

Commissioned by the American Guild of Organists
for the Biennial National Convention
in Nashville, Tennessee - 2012

HALLELUJAH!

for S.A.T.B. divisi voices and piano

Inspired by
Jeremiah 20:11-13

Words and Music by
ROSEPHANYE POWELL

In a gospel praise and worship style
Moderately (♩ = 80)

PIANO

3 SOPRANO Rock Left on 1 Rock Right on 7 *mp*
ALTO
TENOR *mp*
BASS

Hal - le - lu - jah!
Hal - le - lu - jah! Hal - le -

5 Praise the Lord, a - bove. He will de - liv - er me.
lu - jah! Lord, a - bove. He will de - liv - er me. Hal - le -

5

7

Hal - le - lu - jah! Faith - ful God of love;
lu - jah! Hal - le - lu - jah! God of love;

9

His glo - ry I will see. Rest in the Lord, O my soul. Trust in God. Fear

11

not; He's al - ways near. Stand on the Word of the Fa - ther. Pray in the spir - it; be -

13

liev - ing God al - ways hears.

Hal - le -

This system contains measures 13 and 14. The vocal line (treble clef) has a whole note in measure 13 and a half note in measure 14. The piano accompaniment (grand staff) features chords in measure 13 and a descending eighth-note scale in measure 14.

13

This system shows the piano accompaniment for measures 13 and 14. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and eighth notes.

15

Hal - le - lu - jah! Sing to the Lord of love, for

lu - jah! Hal - le - lu - jah! Lord, of love, for

This system contains measures 15 and 16. The vocal line has a whole note in measure 15 and a half note in measure 16. The piano accompaniment features chords in measure 15 and a descending eighth-note scale in measure 16.

15

This system shows the piano accompaniment for measures 15 and 16. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and eighth notes.

17

He will pro - vide for me. Hal - le - lu - jah!

He will pro - vide for me. Hal - le - lu - jah! Hal - le -

This system contains measures 17 and 18. The vocal line has a whole note in measure 17 and a half note in measure 18. The piano accompaniment features chords in measure 17 and a descending eighth-note scale in measure 18.

17

This system shows the piano accompaniment for measures 17 and 18. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) provides harmonic support with chords and eighth notes.

19

Al-might-y God a - bove; His glo - ry I will see. Rest in the
lu - jah! God a - bove; His glo - ry I will see.

This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The piano part consists of chords in the right hand and a bass line in the left hand.

19

This system shows the piano accompaniment for measures 19 and 20. The right hand plays a series of chords, while the left hand provides a steady bass line.

21

Lord, O my soul. Trust in God. Fear not; He's al - ways near. Stand on the

This system contains measures 21 and 22. The vocal line continues with the lyrics. The piano accompaniment supports the melody with chords and a bass line.

21

This system shows the piano accompaniment for measures 21 and 22. The right hand features a more active melodic line with eighth notes, while the left hand remains a steady bass line.

23

Word of the Fa - ther. Pray in the spir - it; be - liev - ing God al - ways hears.

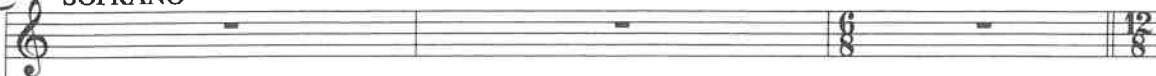
This system contains measures 23 and 24. The vocal line concludes the phrase. The piano accompaniment provides harmonic support with chords and a bass line.

23

mp

This system shows the piano accompaniment for measures 23 and 24. The right hand has a more complex texture with sixteenth notes and chords. The left hand continues with a steady bass line. A dynamic marking of *mp* (mezzo-piano) is present.

25 SOPRANO



ALTO



25 TENOR



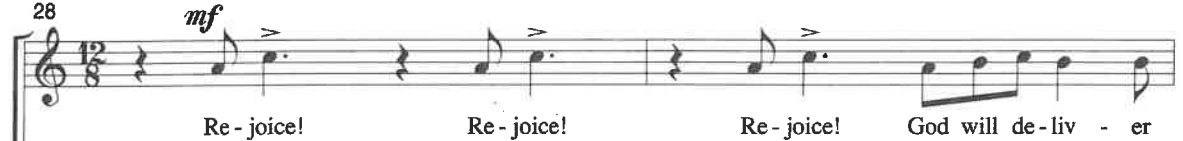
BASS

*mf*

Re-



28

mf

Re - joice!

Re - joice!

Re - joice!

God will de - liv - er

mf

Re - joice!

Re - joice!

Re - joice!

God will de - liv - er

28

mf

Re - joice!

Re - joice!

Re - joice!

