The Dream & The Dreamer

Inspired by the life of
Rev. Dr. Martin Luther King, Jr.

Commissioned by ***Rejoicensemble!***
Carl MaultsBy, Artistic Director/Founder

For Mixed Voices, Woodwind Quintet, Rhythm Section and Percussion

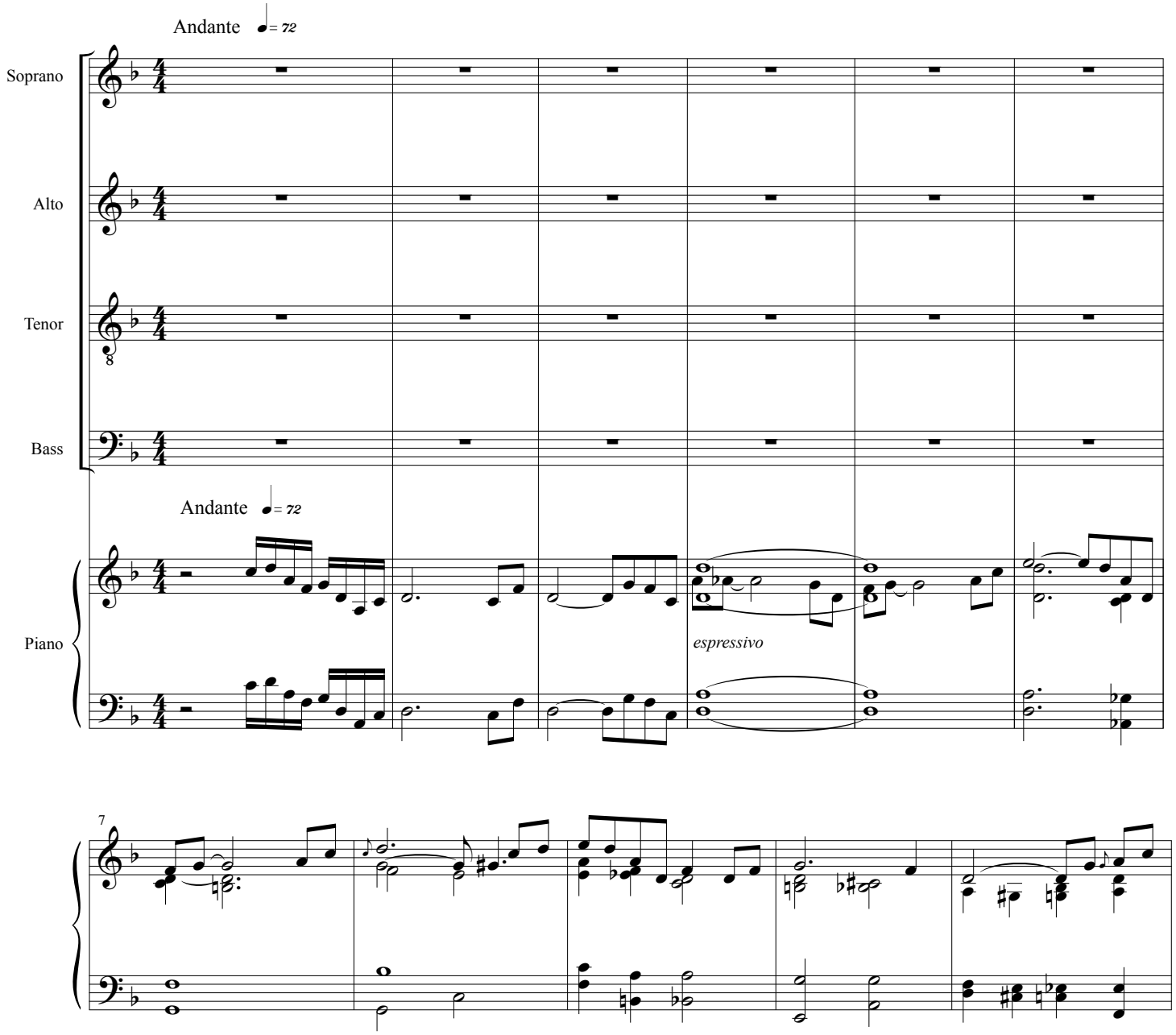
