

# Arthur C. Jones

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**Major Interests** Cultural and psychological functions of African American music; African American and intercultural spirituality and mental health; Jungian psychology; social justice and social change

**Professional Credentials and Certificates**

1967 – A.B., psychology, Drew University, Madison, New Jersey

1969 – M.A., clinical psychology, University of Iowa, Iowa City

1974 – Ph.D., clinical psychology, University of Iowa, Iowa City

1979 – Colorado professional psychology license (#573); previous licensure in Illinois, Ohio

1989 – Certificate, CG Jung Collected Works Reading Seminar, CG Jung Center, Denver Colorado

1993 – Diversity Trainer’s Certificate, DiversityWorks ([www.DiversityWorks.org](http://www.DiversityWorks.org)), Amherst, Massachusetts

2012 – “Stop-the-Hate” ([www.stophate.org](http://www.stophate.org)) Bias and Crime Prevention on College Campuses Trainer’s Certificate, Denver, Colorado

2020 – Graduate (“Sendee”), The Living School at the Center for Action and Contemplation, Albuquerque, New Mexico

**Music Training**

1987 – 2001: Private voice training, Anne Van Etten, Aurora, Colorado

1988 – 1992: Vocal coaching, Richard Boldrey, Boulder, Colorado and Chicago, Illinois

1990 – 1991: Vocal coaching, Charles Lawrie, Denver, Colorado

**Academic and Clinical Experience**

2019 (May): Lifetime Appointment: Professor Emeritus, University of Denver College of Arts, Humanities and Social Sciences

2019 (August) – 2020 (June): Interim Vice Chancellor for Diversity and Inclusion, University of Denver

2017 (April) – 2019 (May), Affiliate Faculty Member, Interdisciplinary Research Incubator for the Study of (In)equality (I.R.I.S.E.), University of Denver

2016 (September) – 2019 (May): Teaching Professor of Music, Culture and Psychology, Department of Musicology, Ethnomusicology and Theory, University of Denver Lamont School of Music

2014 (September) – 2016 (June): Associate Dean, Colorado Women's College of the University of Denver (formerly The Women's College)

2014 (June) – 2016 (May): President, University of Denver Faculty Senate

2013 (June) – 2014 (May): President-Elect, University of Denver Faculty Senate

2011 (September) – 2014 (August): Associate Dean for Inclusive Excellence, The Women's College of the University of Denver

2011 (Winter – Fall): Academic Chair, The Women's College of the University of Denver

2010 - 2011: Faculty Director, Social Justice Living and Learning Community, University of Denver

2009 – 2016: Clinical Professor of Culture and Psychology, Colorado Women's College of the University of Denver

2002 – 2005: Associate Clinical Professor, Department of Psychiatry, University of Colorado School of Medicine

2001 – 2009: Senior Core Lecturer, Interdisciplinary Core Curriculum, University of Denver

1994 – 2000: Core Faculty Member, Graduate School of Interdisciplinary Arts and Sciences, Union Institute and University, Cincinnati

1991 – 2009: Clinical Professor, Psychology Department, University of Denver

1981 – 1995: Independent Clinical Psychology Practice, Denver

1978 – 1983: Assistant Professor of Clinical Psychology, University of Colorado School of Medicine

1978-1981: Special Assistant to the Dean for Diversity Initiatives, University of Colorado School of Medicine

1977 – 1978: Assistant Professor of Psychology, Bowling Green State University, Bowling Green, Ohio

1975 – 1977: Assistant Professor of Psychology, Sangamon State University (now University of Illinois at Springfield), Springfield, Illinois

### **Music Experience**

Chorister, Opera Colorado (1987-1990)

Solo lecture and concert programs on African American spirituals, cities around the U.S. (1991 – present)

Recitalist & oratorio soloist (1987 – 2001)

Paid tenor soloist, Washington Park United Methodist Church, Denver (1989 – 1991)

Featured artist, Colorado Springs Symphony Orchestra (1994)

Organizer and performer, annual programs of music and stories in African American and Jewish traditions, Denver (1994 – 1998)

Peter (“The Honeyman”), in *Porgy and Bess*, Opera Colorado (2000)

Choir Member and Soloist, Spirituals Project Choir (1999 – present)

**Military Service**

1969 - Graduate, U.S. Navy Officer Candidate School, Newport, R.I.

