



“I’ve been reading and listening to Susan Howe for probably 30 years. Each of Howe’s books has a particular resonance for me. But I must confess, that for all my admiration for what one of our greatest poets has been doing for at least four decades, I have often been bewildered at how to unravel Howe’s exceedingly multi-layered and complex work. Thanks to W. Scott Howard, who has delved deeply and brilliantly into the prime materials Howe has used to create her unique poetry, I have been able to gather a much deeper understanding of what has informed the poet in her making, and her methods for reconstructing history, literature, philosophy and art in a myriad of poetical manners. Howard’s exceedingly illuminating exposition of Howe’s work is absolutely essential reading for anyone interested in Susan Howe or modernist poetics. Beyond that, it is itself a true work of art, a model of what literary criticism should be.”

— Christopher Sawyer-Lauçanno

W. Scott Howard is a professor of English and Literary Arts at the University of Denver.
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