By M. Roger Holland II

Piano/Vocal

The Dream And The Dreamer

M. Roger Holland II

I. The Dream



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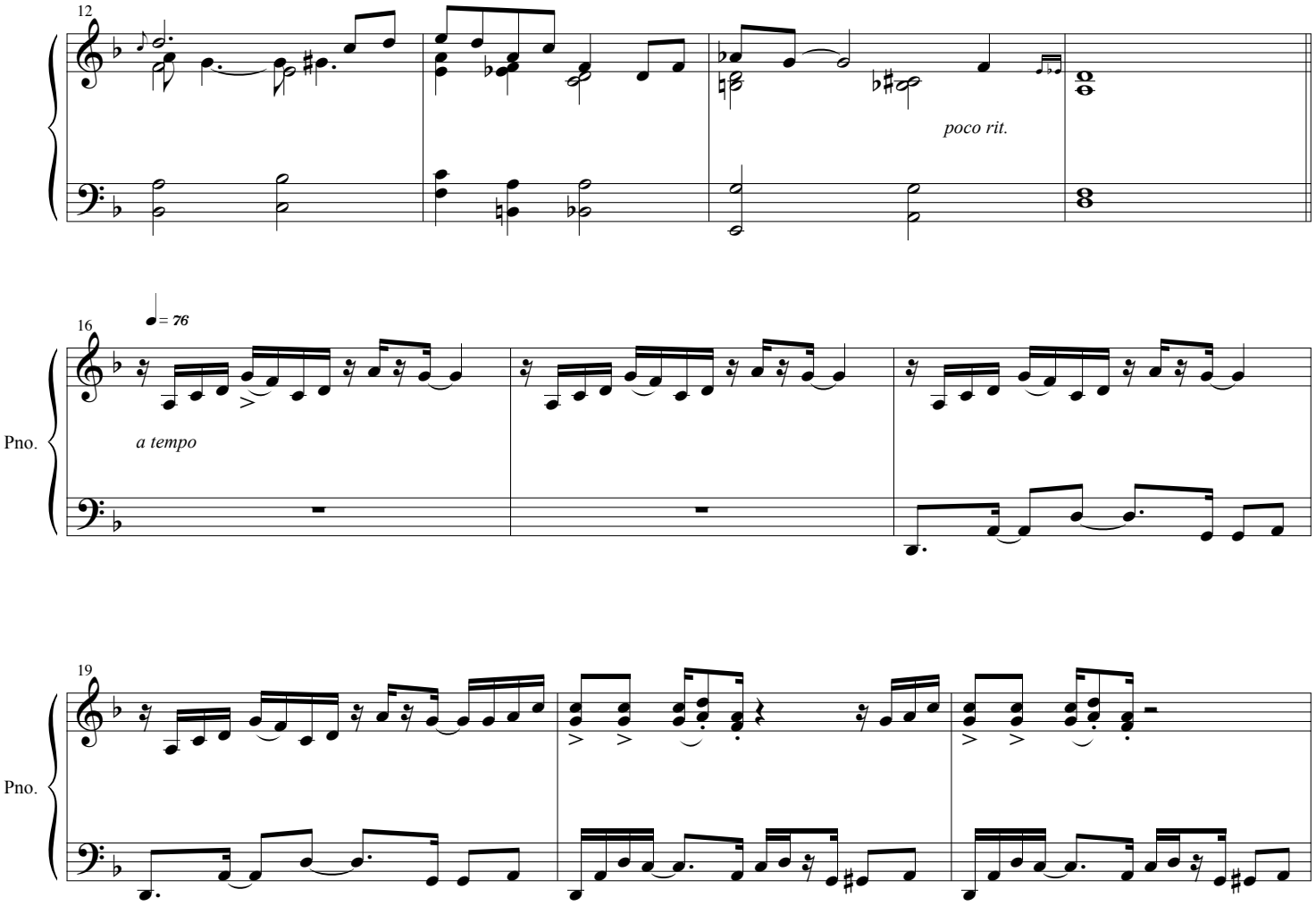
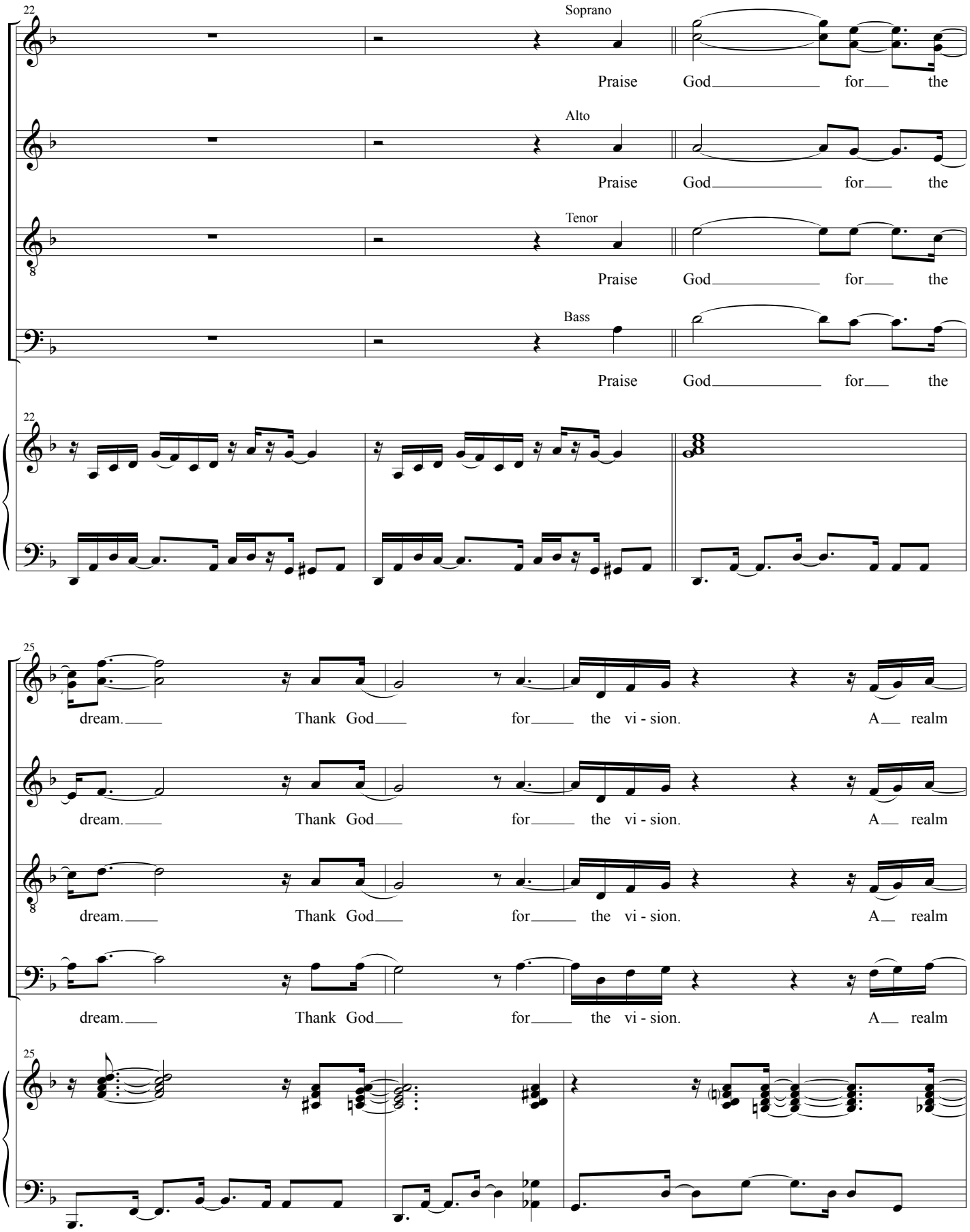
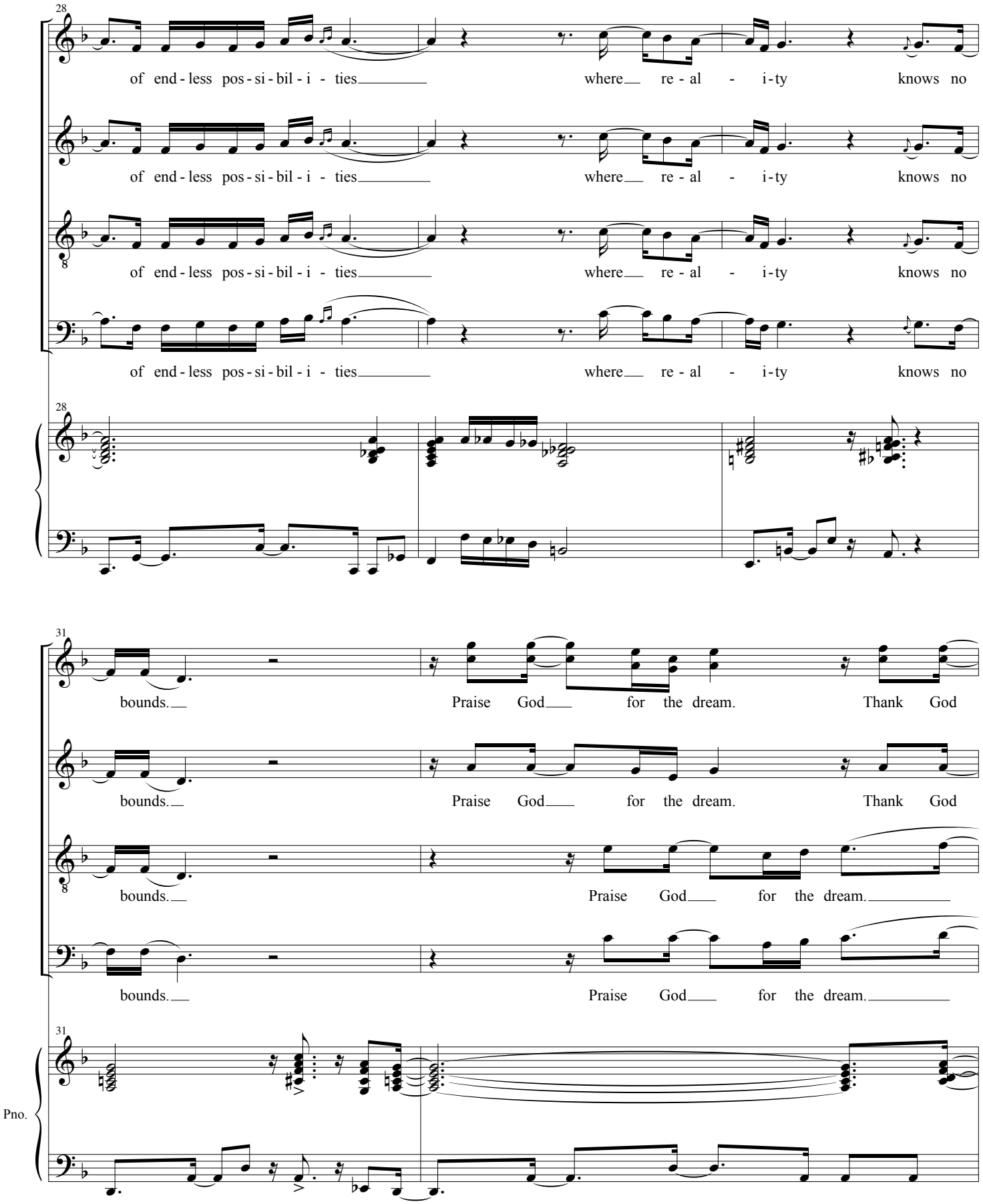
The Dream



