Beethoven Class Syllabus  
Facilitator: Julian D. Meyer  

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Week 1 January 15th  
I will introduce many of the musical components that go into creating a musical composition. This will be non-technical and done in a simple fashion. I will use the piano keyboard as an example to explain how composers divide up the range of instruments from lowest to highest pitch. The first three classes will focus on a different Beethoven string quartet, illustrating how the composer develops it and how it works. The last class on a symphony.  

For the first session we will examine Beethoven String Quartet Opus 18 #1 in F Major written in his early period.  

Week 2 January 22nd  
We will examine Beethoven String Quartet Opus 59 #1 F Major written in his middle period.  

Week 3 January 29th  
We will examine Beethoven String Quartet Opus 131 in C Sharp Minor written in his late period.  

Week 4 February 5th  
The last class we will focus on Beethoven's 9th symphony, the Choral Symphony.  

This series of classes does not require any reading or preparation. You are welcome to listen to any of these pieces beforehand if you choose.