Course Title:        Journeys in Film               Winter 2019
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Overview: “Journeys in Film” will explain how the storytelling power of film can help inform us, broaden our world view and spark an interest in a variety of subjects. We do not show the entire film, however, the class makes extensive use of videos to introduce you to these films. There will be trailers, reviews, and film clips. Also discussions with filmmakers and subject matter experts will help us to understand scope and content.

The Films to be reviewed:

The Pianist 2002
One Flew Over The Cuckoo’s Nest 1975
AMADEUS 1984
A MAN FOR ALL SEASONS 1996
ALL THE PRESIDENT’S MEN 1976
Apocalypse Now 1979
LINCOLN 2012
12 ANGRY MEN 1957
Spotlight 2015
SCHINDLER’S LIST 1993
Bridge of Spies 2015
THE IMITATION GAME 2014
THE KING’S SPEECH 2010
Zulu 1964
The Searchers 1956
American Graffiti 1973
Good Night, and Good Luck 2005
THE LION IN WINTER 1968
The French Connection 1971
Saving Private Ryan 1992
The Master 2012
Casablanca 1942