

Unity

Psalm 133

Music and additional lyrics by
Keith Hampton

$\text{♩} = 110$

S
A
T
B

Piano

5

mf

S
A
T
B

Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

mf

mf

mf

S ty. *f* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

A ty. *f* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

T ty. *f* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

B ty. *f* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

S ty. *f* 1. It is like the pre - cious love for a child be - ing held in the arms of his moth - *p*
2. It is like the pow'r of Al - might - y God fall - ing down on the foes of His peo -

A ty. *f* 1. It is like the pre - cious love for a child be - ing held in the arms of his moth - *p*
2. It is like the pow'r of Al - might - y God fall - ing down on the foes of His peo -

T ty. *f* 1. It is like the pre - cious love for a child.
2. It is like the pow'r of Al - might - y God.

B ty.

17

mp *mf*

S - er. Be-ing held in the arms of her fath - er. Be-ing held by God Al-might-
 - ple. For the Lord can pro-protect us from ter - ror. For the Lord has com-mand-ed the bless -

A - er. Be-ing held in the arms of her fath - er. Be-ing held by God Al-might-
 - ple. For the Lord can pro-protect us from ter - ror. For the Lord has com-mand-ed the bless -

T Be-ing held by God Al-might-
 For the Lord has com-mand-ed the bless -

B

mp *mf*

21

mf

S - y. Chil-dren killed be - cause of vi' - lence in the streets. Be - hold
 - ing. For the Lord com-mand - ed life for - ev - er - more.

A - y. Chil-dren killed be - cause of vi' - lence in the streets. Be - hold
 - ing. For the Lord com-mand - ed life for - ev - er - more.

T - y. Chil-dren killed be - cause of vi' - lence in the streets. Be - hold
 - ing. For the Lord com-mand - ed life for - ev - er - more.

B Chil-dren killed be - cause of vi' - lence in the streets. Be - hold
 For the Lord com-mand - ed life for - ev - er - more.

f *mf*

S how good and pleas - ant it is when peo - ple dwell in u - ni - ty. Be - hold

A how good and pleas - ant it is when peo - ple dwell in u - ni - ty. Be - hold

T how good and pleas - ant it is when peo - ple dwell in u - ni - ty. Be - hold

B how good and pleas - ant it is when peo - ple dwell in u - ni - ty. Be - hold

S how good and pleas - ant it is when peo - ple dwell in u - ni -

A how good and pleas - ant it is when peo - ple dwell in u - ni -

T how good and pleas - ant it is when peo - ple dwell in u - ni -

B how good and pleas - ant it is when peo - ple dwell in u - ni -

32

Voices 2nd time only
use a wall of vocal sound
throughout this section*

S
ty. Stand up! Speak out! We need the u - ni - ty!

A
ty. Stand up! Speak out! We need the u - ni - ty! Stand up!

T
ty.

B
ty.

37

S
Look a - round! Lift your voice! We need the u - ni - ty!

A
Speak out! We need the u - ni - ty! Stand up!

T
Stand up

B

* See notes.

41

S Look a - round! Lift your voice! We need the u - ni - ty!

A Speak out! We need the u - ni - ty! Stand up!

T and speak out! Just, we need the u - ni - ty! Stand up

B Stand up

45

S Look a - round! Lift your voice! We need the u - ni - ty!

A Speak out! We need the u - ni - ty!

T and speak out! Just, we need the u - ni - ty!

B and speak out! Just, we need the u - ni - ty!

48

S Look a-round! Lift your voice! We want the u - ni - ty!

A Stand up! Speak out! We want the u - ni - ty!

T Stand up and speak out! Just, we want the u - ni - ty!

B Stand up and speak out! Just, we want the u - ni - ty!

7

52

S Look a-round! Lift your voice! We have the u - ni - ty!

A Stand up! Speak out! We have the u - ni - ty!

T Stand up and speak out! Just, we have the u - ni - ty!

B Stand up and speak out! Just, we have the u - ni - ty!

S Stand up! Look a-round! Lift your voice! We have the vic-to-ry

A Stand up! Speak out! We have the vic-to-ry

T Stand up and speak out! Just, we have the vic-to-ry

B Stand up and speak out! Just, we have the vic-to-ry

S *mf* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

A *mf* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

T *mf* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

B *mf* Be - hold how good and pleas - ant it is when peo - ple dwell in u - ni -

64

S *f* ty. Be - hold how good and pleas - ant it is when peo - ple

A *f* ty. Be - hold how good and pleas - ant it is when peo - ple

T *f* ty. Be - hold how good and pleas - ant it is!

B *f* ty. Be - hold how good and pleas - ant it is!

68

S *f* stand up, speak out, and look a - round! Just lift your voice, *ff* ev' -

A *f* stand up, speak out, and look a - round! Just lift your voice, *ff* ev' -

T *ff* And look! Just lift voice, *ff* ev' -

B *ff* And look! Just lift voice, *ff* ev' -

72

S - ry - bo - dy, let's live in u - ni - ty!

A - ry - bo - dy, let's live in u - ni - ty!

T - ry - bo - dy, let's live in u - ni - ty!

B - ry - bo - dy, let's live in u - ni - ty!

76

S Live in u - ni - ty!

A Live in u - ni - ty!

T Live in u - ni - ty!

B Live in u - ni - ty!