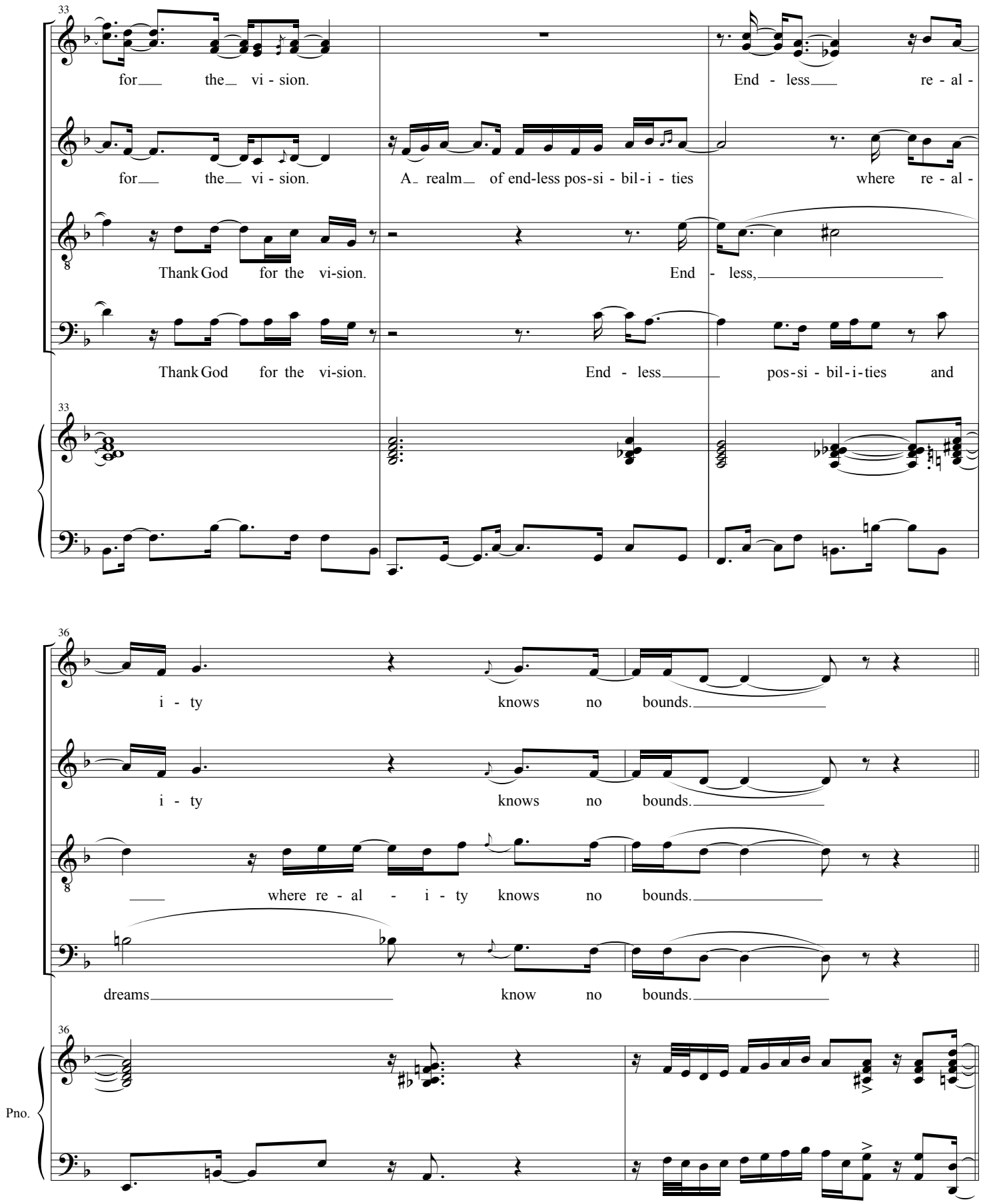
The Dream


22
Soprano
Praise God for the
Alto
Praise God for the
Tenor
Praise God for the
Bass
Praise God for the
22
25
dream. Thank God for the vi - sion. A realm
dream. Thank God for the vi - sion. A realm
dream. Thank God for the vi - sion. A realm
dream. Thank God for the vi - sion. A realm
25

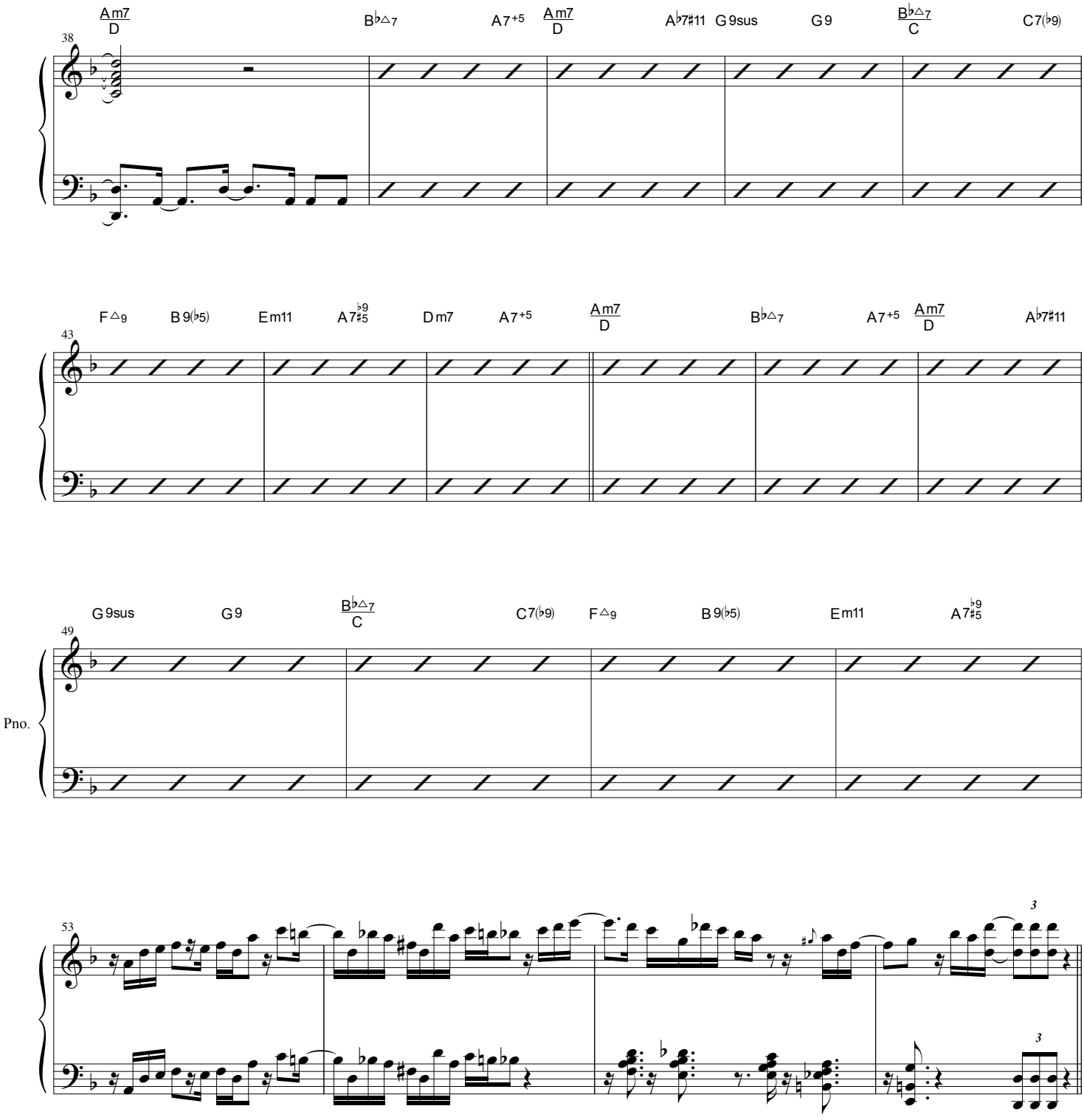
The Dream


28
of end - less pos - si - bil - i - ties where re - al - i-ty knows no
of end - less pos - si - bil - i - ties where re - al - i-ty knows no
of end - less pos - si - bil - i - ties where re - al - i-ty knows no
of end - less pos - si - bil - i - ties where re - al - i-ty knows no
28
31
bounds. Praise God for the dream. Thank God
bounds. Praise God for the dream. Thank God
bounds. Praise God for the dream.
bounds. Praise God for the dream.
31
Pno.

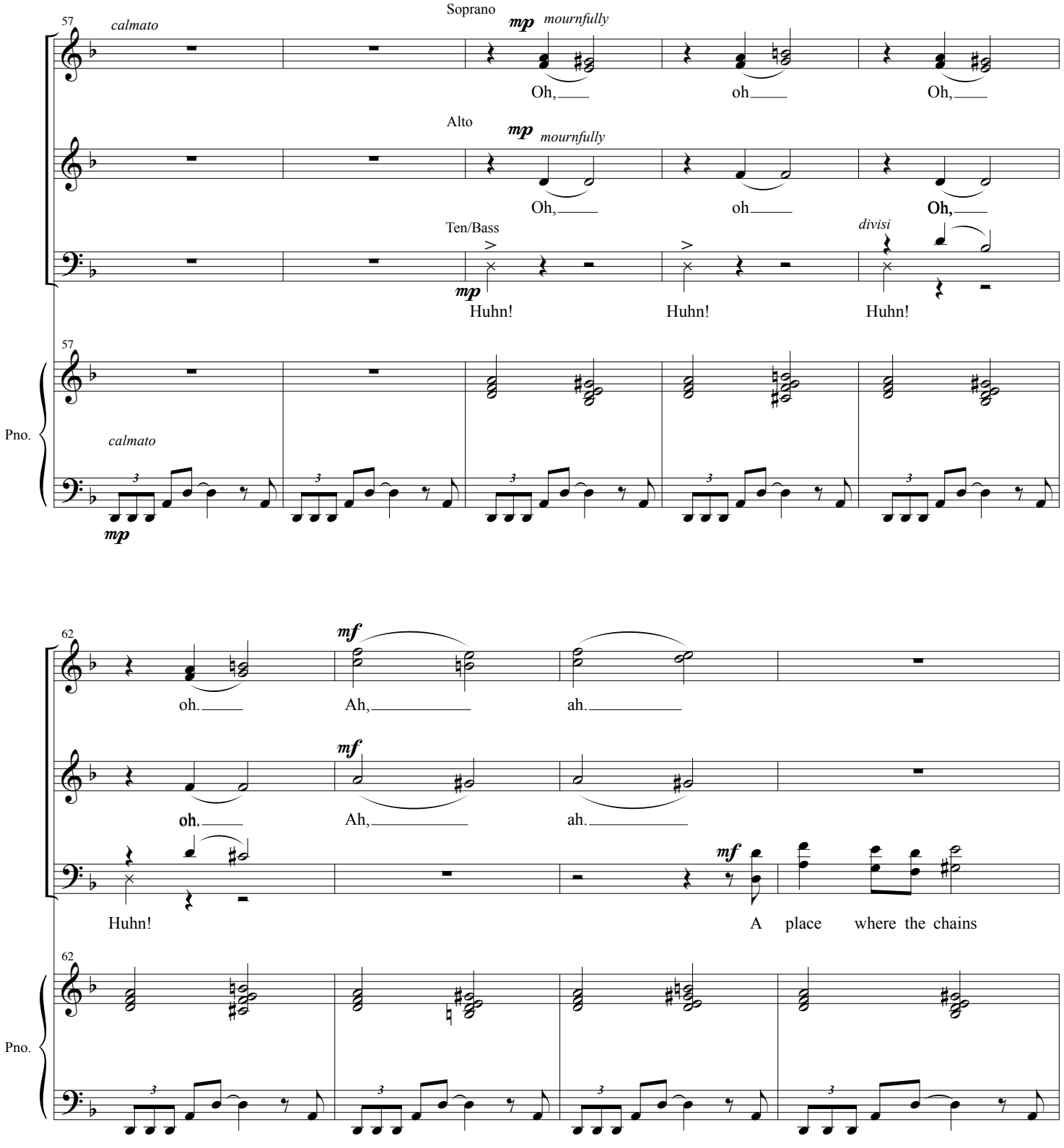
The Dream


33
for the vi - sion.
End - less re - al -
for the vi - sion.
A realm of end-less pos-si - bil-i - ties
where re - al -
Thank God for the vi-sion.
End - less,
Thank God for the vi-sion.
End - less
pos-si - bil-i-ties and
36
i - ty knows no bounds.
i - ty knows no bounds.
where re - al - i - ty knows no bounds.
dreams
know no bounds.
Pno.