God will de - liv - er



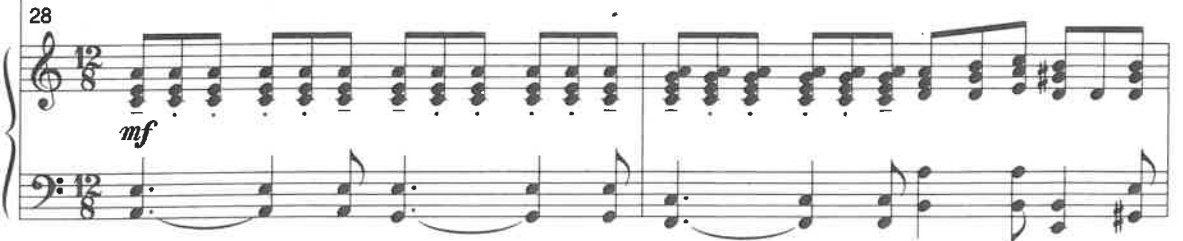
Re - joice! ———

Re - joice! ———

Re - joice! ———

God will de - liv - er

28



30

me. Re - jice! Re - jice! Re - jice! His glo - ry I will

me. Re - jice! Re - jice! Re - jice! His glo - ry I will

30

me. Re - jice! Re - jice! Re - jice! His glo - ry I will

me. Re - jice! Re - jice! His glo - ry I will

30

me. Re - jice! Re - jice! His glo - ry I will

Detailed description: This block contains the musical notation for measures 30 and 31. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are 'me. Re - jice! Re - jice! Re - jice! His glo - ry I will'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Measure 30 is marked with a '30' at the beginning of each system. Measure 31 is marked with a '30' at the beginning of the first system.

32

see. Re - jice! Re - jice! Re - jice! God will de - liv - er

see. Re - jice! Re - jice! Re - jice! God will de - liv - er

32

see. Re - jice! Re - jice! God will de - liv - er

see. Re - jice! Re - jice! God will de - liv - er

32

see. Re - jice! Re - jice! God will de - liv - er

Detailed description: This block contains the musical notation for measures 32 and 33. It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems of two staves each. The lyrics are 'see. Re - jice! Re - jice! Re - jice! God will de - liv - er'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Measure 32 is marked with a '32' at the beginning of each system. Measure 33 is marked with a '32' at the beginning of the first system.

34

me. Re - joice! Re - joice! Re - joice! His glo - ry I will

me. Re - joice! Re - joice! Re - joice! His glo - ry I will

me. Re - joice! Re - joice! His glo - ry I will

me. Re - joice! Re - joice! His glo - ry I will

34

36

a little louder

see.

a little louder

God is my re - fuge, strong might - y tow - er. He is my de - liv - er - er. Hal - le - lu - jah!

36

a little louder

see.

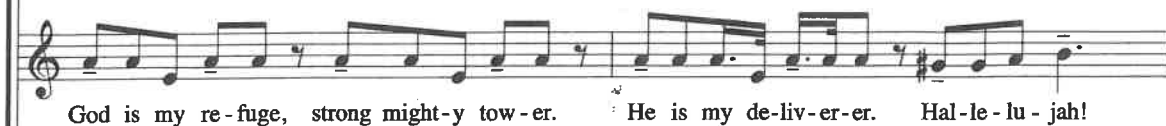
a little louder

God is my re - fuge, strong might - y tow - er. He is my de - liv - er - er. Hal - le - lu - jah!

36

a little louder

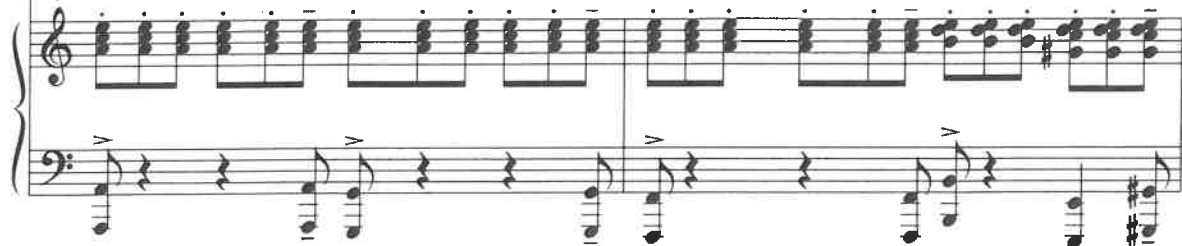
38



38



38



40



40



40



42 *f*

Re - joice! Re - joice! Re - joice! Hal - le - lu - jah! —

42

42

44

Re - joice! Re - joice! Re - joice! Hal - le - lu - jah! —

44

44

46

Re - joice! Re - joice! Re - joice! Hal - le - lu - jah! —

f God is my re - fuge, strong might - y tow - er. He is my de - liv - er - er. Hal - le - lu - jah! —

46

46

Re - joice! Re - joice! Re - joice! Hal - le - lu - jah! —

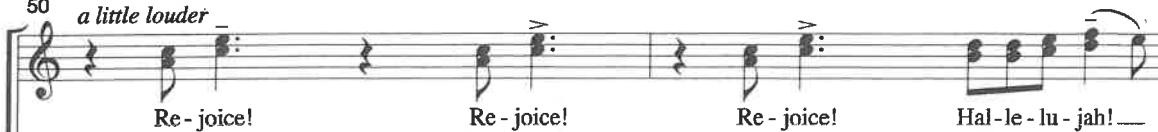
God is my re - fuge, strong might - y tow - er. He is my de - liv - er - er. Hal - le - lu - jah! —