1969 – 1972: Commissioned Officer on Full-time Active Duty, U.S. Naval Reserve

**Academic Awards**

Woodrow Wilson Graduate Fellow (1967 – 1968)

Danforth Graduate Fellow (1967 – 1969; 1972 – 1974)

First Book Award, Catholic Press Association of America, for *Wade in the Water: The Wisdom of the Spirituals*, 1994

Outstanding Core Faculty Award, University of Denver, 2004

Outstanding Faculty Award, Center for Multicultural Excellence, University of Denver, 2004

Professor of the Year Award, Colorado Women’s College, University of Denver, 2010 and 2016

John Nichols Outstanding Male Ally Award, University of Denver Women’s Conference, 2017

Elected to lifetime membership in Pi Kappa Lambda (Eta Psi Chapter), National Music Honor Society, 2018

**Distinguished Achievement and Service Awards**

Distinguished Service Award, Colorado State Board of Psychologist Examiners, 1987

E. Ellis Graham Award for Distinguished Contributions to Psychology, Colorado Psychological Association, 1990

Richard T. Castro Memorial Award, Coalition for Multi-cultural Mental Health Services, 1994

Best Single Program Award, for *Balm in Gilead: The Legacy of African American Spirituals*, Colorado Broadcasters’ Association, 1997

Volunteer (Community Service) Award, Drew University Alumni(ae) Association, 1999

Frances B. Sellers Award, Drew University Alumni(ae) Association, 2002

Mountain Award, African American Leadership Institute, 2002

First Annual "Arthur C. Jones Distinguished Contributions Award," The Spirituals Project, Denver, 2003

Denver "Unsung Heroes" Award (selected by the City of Denver, on the occasion of the 150<sup>th</sup> anniversary of the city, as one of 150 "unsung heroes" who have contributed to making Denver a great city), 2008

Distinguished Career Award, National Association of Negro Musicians, 2010

(Denver) Mayor's Award for Excellence in the Arts, for The Spirituals Project, 2010

M.O.D.E.L (Men of Distinction, Excellence and Leadership) Award, Epsilon Nu Omega alumnae chapter of Alpha Kappa Alpha sorority, 2012

Excellence in Education Award, 42<sup>nd</sup> Annual Colorado Gospel Music Academy Hall of Fame, 2012

Menola Upshaw Humanitarian Lifetime Achievement Award, Dr. Martin Luther King, Jr. Colorado Holiday Commission, 2013

Martin Luther King, Jr. Peace Award, Metropolitan State University of Denver, 2015.

Proclamation from Denver Mayor Michael Hancock, declaring February 11, 2017 as "Dr. Arthur C. Jones and The Spirituals Project Day," in honor of the date of the inaugural concert of The Spirituals Project in its new home as an official program of the University of Denver, 2017

"African Americans Who Make a Difference" Award, Denver Urban Spectrum, 2017.

Juneteenth Music Festival #DreamBig Award, 2020

**Professional and  
Community  
Activities**

Member, Leadership Council, Spiritual Direction Colorado (2020 – present)

Member, Board of Directors, Centus (Counseling, Consulting, Education), Denver (2013 – 2018)

Member, Arts and Culture Advisory Committee, Denver Foundation (2011 - 2013)

Member, Advisory Board, Mizel Museum, Denver (2010 - present)

Member, National Honorary Council, American Music Research Center, University of Colorado at Boulder (2008 – present)

Member, National Advisory Council, *Veterans of Hope Project*, Iliff School of Theology (2003 - present)

Founder and Chair, *The Spirituals Project*, a University of Denver-based national educational initiative to help preserve the cultural tradition of African American spirituals by providing workshops, concerts, lectures and research aimed at education and cultural enrichment for Americans of all ages and cultural backgrounds (1998 – 2012; Chair Emeritus, 2012 - 2016)

Cultural Diversity Training and Consultation (1975 – present)

Chair, Denver (Mayor's) Commission on Cultural Affairs (November 2006 – 2010)

Member, Denver Commission on Cultural Affairs (2004-2006)

Program Chair, Division 37 (Child and Adolescent Services), American Psychological Association (2003 – 2004)

Board of Directors, Black American West Museum, Denver (2001 – 2003)

Supervising Producer, *Balm in Gilead: The Legacy of African American Spirituals*, KCNC-TV, Denver (1997).

Board of Directors, Kenyan Children Foundation (1994 – 2000)

Grant Review and Distribution Committee, Metro Denver Black Church Initiative, Piton Foundation (1993 – 1998)

Board of Trustees, C.G. Jung Society of Colorado (1990 – 1997)

Accreditation Site Visitor, American Psychological Association (1988 – 1997)

Colorado State Board of Psychologist Examiners (1982 – 1988)  
Chairperson, 1985 – 1987

Board of Directors, Black AIDS Project-at-Large, Denver (1988 – 1994)

Research Director, Urban League Housing Discrimination Audit Program, Springfield, Illinois (1975-1977)

## **Publications**

Jones, A.C. (1969). Influence of mode of stimulus presentation on performance in facial recognition tasks. *Cortex*, 5, 290-301.