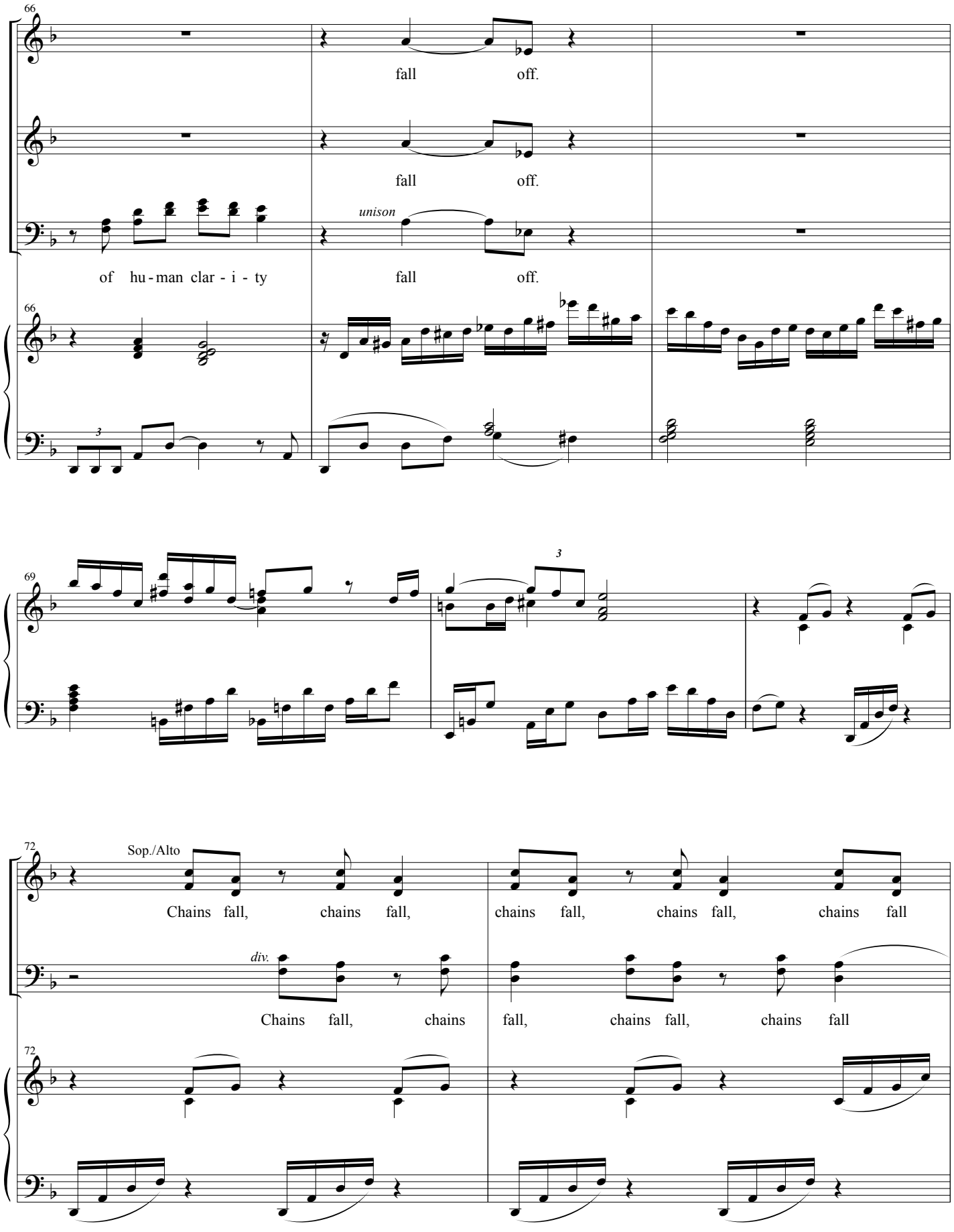
The Dream


38
Am7
D
B♭△7
A7+5
Am7
D
A♭7♯11
G9sus
G9
B♭△7
C
C7(♭9)
43
F△9
B9(♭5)
Em11
A7♯9♭5
Dm7
A7+5
Am7
D
B♭△7
A7+5
Am7
D
A♭7♯11
49
G9sus
G9
B♭△7
C
C7(♭9)
F△9
B9(♭5)
Em11
A7♯9♭5
Pno.
53
3
3

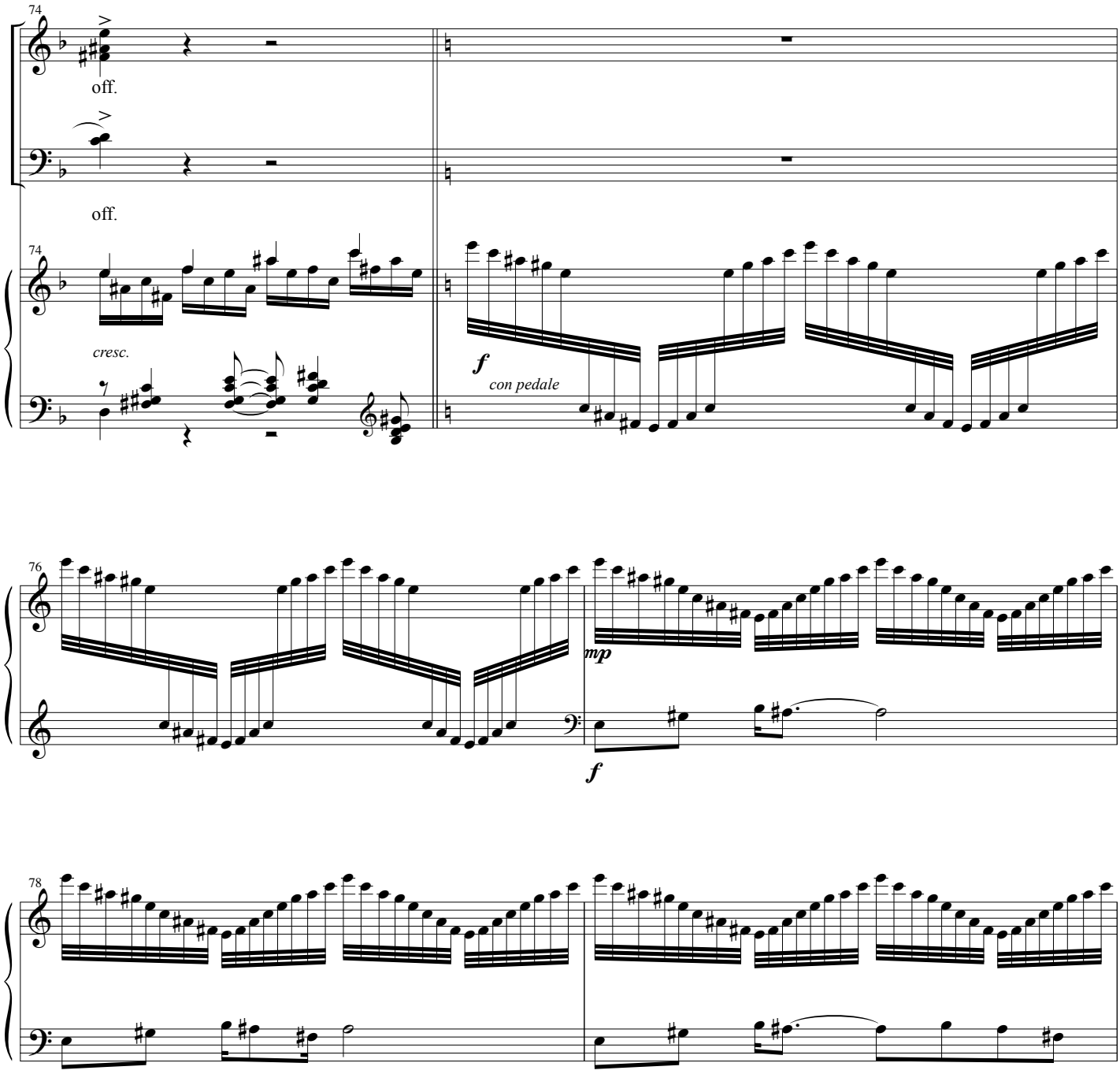
The Dream


57
calmato
Soprano
mp
mournfully
Oh,
oh
Oh,
Alto
mp
mournfully
Oh,
oh
Oh,
Ten/Bass
divisi
mp
Huhn!
Huhn!
Huhn!
Pno.
57
calmato
mp
62
mf
oh.
Ah,
ah.
oh.
Ah,
ah.
mf
Huhn!
A place where the chains
Pno.
62

