

B.A. Film Studies and Production

Major Progress Report

Note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office.

Student Name:

Student ID Number:

Faculty Advisor Name:

Advising Session (Date):

Gateway Course (Required)			Credits
MFJS 2000	Introduction to Film Criticism Note: May be counted toward AI-Society and MFJS		4
Applied Courses (Required)			
MFJS 2150	Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism		4
MFJS 3215	Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism		4
Depth Courses (Required)			
MFJS 3222	Experimental Video Theory and Production* Prereq: MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3224	Cinematography Prereq: MFJS 3215 Introduction to Field Production and Editing		4
Capstone Majors must complete one of the following two-quarter sequences, 8 credits total, but may complete both sequences with the second sequence counting as electives.			
Narrative Sequence			
MFJS 3218	Narrative Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3220	Narrative Film/Video Production II Prereq: MFJS 3218 Narrative Film/Video Production I		4
Documentary Sequence			
MFJS 3219	Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing		4
MFJS 3221	Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I		4
History Course (Must take ONE of the following)			
MFJS 2290	Innovations in Media and Communications Note: May be counted toward AI-Society and MFJS		4
MFJS 3203	Women and Film Prereq: MFJS 2000 Introduction to Film Criticism		4

MFJS 3206	Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3212	Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3216	Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3214	Representational Issues in American Film Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3240	Film and Television Genres Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3260	History of Photography: American Cultural Perspectives Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3261	Green Screen: Cases and Concepts in Environmental Filmmaking Prereq: WRIT 1122 and WRIT 1133 or equivalent AND MFJS 2000 Introduction to Film Criticism	4
MFJS 3900	Special topics course (must be approved by the student's advisor). Name here:	4
Electives (8 credits – 2 courses – minimum)		
MFJS 3223	Advanced Editing Prereq: MFJS 3215 Introduction to Field Production and Editing	4
MFJS 3226	Directing and Acting for the Screen Prereq: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Field Production and Editing	4
MFJS 3325	Advanced Screenwriting Prereq: MFJS 2150 Scriptwriting	4
MFJS 3330	Broadcast and Video Journalism Prereq: MFJS 2140 Newswriting or Reporting	4
MFJS 3506	Audio Documentary Prereq: MFJS 2140 Newswriting and Reporting OR MFJS 3215 Introduction to Field Production and Editing	4
MFJS 3900	Special topics course (must be approved by the student's advisor). Name here:	4
MFJS 3980	Internship Prereq: Must have completed 12 credits in the major, including MFJS 2000 Intro to Film Criticism and MFJS 3215 Intro. to Field Production and Editing; must have a 3.0 GPA.	4

*This course will not be offered during the 2020-2021 academic year. Students who need to fulfill this requirement can substitute it with one of the following, with approval from their advisor:

- MFJS 3223: Advanced Editing
- MFJS 3506: Audio Documentary
- MFJS 3325: Advanced Screenwriting
- MFJS 3980: Internship

Major Requirements

Major credits completed or in progress:

Total major credits taken:

(40 minimum credits to graduate, 60 credits maximum)

Note: Only one interterm course in the first 45 credits may be counted towards the major

DU Common Curriculum Requirements

Upper division credits completed (75 credits required for graduation):

Total credits completed or in progress (183 credits required for graduation):

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments