

Application to the University of Denver's BFA in pre-Art Conservation

When should I apply?

New Students should indicate their interest to the Office of Admissions, the School of Art and Art History [mail to: jkelle30@du.edu] and the program advisor [mail to: astott@du.edu] when you apply to the University of Denver. This degree is not an option on the common application, so choose BA in art history as a placeholder. You may submit your application for the BFA in Pre-Art Conservation (described below) at any time after receiving an official acceptance to the University of Denver. Be aware that the conservation application will not be acted on unless and until you have been admitted to the University. Even if you do not want to apply yet, submitting a portfolio during the university admission process can make you eligible to be considered for scholarships offered by SAAH, determined by the strength of the work submitted.

Enrolled DU students may apply at any time in their first two years, after first consulting the program advisor. Students may reapply once after an initial denial. Until you are admitted to the BFA, the best majors to declare are BA in studio art or BA in art history. These programs allow you to begin taking the classes needed for pre-art conservation and no time will be lost if you work carefully with the Pre-Art Conservation advisor.

Application Portfolio for the BFA in Pre-Art Conservation

Contents: Your application consists of 3 components:

1. A Portfolio with images of ten pieces of art that best demonstrate your abilities in the following areas:

- Technical skill
- Dexterity
- Attention to detail
- Color sensitivity
- Composition and balance
- Work in a variety of materials
- Problem Solving

If you have 3-D work, you may show more than one image of the work and still count the group as one piece. Be sure your name and email address are associated with the portfolio. Note that the above bullets are also the criteria used by the committee to judge the portfolio, so be sure to include work in a variety of materials, something in color, etc.

2. Documentation. Each piece in the portfolio must be identified by:
 - Title if it has one

- Medium
- Size
- Date of completion

Although it is best to place this information as a caption with each image, it may be supplied in a separate document, making it very clear which information goes with which image. Be sure your name and email address are on the document.

3. A personal statement. Use this statement to introduce yourself, including your motivation and goals in applying for pre-art conservation. It should also contain a full explanation about one artwork of your choice from your portfolio. In this explanation, say what you were trying to accomplish with the piece, and why you chose the particular materials, size, and/or process that you did. Be sure your name, phone, and email address are on your statement. The admission committee may follow up with a phone interview.

Format: Digital images may be presented on your portfolio website or through “Slideroom” software recommended by the School of Art and Art History.

Evaluation: Your portfolio will be evaluated by a committee that includes members of the studio art and art history faculties and a professional conservator or two. You will be notified of the results by the advisor for the Pre-Art Conservation program. If you are not accepted, you may use the suggestions in that notification to strengthen your application and apply again during any quarter in your first two years. Be sure to discuss this with the advisor.

Submission: Send all application materials to: Jason.Kellerymeyer@du.edu and cc astott@du.edu

Need Help? Contact Jason.Kellerymeyer@du.edu for technical questions and Annette.Stott@du.edu for questions about content of the program or application.