The Art of the Short Story

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Introductory Notes:

1. Assignments may be altered if further discussion of a story or stories is needed
2. It is extremely important that you read the assigned material each week. This course is based on discussion. If you have not read the assigned material there will be nothing to discuss.
3. I have based assignments on the 7th Edition since this is the used edition most available at ABE books. Arrangements for stories not in this edition will be explained later.
4. Story page numbers are omitted as they vary from edition to edition

Week I: 1) Intro: “Escape and Interpretation”

Sept. 19 2) “The Most Dangerous Game”

3) “The Child By Tiger”

4) Intro: “Plot”

5) “The Japanese Quince”

Week II: 1) “The Destructors “

Sept. 26 2) Intro: “Character”

3) “Miss Brill”

4) “The Kiss” (Handout)

Week III: 1) Intro: “Theme”

Oct. 3 2) “ The Son from America”

3) “The Defender of the Faith”

Week IV: 1) Intro: “Point of View”

Oct. 10 2) “Hills like White Elephants”

3) “Paul’s Case”
Week V: 1) Intro: “Symbol and Irony”
   Oct. 17  2) “The Lottery”
            3) “The Guest”
            4) “Greenleaf”

Week VI: 1) Intro: “Emotion and Humor”
   Oct. 24  2) “The Drunkard”
            3) “The Catbird Seat”

Week VII: 1) Intro: “Fantasy”
   Oct. 31  2) “Rocking Horse Winner”
            3) “Young Goodman Brown.”
            4) Intro: “Scale of Value Exercise”

Week VIII: 1) “The Infant Prodigy” (Handout)
   Nov. 7  2) “A Hunger Artist” (Handout)
            3) “The Death of Ivan Ilych” (In “Stories for Further Reading” section)