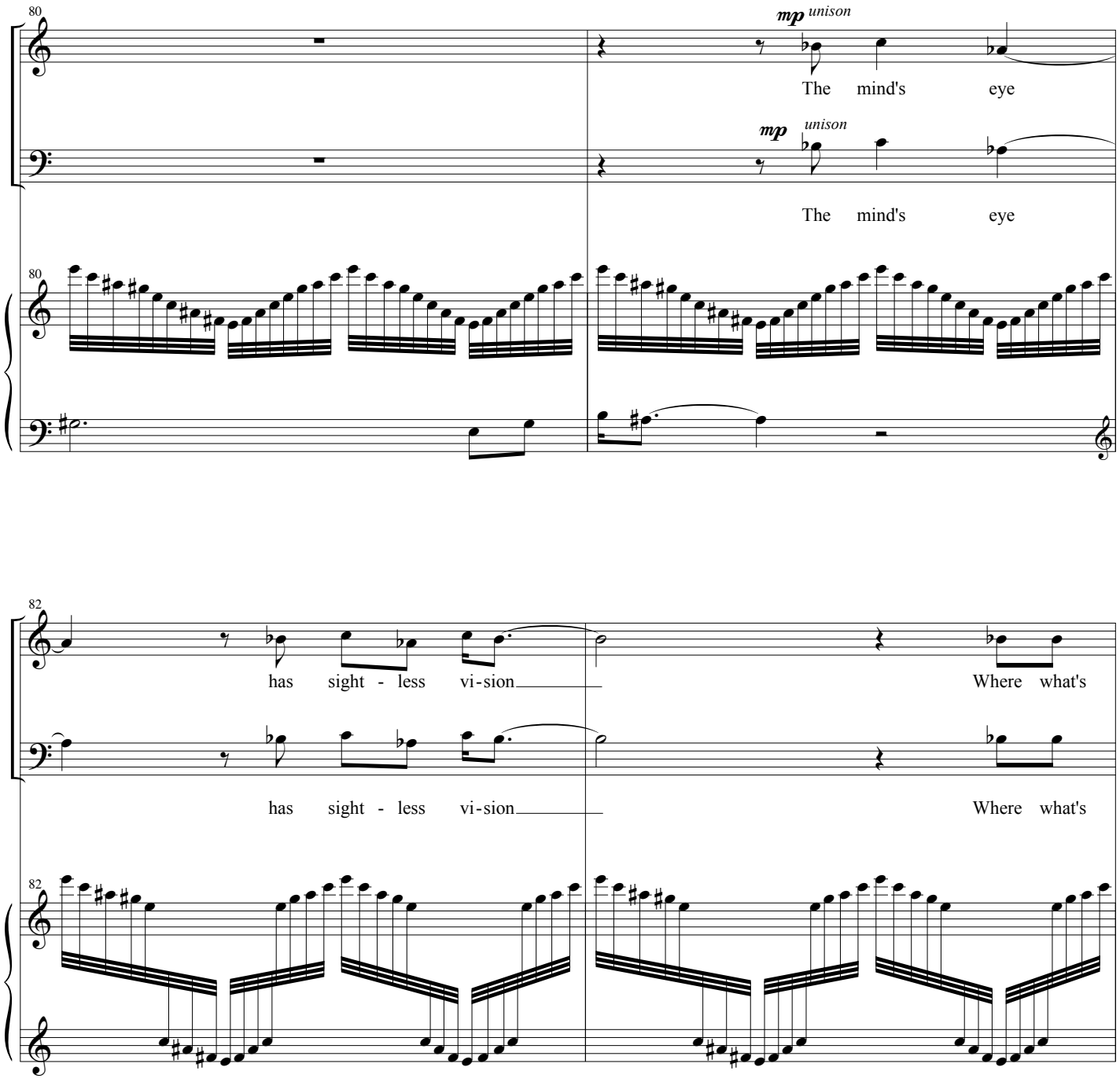
The Dream


66
fall off.
fall off.
unison
of hu - man clar - i - ty
fall off.
69
3
72
Sop./Alto
Chains fall, chains fall, chains fall, chains fall, chains fall
div.
Chains fall, chains fall, chains fall, chains fall

