

He Rebuked the Red Sea

Vocal Adaptation by
M. Roger Holland, II

William James Stokes and Donald Lawrence

Moderate groove ♩ = 76

Choral score for 'He Rebuked the Red Sea'. The score is written for five vocal parts: Solo, Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderate groove' with a quarter note equal to 76 beats per minute. The lyrics are: 'He re-buk - ed the Red Sea and the wat-ers dried up'. The score is divided into two systems. The first system contains measures 1 through 5. The second system starts at measure 6 and contains measures 6 through 10. The Soprano part has the lyrics: 'He re-buk - ed the Red Sea and the wat-ers dried up'. The Alto, Tenor, and Bass parts have the lyrics: 'like a des - ert. He re-buk - ed the Red Sea and the wat-ers dried up like a des -'. The Solo part has the lyrics: 'like a des - ert. He re-buk - ed the Red Sea and the wat-ers dried up like a des -'. The Tenor part has the lyrics: 'like a des - ert. He re-buk - ed the Red Sea and the wat-ers dried up like a des -'. The Bass part has the lyrics: 'like a des - ert. He re-buk - ed the Red Sea and the wat-ers dried up like a des -'. The Soprano part has a melodic line that starts on a whole note in measure 1, followed by a half note in measure 2, and then a series of eighth and sixteenth notes in measures 3 through 5. The Alto, Tenor, and Bass parts have a similar melodic line that starts on a whole note in measure 1, followed by a half note in measure 2, and then a series of eighth and sixteenth notes in measures 3 through 5. The Solo part has a melodic line that starts on a whole note in measure 1, followed by a half note in measure 2, and then a series of eighth and sixteenth notes in measures 3 through 5.

Solo

Soprano

Alto

Tenor

Bass

6

S

A

T

B

11

S - ert. The

A He re-buk - ed the Red Sea, the wat-ers dried up like a des - ert. He re-buk-

T 8

B

16

S wat - ers dried up. the wat-ers, the wat-ers, they dried up. He re-buk-

A - ed the Red Sea, the wat-ers, the wat-ers, they dried up.

T 8 He re-buk-

B

22

S - ed the Red Sea and the wat-ers dried up like a des - ert.

A He re-buk - ed the Red Sea,

T - ed the Red Sea, the wat-ers dried up like a des - ert. He re-buk - ed the Red Sea,

B

27

S The horse and its rid - er

A they dried up.

T the wat - ers, the wat - ers, they dried up.

B the wat-ers dried up they dried up.

32

The musical score for measures 32-37 is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part has a melodic line with lyrics: "drowned in the sea. If you just stand still, God's pow-er you will see. The". The other three parts (Alto, Tenor, Bass) are marked with a large '8' and have rests in all six measures.

drowned in the sea. If you just stand still, God's pow-er you will see. The

S

A

T

B

38

The musical score for measures 38-43 is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). The Soprano part has a melodic line with lyrics: "horse and the rid - er drowned in the sea. Our God will de - liv -". The other three parts (Alto, Tenor, Bass) are marked with a large '8' and have rests in all six measures.

horse and the rid - er drowned in the sea. Our God will de - liv -

S

A

T

B

43

- er us from the hand of the en - e - my.

S He re-buk - ed the Red Sea

A

T

B

47

and the wat-ers dried up like a des - ert. He re-buk - ed the Red Sea

S

A

T He re-buk - ed the Red Sea,

B

51

S — and the wat - ers dried up — like — a des - ert.

A — He re - buk - ed the Red — Sea,

T — the wat - ers dried up — like — a des - ert.

B —

55

S The wat - ers — dried up.

A — the wat - ers dried up — like — a des - ert. He re - buk - ed the Red — Sea,

T — He re - buk - ed the Red — Sea,

B — He re - buk - ed the

59

The An - cient of Days

S — the wat - ers, the wat - ers, they dried up.

A — the wat - ers, the wat - ers, they dried up.

T — the wat - ers dried up. they dried up.

B Sea, wat - ers, they dried up.

64

still mak - ing ways. No chal - lenge to hard im - pos - si - ble for God.

