

To Trudl and Gerhard Krapf in gratitude

# The Lily of the Valley

for Four-Part Chorus of Mixed Voices

*a cappella*

**Afro-American Spiritual**  
**Arranged by Wendell Whalum**

Tenderly  $\text{♩} = 88$ 

**Soprano**  
 He's the Lil - ly of the val - ley, Oh, my

**Alto**  
 He's the Lil - ly of the val - ley, Oh, my

**Tenor**  
 He's the Lil - ly of the val - ley, Oh, — my

**Bass**  
 He's the Lil - ly of the val - ley, Oh, my

**Piano**  
 (for rehearsal only)

Lord, He's the Lil - y of the val - ley, Oh, my Lord, He's the

Lord, He's the Lil - y of the val - ley, Oh, — my Lord, He's the

Lord, He's the Lil - y of the val - ley, Oh, — my Lord, He's the

Lord, He's the Lil - y — of the val - ley, Oh, my Lord, He's the

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Lil - y of the val - ley, Oh, my Lord, He's the

Lil - y of the val - ley, Oh, my Lord, He's the

Lil - y of the val - ley, Oh, my Lord, my Lord, He's the

Lil - y of the val - ley, val - ley, Oh, my Lord, my Lord, He's the

*slight rit.*

Lil - y of the val - ley, Oh, my Lord

*slight rit.*

Lil - y of the val - ley, Oh, my Lord.

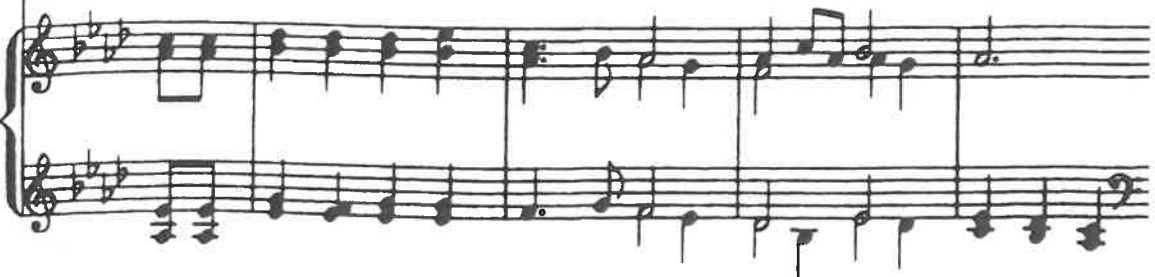
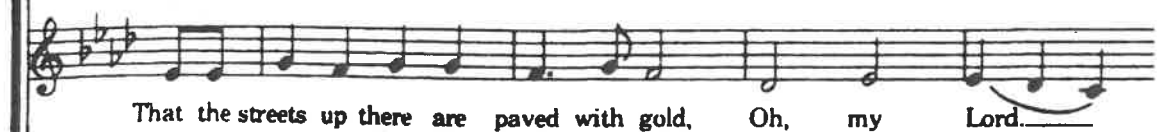
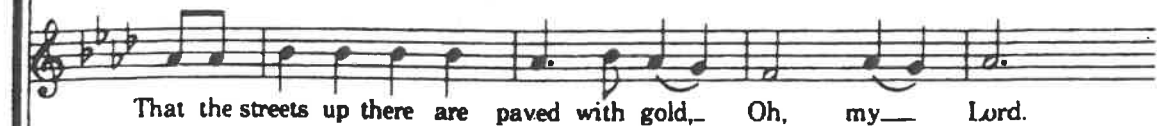
*slight rit.*

Lil - y of the val - ley, Oh, my Lord.

*slight rit.*

Lil - y of the val - ley, Oh, my Lord.

*slight rit.*

Soprano 1 (*Bright*)Soprano 2 (*Bright*)Alto 1 (*Bright*)Alto 2 (*Bright*)

Tenor 1 *f*  
What kind of shoes are those You wear? Oh, my— Lord, That

Tenor 2 *f*  
What kind of shoes are those You wear? Oh, my Lord, my Lord, That

Bass 1 *f*  
What kind of shoes are those You wear? Oh, my Lord, Lord, my Lord, That

Bass 2 *f*  
What kind of shoes are those You wear? Oh, my Lord, Lord, my Lord, That



You can walk up in the air, Oh, my Lord.

You can walk up in the air, Oh, my Lord.

You can walk up in the air, Oh, my Lord.

You can walk up in the air, Oh, my Lord.



**Slightly faster**

**Soprano** *gus pel*  
These shoes I wear are gos - pel shoes. Oh, my Lord, And

**Alto**  
These shoes I wear are gos - pel shoes. Oh, my Lord, my Lord, And

**Tenor**  
These shoes I wear are gos - pel shoes. Oh, my Lord, my Lord, And

**Bass**  
These shoes I wear are gos - pel shoes. Oh, my Lord, my Lord, And

**Slightly faster**

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

You can wear these if You choose, Oh, my Lord.

**Quietly closing**

*mp*  
He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*  
He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*  
He's the Lil - y of the val - ley, Oh, my Lord, He's the

*mp*  
He's the Lil - y of the val - ley, Oh, my Lord, He's the

**Quietly closing**

*allarg.*  
Lil - y of the val - ley, Oh, my Lord.

*allarg.*  
Lil - y of the val - ley, Oh, my Lord.

*allarg.*  
Lil - y of the val - ley, Oh, my Lord.

*allarg.*  
Lil - y of the val - ley, Oh, my Lord.

*allarg.*