

Oscar Movies 1

Syllabus - SPRING Term, 2019 BOULDER
TUESDAYS 1:00pm – 3:00 pm (Starting April 2, 2019)

Facilitator: Bob Magnani
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We are going to explore 32 years of academy award winners, spanning the early years from 1941 to 1975, when we were kids to young adults, using “clip notes” (short versions of each film). This course pulls together videos of important scenes and the plot line; in some cases there will be critical reviews as well. Our intent is to evoke, in you, the feelings you had about these major films and to share those thoughts with each other. What makes a great film? Was this the best of its year? Has it survived the test of time? If you haven’t seen the film, this may give you reason to see it. Three films are omitted (to meet our schedule): Going My Way (’44), Lost Weekend (’45), and Hamlet (’48). The going-in plan is something like this:

No texts are required – handouts will be provided as needed

Class #	Date	Session Content (No Size Limit to Class)
1.	April 2	Introduction to the Course – Selected Films of 1941 to 1946: How Green Was My Valley (’41), Mrs Miniver (’42), Casablanca (’43), The Best Years of Our Lives (’45)
2.	April 9	Films of 1947 to 1951: Gentlemen’s Agreement (’47), All the Kings Men (’49), All About Eve (’50), An American in Paris (’51)
3.	April 16	Films of 1952 to 1955: The Greatest Show on Earth (’52), From Here to Eternity (’53), On the Waterfront (’54), Marty (’55)
4.	April 23	Films of 1956 to 1959: Around the World in Eighty Days (’56), The Bridge on the River Kwai (’57), Gigi (’58), Ben Hur (’59)
5.	April 30	Films of 1960 to 1963: The Apartment (’60), West Side Story (’61), Lawrence of Arabia (’62), Tom Jones (’63)
6.	May 7	Films of 1964 to 1967: My Fair Lady (’64), The Sound of Music (’65), A Man for All Seasons (’66), In The Heat of The Night (’67)
7.	May 14	Films of 1968 to 1971: Oliver (’68), Midnight Cowboy (’69), Patton (’70), The French Connection (’71)
8.	May 21	Films of 1972 to 1975: The Godfather (’72), The Sting (’73), The Godfather Part II (’74), One Flew Over the Cuckoo’s Nest (’75)

IMPORTANT

If you are unable to attend the first session of the class, or if you have decided to drop the class, please notify the facilitator either by e-mail or telephone.