

I'm So Glad Trouble Don't Last Always

SATB a cappella

Traditional
Black Spiritual

Arranged by Lena J. McLin

pp

Soprano

I'm so glad trou-ble don't last al - ways.

Alto

I'm so glad trou-ble don't last al - ways.

Tenor

I'm so glad trou-ble don't last al - ways.

Bass

I'm so glad trou-ble don't last al - ways.

Piano
(for rehearsal only)

pp

mp *f* *p*

I'm so glad, trou-ble don't last al - ways. I'm so

mp *f* *p*

I'm so glad trou-ble don't last al - ways. I'm so

mp *f* *p*

I'm so glad trou-ble don't last al - ways. I'm so

mp *f* *p*

I'm so glad trou-ble don't last al - ways. I'm so

mp *f* *p*

I'm so glad trou-ble don't last al - ways. I'm so

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glad trou-ble don't last al - ways. Oh my Lord, oh my

glad trou-ble don't last al - ways. Oh my Lord, oh my

glad trou-ble don't last al - ways. Oh my Lord, oh my

glad trou-ble don't last al - ways. Oh my Lord, oh my

Like an echo
, ppp *mp*

Lord, what shall I do, what shall I do? Make more room,

Lord, what shall I do, what shall I do? Make more room,

Lord, what shall I do, what shall I do? Make more room,

Lord, what shall I do, what shall I do? Make more room,

First system of a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "Lord, in my heart for Thee. Make more room,". The dynamic marking *mf* (mezzo-forte) is placed above the first vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

mf

Lord, in my heart for Thee. Make more room,

Lord, in my heart for Thee. Make — more room,

Lord, in my heart for Thee. Make more room,

Lord, in my heart for Thee. Make more room,

Second system of the musical score, continuing the four voices and piano. The lyrics are: "Lord, in my heart for Thee. Make more room,". The dynamic marking *mp* (mezzo-piano) is placed above the first vocal line. The piano accompaniment continues with chords and a bass line.

mp

Lord, in my heart for Thee. Make more room,

Lord, in my heart for Thee. — Make more room,

Lord, in my heart for Thee. — Make more room,

Lord, in my heart for Thee. — Make more room,

Lord, in my heart for Thee. Oh my Lord! Oh my Lord, what shall I

Lord, in my heart for Thee. Oh my Lord! Oh my Lord, what shall I

Lord, in my heart for Thee. Oh my Lord! Oh my Lord, what shall I

Lord, in my heart for Thee. Oh my Lord! Oh my Lord, what shall I

do, what shall I do? I'm so glad trou-ble don't last al -

do, what shall I do? I'm so glad trou-ble don't last al -

do, what shall I do? I'm so glad — trou-ble don't last al -

do, what shall I do? I'm so glad trou-ble don't last al -

ways. I'm so glad trou-ble don't last al -

ways. I'm so glad trou-ble don't last al -

ways. I'm so glad trou-ble don't last al -

ways. I'm so glad trou-ble don't last al -

ways. I'm so glad trou-ble don't last al - ways, Oh my

ways. I'm so glad trou-ble don't last al - ways, Oh my

ways. I'm so glad trou-ble don't last al - ways, Oh my

ways. I'm so glad trou-ble don't last al - ways, Oh my

ff Lord! Oh my Lord! *fff* My Lord, what shall I
ff Lord! Oh my Lord! *fff* My Lord, what shall I
ff Lord! Oh my Lord! *fff* My Lord, what shall I
ff Lord! Oh my Lord! *fff* My Lord, what shall I
ff Lord! Oh my Lord! *fff* My Lord, what shall I

ppp do, what shall I do? *mp* (hum)
ppp do, what shall I do? *mp* (hum)
ppp do, what shall I do? *mp* (div.)
mf glad — trou-ble don't last al - ways.
ppp do, what shall I? *mf* I'm so glad trou-ble don't last al - ways.
ppp do, what shall I? *mf* I'm so glad trou-ble don't last al - ways.