S — — — — —

A — — — — —

T — — — — —

B — — — — —

70

You may have chal - leng - es, the stress is o - cean deep. The same God of Is -

S

A

T

B

75

- ra - el can dry up your Red Sea. He re-buk - ed the Red Sea

S

A

T

B

81

S — and the wat-ers dried up — like — a des - ert. The wat - ers — dried up.

A — — — — — He re-buk - ed the Red — Sea,

T — — — — —

B — — — — —

85

S The wat - ers__ dried up. The wat - ers__ dried up.

A the wat - ers dried up like a des - ert. The wat - ers dried up.

T He re-buk - ed the Red__ Sea,

B

89

S The wat - ers__ dried up._____ Oh, the wat - ers__ dried up,

A _____ Oh, the wat - ers dried up._____ The wat - ers__ dried up,

T _____ the wat-ers dried up_____ like_____ a des - ert. He re-buk - ed the Red_____ Sea,

B _____

93

S the wat - ers, the wat - ers, they _ dried up. The wat - ers _ dried up.

A the wat - ers, the wat - ers, they _ dried up. The wat - ers dried up.

T 8 the wat - ers dried up _ they _ dried up. He re - buk - ed the Red _ Sea,

B He re - buk - ed the

97

S The wat - ers _ dried up. _ Oh, the wat - ers _ dried up,

A Oh, the wat - ers dried up. _ The wat - ers _ dried up,

T 8 the wat - ers dried up _ like _ a des - ert. He re - buk - ed the Red _ Sea,

B Sea. _ The wat - ers dried up. _ Oh, He re - buk - ed the

(♩=♩)

101

S the wat - ers, the wat - ers, they dried up. You can cross o -

A the wat - ers, the wat - ers, they dried up. You can cross o -

T 8 the wat - ers dried up _ they dried up. You can cross o -

B Sea, _ wat - ers, they dried up. You can cross o -

105

S - ver. You can cross o - ver. You can cross o - ver. God has made plain the way.

A - ver. You can cross o - ver. You can cross o - ver. God has made plain the way.

T - ver. You can cross o - ver. You can cross o - ver. God has made plain the way.

B - ver. You can cross o - ver. You can cross o - ver. God has made plain the way.

108

S — You can cross o - ver. You can cross o - ver. Cross o -

A — You can cross o - ver. You can cross o - ver. Cross o -

T — You can cross o - ver. You can cross o - ver. Cross o -

B — You can cross o - ver. You can cross o - ver. Cross o -

111

S - ver. — God — has made plain the way. — 1. You can cross o — 2.

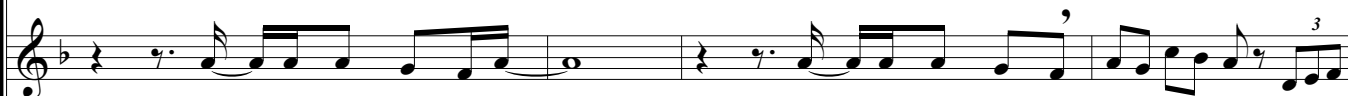
A - ver. — God — has made plain the way. — You can cross o —

T - ver. — God — has made plain the way. — You can cross o —

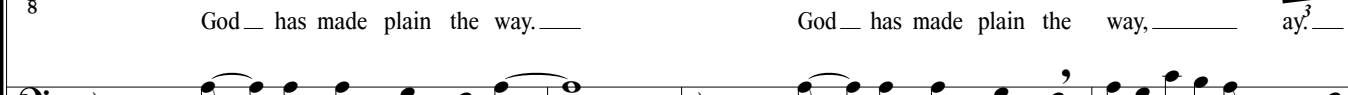
B - ver. — God — has made plain the way. — You can cross o —

114

S 
God__ has made plain the way.____ God__ has made plain the way,____ ay.____

A 
God__ has made plain the way.____ God__ has made plain the way,____ ay.____

T 
God__ has made plain the way.____ God__ has made plain the way,____ ay.³____

B 
God__ has made plain the way.____ God__ has made plain the way,____ ay.³____

118

S 
____ God__ has made plain the way.____ God__ has made plain the way.____

A 
____ God__ has made plain the way.____ God__ has made plain the way.____

T 
____ God__ has made plain the way.____ God__ has made plain the way.____

B 
____ God__ has made plain the way.____ God__ has made plain the way.____