



# DENVER SCHOOL OF FORMS AND POETICS

June 15-27, 2020

## PROGRAM HIGHLIGHTS

- Seminars
- Mini Seminars
- Guest Lectures
- Guest Readings
- Special Sessions
- Conferences

## LEARN MORE AND REGISTER

[www.du.edu/ahss/english/denverschoolofformsandpoetics.html](http://www.du.edu/ahss/english/denverschoolofformsandpoetics.html)



### DEPARTMENT OF ENGLISH & LITERARY ARTS

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UNIVERSITY of DENVER

COLLEGE OF ARTS, HUMANITIES & SOCIAL SCIENCES  
English & Literary Arts



## OUR MISSION

Focusing on aesthetic forms and critical poetics, the Denver School of Forms and Poetics, a summer program of the Department of English and Literary Arts at the University of Denver (DU), provides a forum for the exploration of the unique as well as the interactive capabilities of creative writing and literary studies. In four- and six-hour seminars over a two-week period (June 15-27), DU and guest faculty, many of them significant voices in their fields, discuss creative ideas and critical approaches with imagination and insight. Cosmopolitan and innovatory in character, the aims of the Denver School of Forms and Poetics include the interdisciplinary expansion of intellectual boundaries and transcultural studies of form and meaning.

The Denver School of Forms and Poetics fulfills the key goals of DU Impact 2025 — to “impact students by educating them holistically, teaching them the best of critical thinking, expanding our considerable efforts in experiential education for all students and doing more to emphasize issues of cultural competence, emotional intelligence, global citizenship and ethical leadership” and to “use

new forms of scholarship and engagement to develop innovative ideas and teach in new ways while retaining our tradition of excellent faculty-student engagement.” As an intercultural program shaped by the past-present but oriented toward the future, the Denver School of Forms and Poetics models the root ideal of DU Impact 2025 — “a vision of a modern urban global university dedicated to the public good.”

Advanced seniors contemplating graduate studies and graduate students already furthering their professional development are bound to find the experience particularly helpful. So too will all individuals principally interested in knowledge and a dynamic vision of the world. Among other benefits, the Denver School of Forms and Poetics helps students develop a robust critical education that aligns with their creative education, or vice versa, and current literary practices. It also facilitates access to enriching ideas and methods, engaging faculty and engaged participants and a blend of curricular and co-curricular activities.

## DEPARTMENT OF ENGLISH & LITERARY ARTS

### *Undergraduate Program*

Constituted as Belles-Lettres since the founding of the University of Denver in 1864 and established as the Department of English in 1896, the Department of English and Literary Arts at DU considers literature as a site of possibility. We focus on the history of literature in English and in English translation; the production of literature as a creative act; the interpretation of literature as aesthetic, social, economic, cultural and/or political text; and English education.

### *Graduate Program*

Founded in 1947, the graduate program in English at the University of Denver is one of the oldest in the country. From the start, our program has emphasized the role that intellectual curiosity plays in literary creation and has aimed to bring together creative and critical thinking to the benefit of both.

