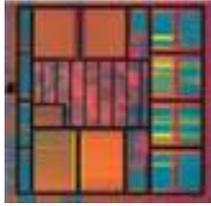


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***Archives on Fire:
Artifacts & Works, Communities & Fields***

Edited by W. Scott Howard

Reconstruction: Studies in Contemporary Culture (ISSN: 1547-4348) is a peer-reviewed, indexed, electronic journal dedicated to critique & creativity, open access knowledge production and the public good. *Reconstruction* began in 2001 and has published more than 55 volumes to date.

Archives on Fire is a dynamic multigraph of Digital Humanities projects—including new work from six DU faculty, one DU graduate student, and three emerging professionals who earned their graduate degrees at DU.

Altogether, this innovative volume offers twenty works from twenty-five contributors—some located internationally (Canada, France, New Zealand) and the rest across the US—who collectively represent a multi-disciplinary and trans-divisional scope of communities and fields, including: Archival Studies, Book Arts, Computer Science, Conceptual Art, Emergent Digital Practices, Film History, Informatics, Literary Studies, and Urban Studies (among others).

“Archives today are *on fire*—energized and endangered, mobile and mutable, ubiquitous and unique—as the library's forms and functions in society undergo significant changes. Networks for communication and production are shaping diversity within and across the disciplines. Hybrid forms of *gnosis* (knowledge) and *praxis* (action) challenge aesthetic, generic, and methodological standards, reconfiguring frameworks for authorship and audience, content and copyright, personae and politics within and beyond academia. Archives are vital forces of and for social change.” (W. Scott Howard)