the musical notation for measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords in the right hand and a bass line in the left hand. The key signature and time signature remain consistent with the previous sections.

28

stop, oh, stop, oh, stop, oh,

This system contains measures 28, 29, and 30. The vocal line features a rhythmic pattern of eighth notes with lyrics 'stop, oh, stop, oh, stop, oh,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

31

f stop by, oh, stop by, oh, stop by, oh,

This system contains measures 31, 32, and 33. The vocal line continues with the lyrics 'stop by, oh, stop by, oh, stop by, oh,'. The piano accompaniment features a strong *f* (forte) dynamic.

34

ff stop by, oh, stop by now, oh, stop by now, oh,

This system contains measures 34, 35, and 36. The vocal line includes the lyrics 'stop by, oh, stop by now, oh, stop by now, oh,'. The piano accompaniment features a very strong *ff* (fortissimo) dynamic.

stop by now, oh, stop by now. *f* Some-bod - y needs one *f*

This musical system covers measures 37 to 39. It features a vocal line with lyrics and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 37 starts with a vocal line and piano accompaniment. Measure 38 continues the vocal line and piano accompaniment. Measure 39 features a vocal line with the lyrics "Some-bod - y needs one" and piano accompaniment. The piano part includes a forte (*f*) dynamic marking in measure 39.

touch from you, Lord, oh, stop by, Lord, stop by. — *rit.*

This musical system covers measures 40 to 42. It features a vocal line with lyrics and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 40 starts with a vocal line and piano accompaniment. Measure 41 continues the vocal line and piano accompaniment. Measure 42 features a vocal line with the lyrics "touch from you, Lord, oh, stop by, Lord, stop by. —" and piano accompaniment. The piano part includes a ritardando (*rit.*) marking in measure 42.