



Film Studies and Production Major Progress Report

Please note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office.

Student name

Student I.D. #

Faculty Advisor Name

Advising Session (Date)

Gateway Course (Required)

<input type="checkbox"/>	MFJS 2000	Introduction to Film Criticism	4 CR
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Applied Courses (Required)

<input type="checkbox"/>	MFJS 2150	Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3215	Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism	4 CR

History Course (Must take one of the following 4-hour courses)

<input type="checkbox"/>	ASEM 2625	Rough Draft of History: Film and Video Documentary Note: May be taken for either an MFJS History course OR common curriculum course but not both.	4 CR
<input type="checkbox"/>	MFJS 2290	Innovations in Media and Communications <i>Note: formerly MCOM 3190 Innovations in Mass Communication</i>	4 CR
<input type="checkbox"/>	MFJS 3203	Women and Film Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3206	Film History I: Silent Cinema Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3212	Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3216	Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3240	Film and Television Genres Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3260	History of Photography: American Cultural Perspectives	4 CR
<input type="checkbox"/>	MFJS 3261	Green Screen: Cases and Concepts in Environmental Filmmaking Prereq: WRIT 1122 and WRIT 1133 or equivalent	4 CR
<input type="checkbox"/>	MFJS 3900	Special topics course (must be approved by the student's advisor). Name here:	

Depth Courses (Required)

<input type="checkbox"/>	MFJS 3222	Experimental Video Theory and Production Prereq: MFJS 3215 Introduction to Field Production and Editing	4 CR
<input type="checkbox"/>	MFJS 3224	Intro. to 16mm Film & HD Digital Cinematography Prereq: MFJS 3215 Introduction to Field Production and Editing	4 CR

Electives (8 hours minimum)

Choose any from the following and/or courses listed under *History above*

<input type="checkbox"/>	ASEM 2529	Analyzing the American Dream (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
<input type="checkbox"/>	ASEM 2540	Culture, Media and Power (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
<input type="checkbox"/>	ASEM 2660	Cinematic Storytelling (Note: may be taken for either an MFJS elective OR common curriculum but not both).	4 CR
<input type="checkbox"/>	MFJS 2300	Media, Environment and Culture	4 CR
<input type="checkbox"/>	MFJS 3204	Film and Broadcast Documentary Prereq: Permission of Instructor	4 CR
<input type="checkbox"/>	MFJS 3223	Advanced Editing Prereq: MFJS 3215 Introduction to Field Production and Editing	4 CR
<input type="checkbox"/>	MFJS 3330	Broadcast and Video Journalism	4 CR
<input type="checkbox"/>	MFJS 3900	Directing and Acting for the Screen	4 CR
<input type="checkbox"/>	MFJS 3900	Special topics course (indicate name):	
<input type="checkbox"/>	MFJS 3980	Internship Prereq: Must complete MFJS 2000 Intro. to Film Criticism and MFJS 3215 Intro. to Field Production and Editing and have a 3.0 GPA.	

Capstone

Majors must complete one of the following two-quarter sequences, 8-hours total

Narrative Sequence

<input type="checkbox"/>	MFJS 3218	Narrative Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	4 CR
<input type="checkbox"/>	MFJS 3220	Narrative Film/Video Production II Prereq: MFJS 3218 Narrative Film/Video Production I	4 CR

Documentary Sequence

<input type="checkbox"/>	MFJS 3219	Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	4 CR
<input type="checkbox"/>	MFJS 3221	Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I	4 CR

Major Requirements

Major hours completed or in progress:

Total major hours taken:

(40 minimum hours to graduate, 60 hours maximum)

Note: Only one interterm course in the first 45 hours may be counted towards the major

DU Common Curriculum Requirements

Upper division hours completed (75 hours required for graduation):

Total hours completed or in progress (183 hours required for graduation):

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments

Updated: 3-10-15