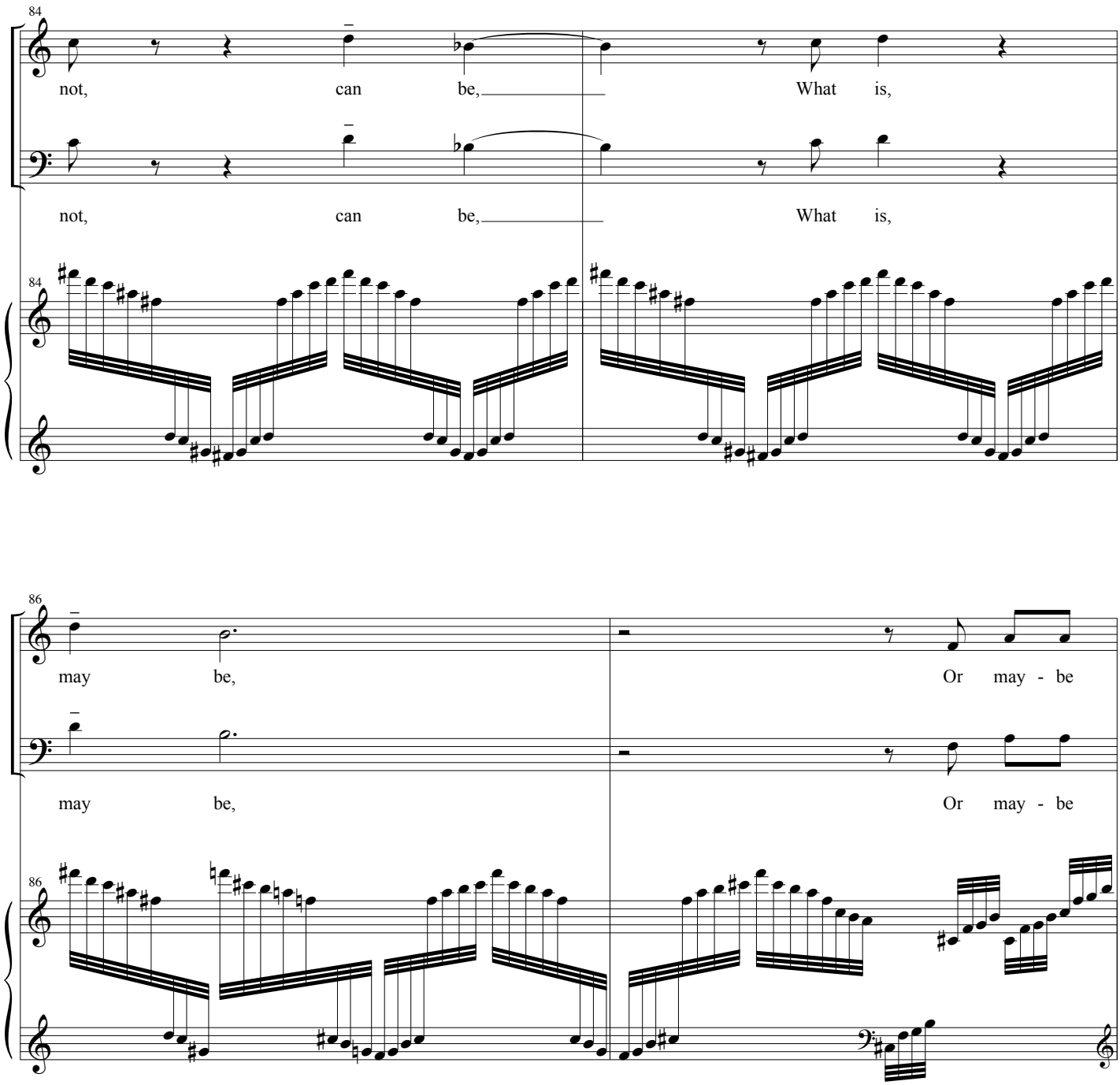
The Dream



The Dream

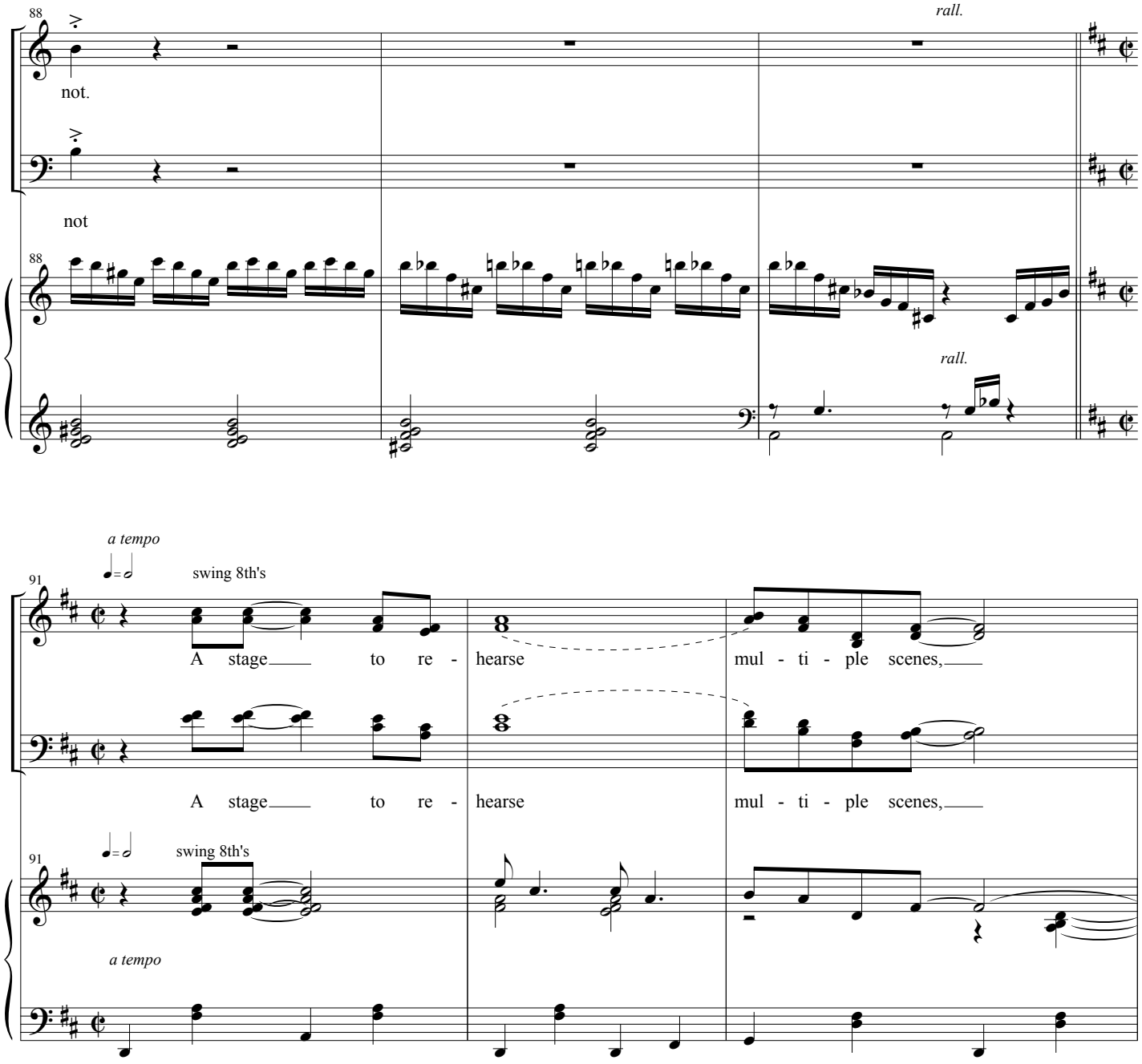

80
mp unison
The mind's eye
mp unison
The mind's eye
80
82
has sight - less vi-sion
Where what's
has sight - less vi-sion
Where what's
82