48

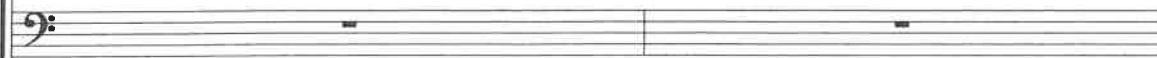
48

48

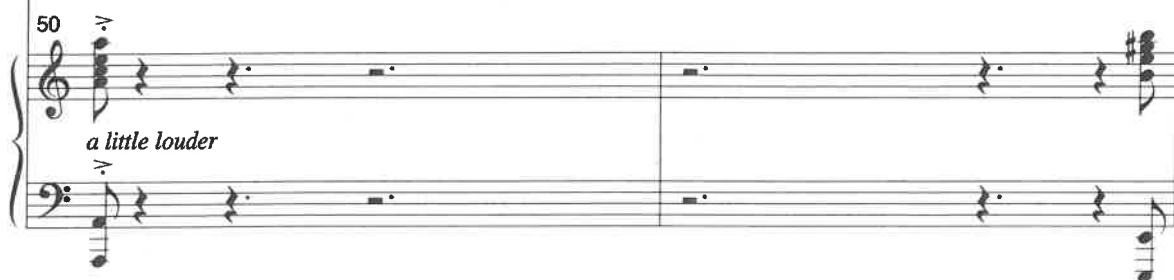
Clap on beats 2, 3, 5, 6, 8, 9, 11, 12

50
a little louder*a little louder*

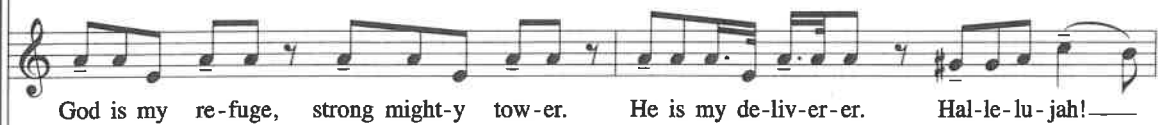
50

f

50

a little louder

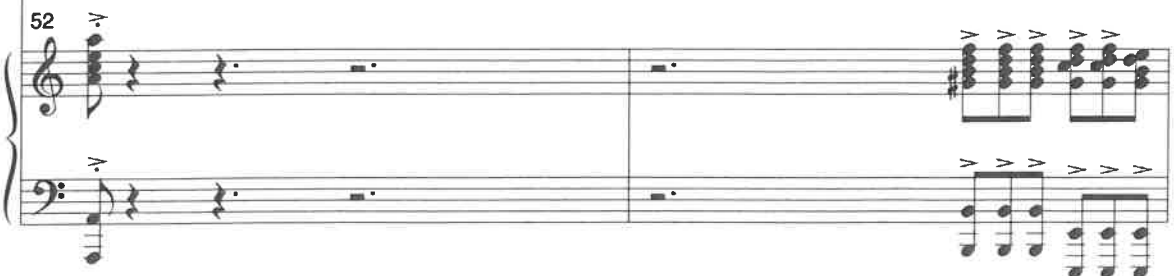
52



52



52



54

Re-joyce! Re-joyce! Re-joyce! Hal-le-lu-jah! —

God is my re-fuge, strong might-y tow-er. He is my de-liv-er-er. Hal-le-lu-jah! —

54

I will re-joyce! I will re-joyce! I will re-joyce! Hal-le-lu-jah!

joyce! — Re-joyce! — Re-joyce! — Hal-le-lu-jah! Re-

54

56

Re-joyce! Re-joyce!

God is my re-fuge, strong might-y tow-er.

56

I will re-joyce! I will re-

joyce! — Re-joyce! — Re-

56

57

Re - joice! Hal - le - lu - jah!

He is my de - liv - er - er. Hal - le - lu - jah!

57

joice! I will re - joice! Hal - le - lu - jah!

joice! Hal - le - lu - jah! Re -

58

Re - joice! Re - joice!

God is my re - fuge, strong might - y tow - er.

58

I will re - joice! I will re -

joice! Re - joice! Re -

59 Last measure to clap and rock

cresc. to the end

Re - joice! Hal - le - lu - jah! — Hal - le - lu - jah! Hal - le - lu - jah!

He is my de-liv - er - er. Hal - le - lu - jah! — Hal - le - lu - jah! Hal - le - lu - jah!

59 joice! I will re - joice! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

joice! — Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

cresc. to the end

59 *cresc. to the end*

61

Hal - le - lu - jah! Praise the Lord! —

Hal - le - lu - jah! Praise the Lord! —

61 Hal - le - lu - jah! Praise the Lord! —

Hal - le - lu - jah! Praise the Lord! —

61 *ff*