# Chicago 17th Ed.:

# Notes - Bibliography Style

Chicago offers two citation methods: Notes-Bibliography and Author-Date. This guide is an introduction to Notes-Bibliography style, which is often used for manuscripts submitted for publication.

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| Principles of Notes-Bib,178th Ed.:* Chicago is closely related to Turabian, a version of Chicago for students and researchers; the two are essentially the same.
* Make your documentation useful to readers. One goal of citing is to ensure that readers can find sources.
* Each time you cite a source, use a superscript Arabic number that corresponds to a footnote (bottom of page) or endnote (end of document) with bibliographic information.
* Include a bibliography at the end of your paper.
* In Word: References🡪Insert Footnote \*or\* Insert Endnote
 | Editing Techniques:* Documentation is all about creating good habits and being consistent.
* Try formatting the same element in each citation before moving on to a different element (i.e. format all author names first, then format all titles, and so on).
* Create a template for yourself to help you remember citation patterns.
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## Notes

The first time you cite a source, give complete bibliographic info in a “long” note. Each subsequent mention of that source uses a short note. Your bibliography uses a slightly different format of citation than the notes do.

### Long Notes

Author name(s) in normal order, title (publication information), and page number. Separate with commas, except between title and pub. info.

* Ex.: 10. Salman Akhtar, *Complete Dictionary of Psychoanalysis* (London: Karnac Books, 2009), 26.

### Short Notes

Include author(s) last name(s), title, and page number.

* Ex.: 11. Akhtar, *Comprehensive Dictionary,* 26.

 12. Ibid., 45.

### Related Rules

* 2-3 authors: Include all names
* 4+ authors: Use first author’s name and “et al.”
* No author: Start with title
* When 2+ subsequent notes reference the same source, use “Ibid.”
* No date: Use “n.d.”
* Titles: Italicize major works (*books, journals, websites*); Other works use quotation marks (“articles, chapters, webpages”).
* Title Capitalization: Capitalize first, last, and all major words
* In short notes: Abbreviate title to <4 keywords
* Abbreviate translator, editor, and issue number: trans., ed., no.
* Include state abbreviations if publication city is not well known.
* Online source: Use DOI if present. Otherwise, use stable URL.
* Turn a DOI into a URL by adding **http://dx.doi.org/** in front of it
* Online sources: Include access date before DOI or URL.
* For websites, use a last modified date if present. No pg #: Use chapter or section number if present.

Long Notes

(Use a long note the first time you use a source.)

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| **Print book** 🡪**eBook** 🡪**Chapter from a book** 🡪**Print journal article** 🡪Note: colon after year, not comma**Online article** 🡪**Webpage** 🡪**Blog post** 🡪**YouTube video** 🡪 | 1. Sigmund Freud, *On Dreams: The Standard Edition* (New York: W. W. Norton & Company, 1980), 74.
2. Teresa De Lauretis, *Freud’s Drive: Psychoanalysis, Literature and Film*, (Houndsmill, UK: Palgrave Macmillan, 2008), chap. 3, accessed November 14, 2016, http://ebookcentral.proquest.com.du.idm.oclc.

org/lib/du/reader. action?ppg=14&docID=416839&tm=1147865023690. 1. Julia Kristeva, “The Wheel of Smiles,” in *Freud and Freudians on Religion: A Reader,* ed. Donald Capps (London: Yale University Press, 2011), 347.
2. Donald Spence, “The Rhetorical Voice of Psychoanalysis,” *Journal of the American Psychoanalytic Association* 38, no. 8 (1990): 501.
3. Diane Davis, “Identification: Burke and Freud on Who You Are,” *Rhetoric Society Quarterly* 38, no. 2 (2008): 123, accessed November 13, 2016, http://dx.doi.org/10.1080/02773940701779785.
4. Freud Museum, “Timeline,” last modified July 5, 2011, accessed November 8, 2016, http://www.freud.org.uk/education/timeline.
5. Eugene Mahon, “Sonnet for Sigmund Freud’s Birthday,” *International Psychoanalysis* (blog), May 5, 2011, accessed November 8, 2016,

http://internationalpsychoanalysis.net/category/poetry/.1. “Dora’s First Dream,” YouTube video, 4:07, from submission to *Freudblog* (blog), posted by “tufftywork,” April 29, 2011, accessed November 8, 2016, http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html.
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## Short Notes

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|  | 1. Freud, *On Dreams*, 74.
2. De Lauretis, *Freud’s Drive*, chap. 3.
3. Kristeva, “The Wheel of Smiles,” 347.
4. Spence, “The Rhetorical Voice,” 502.
5. Davis, “Identification,” 123.
6. Freud Museum, “Timeline.”
7. Mahon, “Sonnet.”
8. “Dora’s First Dream.”
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## Bibliography

(Put at end of paper, alphabetically, with hanging indent. Author names inverted. List all authors.)

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| **Online journal article** 🡪Include page range.**eBook** 🡪**Webpage** 🡪**Print book** 🡪**Chapter from a book** 🡪**Blogpost** 🡪**Print journal article** 🡪**YouTube video** 🡪 | Davis, Diane. “Identification: Burke and Freud on Who You Are.” *Rhetoric Society Quarterly* 38, no. 2 (2008): 123-47. Accessed November 14, 2016. http://dx.doi.org/10.1080/02773940701779785.De Lauretis, Teresa. *Freud’s Drive: Psychoanalysis, Literature and Film.* Houndsmill, UK: Palgrave Macmillan, 2008. Accessed November 14, 2016. http://ebookcentral.proquest.com.du.idm.oclc.org/lib/du/reader. action?ppg=14&docID=416839&tm=1478650236902.Freud Museum. “Timeline.” Freud Museum Education. Last modified July 5, 2011. Accessed November 8, 2016. http://freud.org.uk/education/timeline. Freud, Sigmund. *On Dreams: The Standard Edition.* New York: W.W. Norton & Company, 1980.Kristeva, Julia. “The Wheels of Smiles,” in *Freud and Freudians on Religion: A Reader*. Edited by Donald Capps, 311-15. London: Yale University Press, 2001. Mahon, Eugene. “Sonnet for Sigmund Freud’s Birthday.” *International Psychology* (blog). May 5, 2011. Accessed November 8, 2016. http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html. Spence, Donald. “The Rhetorical Voice of Psychoanalysis.” *Journal of the American Psychoanalytic Association* 38, no. 8 (1990): 579-603.Tufftywork. “Dora’s First Dream.” YouTube video, 4:07, from submission to *Freudblog* (blog). Posted April 29, 2011. Accessed November 8, 2016. http://freudblog.blogspot.com/2011/04/doras-first-dream-fixed.html. |

**Chicago 17th Ed. Resources**

**What’s New in the 17th Edition?**

<http://www.chicagomanualofstyle.org/help-tools/what-s-new.html>

 Most changes in the 17th edition refer to specific issues of usage; you can find the complete list here.

**Purdue Online Writing Lab Resources for Chicago Manual of Style 17th Ed.**

<https://owl.purdue.edu/owl/research_and_citation/chicago_manual_17th_edition/general_format.html>

According to the Purdue Owl, “As The Chicago Manual of Style is primarily intended as a style guide for published works rather than for class papers, where necessary, CMOS guidelines will be supplemented with information from the student reference, Kate L. Turabian’s *Manual for Writers of Research Papers, Theses, and Dissertations* (8th ed.), which is largely based on CMOS with some slight alterations and additions.”

Comparison of Citations in MLA, APA, and Chicago Styles

<https://owl.purdue.edu/owl/research_and_citation/using_research/citation_style_chart.html>