

Film Studies and Production Minor Progress Report

Please note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office.

Student name

Student I.D. #

Faculty Advisor Name

Advising Session (Date)

20 hours total required for the minor. Two required courses (listed below) and the rest taken as electives.

Required Courses (2 courses; 8 credit hours total)

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MFJS 2000	Introduction to Film Criticism	4 CR
MFJS 3215	Introduction to Field Production and Editing	4 CR
	Prereq: MFJS 2000 Introduction to Film Criticism	

Elective Courses (12 credit hours total)

ASEM 2529	Analyzing the American Dream (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
ASEM 2540	Culture, Media and Power (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
ASEM 2625	Rough Draft of History: Film and Video Documentary Note: May be taken for either an MFJS History course OR common curriculum course but not both.	4 CR
ASEM 2660	Cinematic Storytelling (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
MFJS 2150	Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
MFJS 2300	Media, Environment and Culture	4 CR
MFJS 3203	Women and Film Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
MFJS 3206	Film History I: Silent Cinema Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
MFJS 3212	Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
MFJS 3216	Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
MFJS 3222	Experimental Video Theory and Production Prereq: MFJS 3215 Introduction to Field Production and Editing	4 CR

Department of Media, Film and Journalism Studies

2490 S. Gaylord St. | Denver, CO 80208-5000 | 303.871.2166 | Fax 303.871.4949 | www.du.edu/mfjs

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Electives (continued)

MFJS 3224	Intro. To 16mm Film & HD Digital Cinematography	4 CR
	Prereq: MFJS 3215 Introduction to Field Production and Editing	
MFJS 3223	Advanced Editing	4 CR
	Prereq: MFJS 3215 Introduction to Field Production and Editing	
MFJS 3240	Film and Television Genres	4 CR
	Prereq: MFJS 2000 Introduction to Film Criticism	
MFJS 3260	History of Photography: American Cultural Perspectives	4 CR
MFJS 3261	Green Screen: Cases and Concepts in Environmental	4 CR
	Filmmaking	
	Prereq: WRIT 1122 and WRIT 1133 or equivalent	
MFJS 3900	Directing and Acting for the Screen	4 CR
MFJS 3900	Special topics course (indicate name):	

Minors may also complete one of the following two-quarter sequences, 8-hours total

Narrative Sequence

MFJS 3218	Narrative Film/Video Production I	4 CR
	Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215	
	Introduction to Field Production and Editing	
MFJS 3220	Narrative Film/Video Production II	4 CR
	Prereq: MFJS 3218 Narrative Film/Video Production I	

Documentary Sequence

MFJS 3219	Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	4 CR
MFJS 3221	Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I	4 CR

Minor Requirements

Minor hours completed or in progress:

Total minor hours taken:

(20 minimum hours to graduate, 60 hours maximum)

DU Common Curriculum Requirements

Upper division hours completed (75 hours required for graduation):

Total hours completed or in progress (183 hours required for graduation): Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments