



Film Studies & Production Major Progress Report

Important note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar’s Office.

These are the requirements for students entering the program as of fall 2023. Those students who declared the film studies and production major prior to fall 2023 may opt to follow this progress report by notifying the Director of Undergraduate Studies or they will be expected to fulfill the requirements as outlined on their degree audit.

Student Name:

Student ID Number:

Faculty Advisor Name:

Advising Session (Date):

Film Studies & Production Foundational Courses (12 credit hours required)			Credits
MFJS 2000 (AI)	Introduction to Film Criticism May be counted both toward AI-Society AND your MFJS major.		4
MFJS 2150	Scriptwriting Prerequisite: MFJS 2000 Introduction to Film Criticism Major Restrictions: FILM/MDST or permission of instructor		4
MFJS 3215	Introduction to Filmmaking Prerequisite: MFJS 2000 Introduction to Film Criticism Major Restrictions: FILM/MDST or permission of instructor		4
Justice, Equity, Diversity, Inclusion and Internationalization - JEDII (Choose ONE of the following; 4 credit hours required)			
MFJS 2160 (SI)	Sexualities and Screens May be counted both toward SI-Society AND your MFJS major.		4
MFJS 2170 (AI)	Globalization and Film May be counted both toward AI-Society AND your MFJS major. Can be taken for either JEDII or Elective credit but not both.		4
MFJS 2220 (SI)	Popular Music and Social Justice May be counted both toward SI-Society AND your MFJS major.		4
MFJS 2270 (SI)	Activist Media May be counted both toward SI-Society AND your MFJS major.		4
MFJS 3202	Horror Films May be counted for either JEDII or Elective credit but not both.		4

	MFJS 3242	Reel Women Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either JEDII or Elective credit but not both.	4
	MFJS 3652	Feminist Media Studies	4
	MFJS 3655	JEDII Storytelling Prerequisite: MFJS 2140 Storytelling & Reporting OR MFJS 3410 Strategic Messaging	4
Film History Courses (Choose ONE of the following; 4 credit hours required; can take additional history courses for Specialized Courses)			
	MFJS 3212	History of Cinema 1930-1960 Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4
	MFJS 3214	Representational Issues in U.S. Film Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4
	MFJS 3216	History of Contemporary Cinema 1960-present Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4
Capstone Course (8 credit hours required) (Majors must complete one of the following two-quarter sequences but may complete both sequences with the second sequence counting as electives.)			
	MFJS 3218 & 3220	Narrative Film Production I & II Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking AND Junior/Senior Standing	8
	MFJS 3219 & 3221	Documentary Film Production I & II Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking AND Junior/Senior Standing	8
Internship (4 credit hours required*)			
	MFJS 3980	Internship Prerequisite: Must have completed 12 credits in the major, including MFJS 2000 Intro to Film Criticism and MFJS 3215 Introduction to Filmmaking; must have a 3.0 GPA	4
Electives (Choose THREE of the following; 12 credit hours required)			
	MFJS 2001	Producing Video for Social Media	4
	MFJS 2170 (AI)	Globalization and Film Prerequisite: MFJS 2000 Introduction to Film Criticism May be counted both toward AI-Society AND your MFJS major. Can be taken for either JEDII or Elective credit but not both.	4
	MFJS 3202	Horror Films	4
	MFJS 3212	History of Cinema 1930-1960 Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4

MFJS 3213	Producing the Music Video Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking OR Instructor Approval	4
MFJS 3214	Representational Issues in U.S. Film Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4
MFJS 3216	History of Contemporary Cinema 1960-present Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either History or Elective credit but not both.	4
MFJS 3223	Advanced Editing Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking	4
MFJS 3224	Cinematography Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking	4
MFJS 3226	Directing the Film and Television Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking	4
MFJS 3227	Producing the Environmental Documentary	4
MFJS 3242	Reel Women Prerequisite: MFJS 2000 Introduction to Film Criticism Can be taken for either JEDII or Elective credit but not both.	4
MFJS 3245	Producing Client Video Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 3215 Introduction to Filmmaking	4
MFJS 3325	Advanced Screenwriting Prerequisite: MFJS 2000 Introduction to Film Criticism AND MFJS 2150 Scriptwriting	4
MFJS 3506	Audio Documentaries	4
MFJS 3900	Special Topics in Film Studies and Production (<i>topics rotate</i>) Indicate course here:	4
MFJS 3991	Independent Study (<i>variable credits</i>)	1-4

* Only 4 quarter hours of internship credit may be applied toward the 40 quarter hours required for the major. An additional 4 quarter hours of internship may be applied toward university general electives.

Revised 4-4-2023