Dimond, R.E., Havens, R.A. & Jones, A.C. (1978). A conceptual framework for the practice of prescriptive eclecticism in psychotherapy. *American Psychologist*, 33, 239-248.

Jones, A.C. (1978). Life change and psychological distress as predictors of pregnancy outcome. *Psychosomatic Medicine*, 40, 402-412.

Jones, A.C. (1979). A model of practice for doctoral and master's level practitioners in psychology. *Professional Psychology*, 10, 189-194.

Jones, A.C. (1979). Review of *Psychopathology and Subfecundity*, by Joseph A. McFalls, Jr. *Psychosomatic Medicine*, 41, 574.

Jones, A.C. (1980). Implications of white racism for curriculum development in clinical and counseling psychology training programs. In R.L. Jones (Ed.), **Sourcebook on the Teaching of Black Psychology**. Washington, DC: Association of Black Psychologists.

Leonard, P. & Jones, A.C. (1980). Theoretical considerations for psychotherapy with Black clients. In R.L. Jones (Ed.), **Black Psychology** (2<sup>nd</sup> Edition), New York: Harper & Row.

Jones, A.C. (1985). Psychological functioning in Black Americans: A conceptual guide for use in psychotherapy. **Psychotherapy**, 22, (2S), 363-369.

Jones, A.C. (1989). Psychological functioning in African American adults: Some elaborations on a model, with clinical applications. In R.L. Jones (Ed.), **Black American Adult Development**. Berkeley, CA: Cobb & Henry.

Jones, A.C. (1990). Review of **Survival of the Black Family: The Institutional Impact of U.S. Social Policy**, by K. Sue Jewell. **Contemporary Psychology**, 35, 978-979.

Jones, A.C. (1990). Review of **Black Families in Therapy**, by Nancy Boyd-Franklin. **Contemporary Psychology**, 35, 1044-1045.

Jones, A.C. (1992). Self-esteem and identity in psychotherapy with adolescents from upwardly mobile middle-class African American families. In L.A. Vargas & J.D. Koss-Chioino (Eds.), **Working with Culture: Psychotherapeutic Interventions with Ethnic Minority Children and Adolescents**. San Francisco: Jossey-Bass.

Jones, A.C. (1993, 1999). **Wade in the Water: The Wisdom of the Spirituals**. Maryknoll, NY: Orbis Books.

Jones, A.C. (1994). Cultural competence: From fear to opportunity. **The Child, Youth and Family Services Quarterly**, 17 (2), 16-19.

Jones, A.C. (1995). Spirit, community and music: An African American incantation. **Focus: Notes from the Society for the Psychological Study of Ethnic Minority Issues**, 9 (1), 6-7.

Jones, A.C. (1997). Film reviews: "Frantz Fanon: White Skin, Black Mask" & "Shattering the Silences". **Focus: Notes from the Society for the Psychological Study of Ethnic Minority Issues**, 11 (1), 17-18.

Jones, A.C. & Chao, C.M. (1997). Racial, ethnic and cultural issues in couples therapy. In W.K. Halford & H.J. Markman (Eds.), **Clinical Handbook of Marriage and Couples Intervention**. Chichester: Wiley.

Jones, A.C. (1998). Upwardly mobile African American Adults: Reflections on rootedness, psychotherapy and identity. In R.L. Jones (Ed.), **African American Mental Health**. Hampton, VA: Cobb & Henry.

Jones, A.C. (2000). Gospel music vs. spirituals: What is the difference anyway? Why should we celebrate the spirituals? **The Negro Spiritual**, 1(4).

Jones, A.C. (2001). The foundational influence of the spirituals. In F. Jones & A.C. Jones (Eds.), ***The Triumph of the Soul: Cultural and Psychological Aspects of African American Music***. Westport, CT: Praeger Publishers.

Jones, F. & Jones, A.C. (Eds.) (2001). ***The Triumph of the Soul: Cultural and Psychological Aspects of African American Music***. Westport, CT: Praeger Publishers.

Jones, A.C. (2004). Black spirituals, physical sensuality, and sexuality: Notes on a neglected field of inquiry. In A.B. Pinn & D. Hopkins (Ed.), ***Loving the Body: Black Religious Studies and the Erotic***. New York: Palgrave Macmillan.

Jones, A.C. (2004). The foundational influence of spirituals in African American Culture: A psychological perspective. ***Black Music Research Journal***, 24(2), 251-260.

Jones, A.C. (2005). ***Wade in the Water: The Wisdom of the Spirituals (Third Edition)***. Boulder: Leave a Little Room Foundation.

Jones, A.C. (2007). Changing culture-scapes. In ***Conference Proceedings: Open Dialogue XI: Global Connections to Cultural Democracy***. Denver, CO: The Western States Arts Federation.