

**Course Description and Book Order
Winter Quarter 2021**

Instructor Name & Course Title

W. Scott Howard

Course Number & Section

ENGL 3040 Introduction to Publishing

Tuesdays and Thursdays, 2:00 – 5:50 p.m.

Course Description

How and where does literature live? This multimodal course studies the poetics of publishing as a community-engaged praxis at the intersections of aesthetics, material culture, and political / social dynamics. Emphasis will be given to hybrid works that amplify the co-creative agency of their mediation and remediation, thereby energizing synergies among digital, analog, sonic, haptic, textual, and visual forms of creativity and critique. We will study a diversity of handmade, small press, letterpress, trade press, and artist book publications since 1931, connecting the legacy of the Objectivist writers (including Gertrude Stein, William Carlos Williams, Lorine Niedecker, and George Oppen, among others) to twenty-first-century archival interventions (via Susan Howe), transmedia performances (via Nathaniel Mackey), and postcolonial dreamworks (via Edgar Garcia). Those investigations will also concern artist books as sites of environmental activism (via Sammy Lee) and ideology critique (via Maureen Cummins) that challenge institutional power structures through time-based, site-specific installations. Particular emphasis will also be given to literary journals (such as *Poetry*, *Denver Quarterly*, and *Westerly*) as sites of multimodal community-engaged poetics and praxis. The course will also include virtual visits with authors, editors, and publishers. Assignments will include a variety of individual and collaborative projects blending creativity and critique that will connect the classroom to local, national, and international audiences.

What Requirements Does This Course Fill? (Faculty Must Fill Out, Grads Exempt)

This Will Be Listed Under Your Course Description Online

Advanced Studies // 1900-Current

Book Order (Include Title, Author/Editors, Publisher, and ISBN Number)

Book Info	Desk Copy
Garcia, Edgar. <i>Skins of Columbus: A Dream Ethnography</i> . New York: Fence Books, 2019. ISBN: 9781944380106	Yes
Howe, Susan. <i>Spontaneous Particulars: The Telepathy of Archives</i> . New York: New Directions, 2020. ISBN: 9780811229777	Yes
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Mackey, Nathaniel. <i>Eroding Witness</i> . Pittsboro: Selva Oscura, 2018. ISBN: 9780988937796	Yes
Niedecker, Lorine. <i>Collected Works</i> . Ed. Jenny Penberthy. Berkeley: University of California, 2002. ISBN: 9780520224346	Yes
Oppen, George. <i>New Collected Poems</i> . Ed. Michael Davidson. New York: New Directions, 2008. ISBN: 9780811218054	Yes
Williams, William Carlos. <i>P A T E R S O N</i> . Ed. Christopher MacGowan. New York: New Directions, 1995. ISBN: 9780811212984	Yes