The Dream

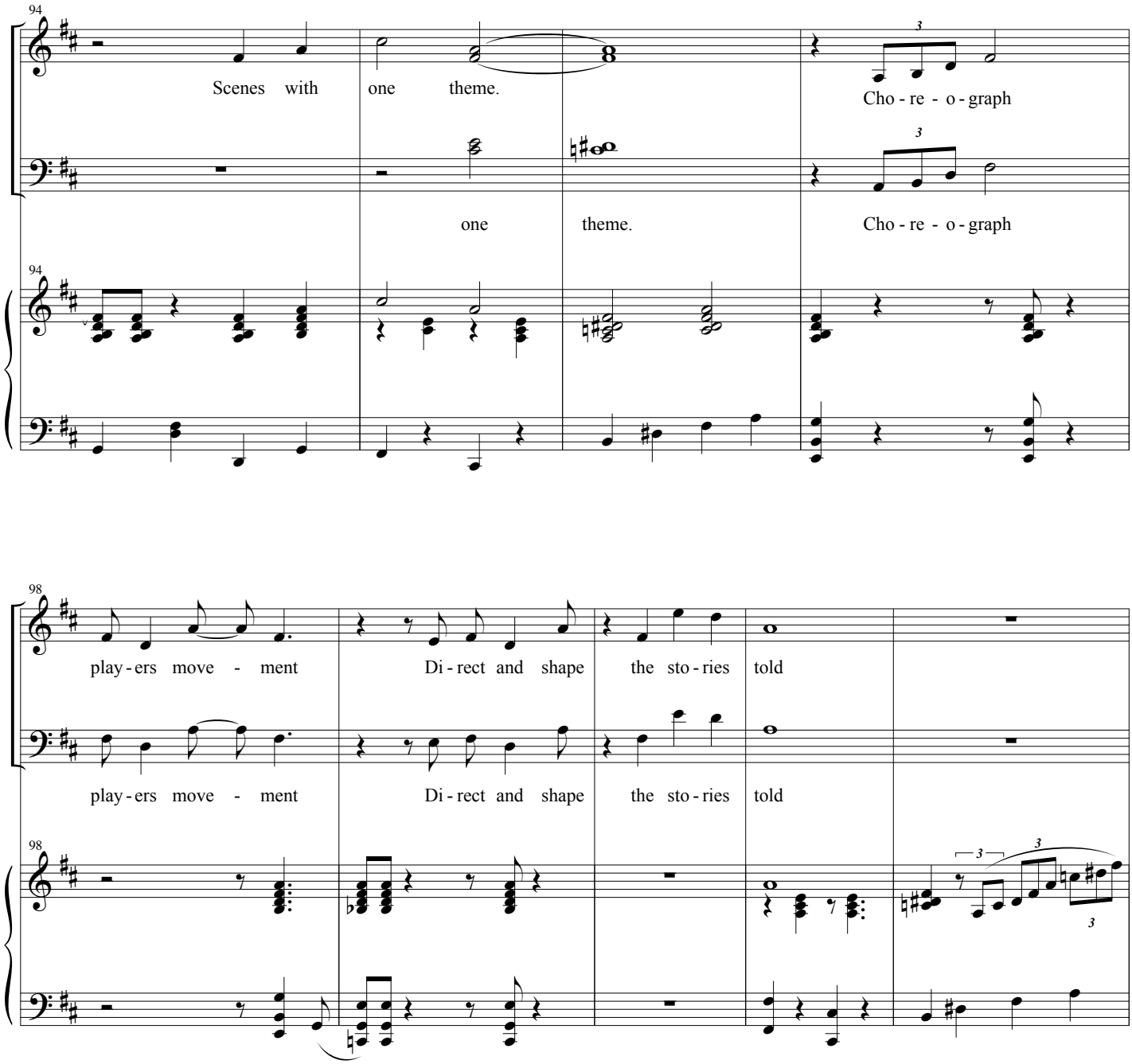

84
not, can be, What is,
not, can be, What is,
84

86
may be, Or may - be
may be, Or may - be
86

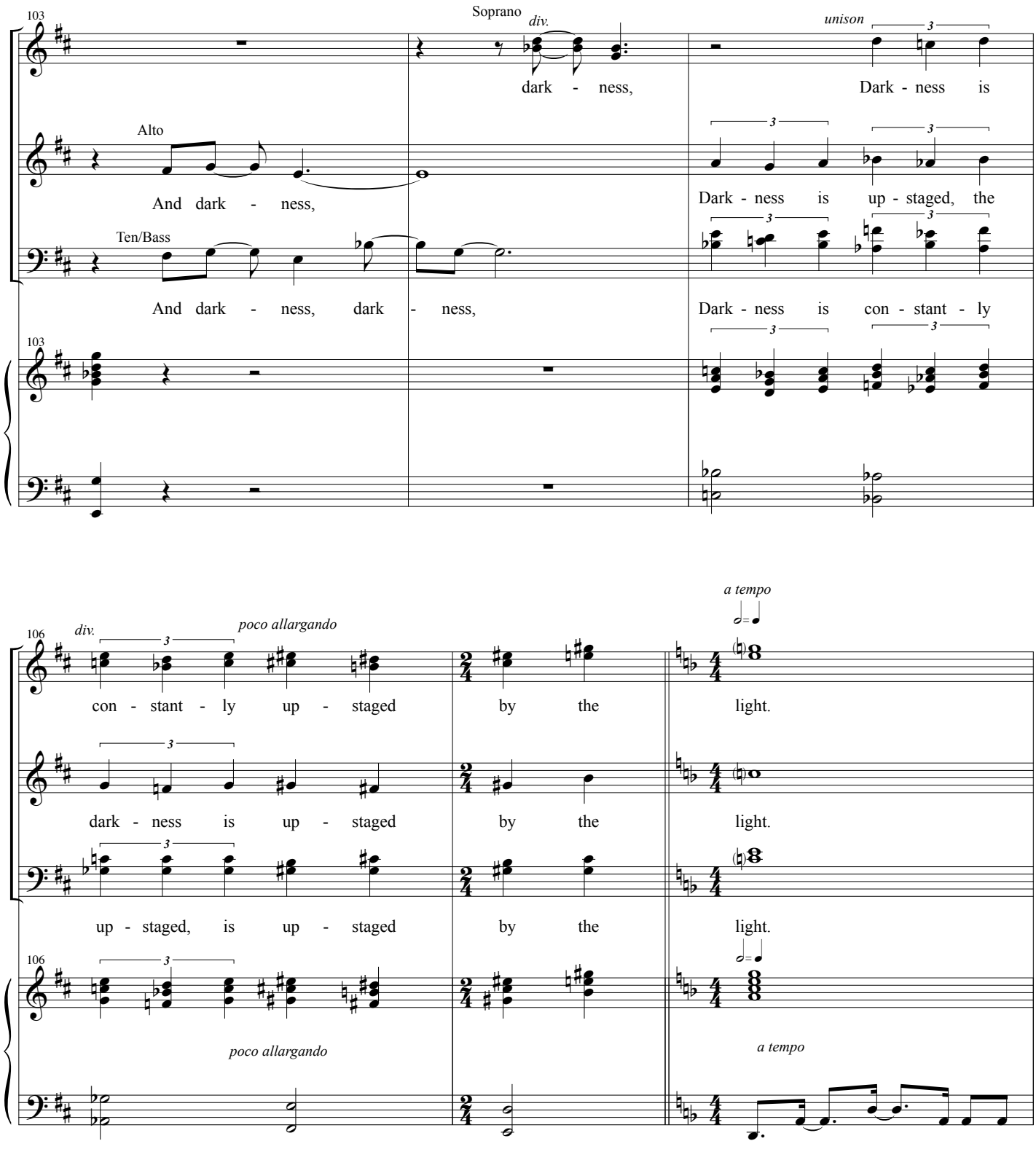
The Dream


88
not.
not
88
rall.
rall.
a tempo
91
swing 8th's
A stage to re - hearse mul - ti - ple scenes,
A stage to re - hearse mul - ti - ple scenes,
91
swing 8th's
a tempo

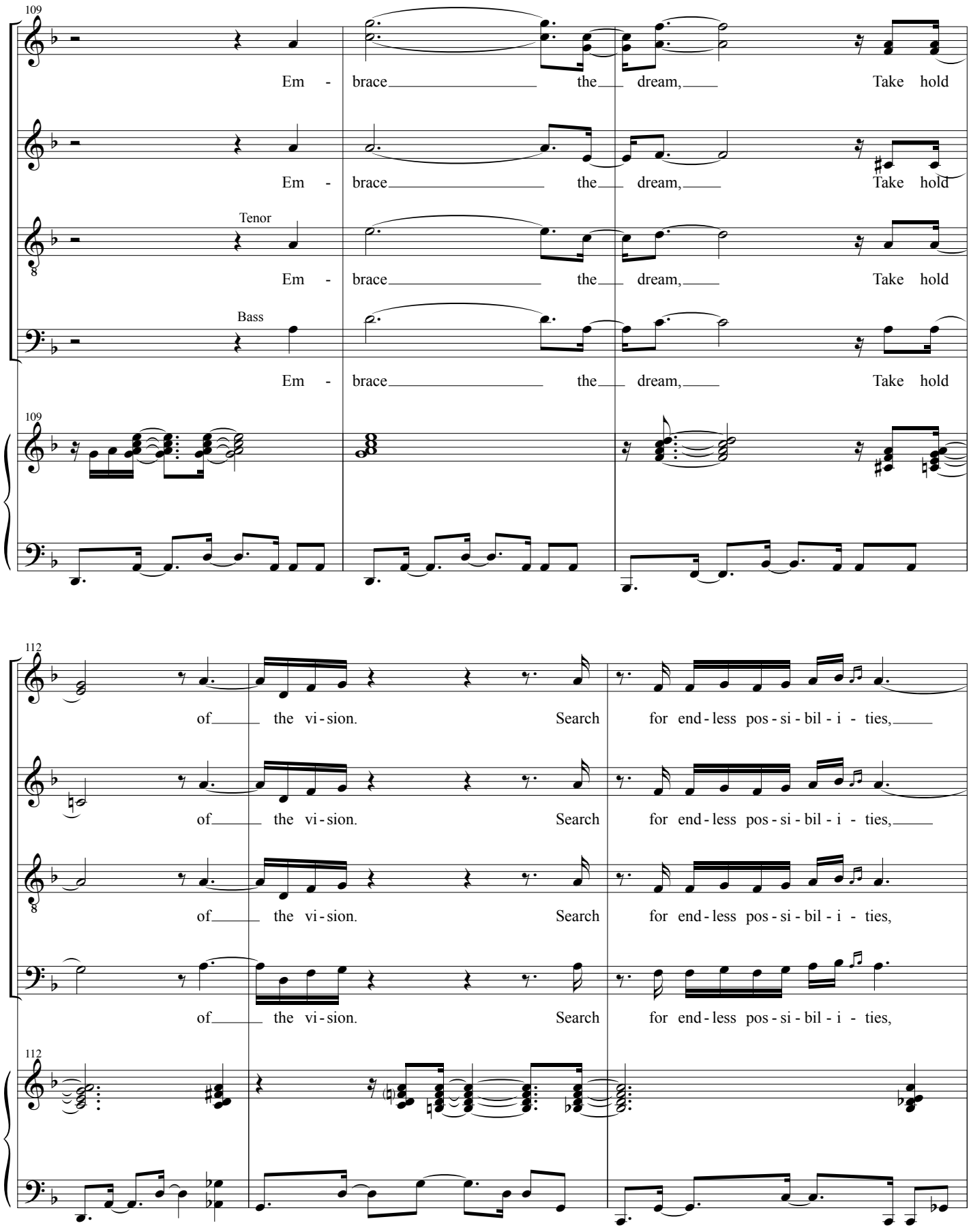
The Dream


94
Scenes with one theme.
Cho - re - o - graph
one theme.
Cho - re - o - graph
94
98
play - ers move - ment
Di - rect and shape the sto - ries told
play - ers move - ment
Di - rect and shape the sto - ries told
98

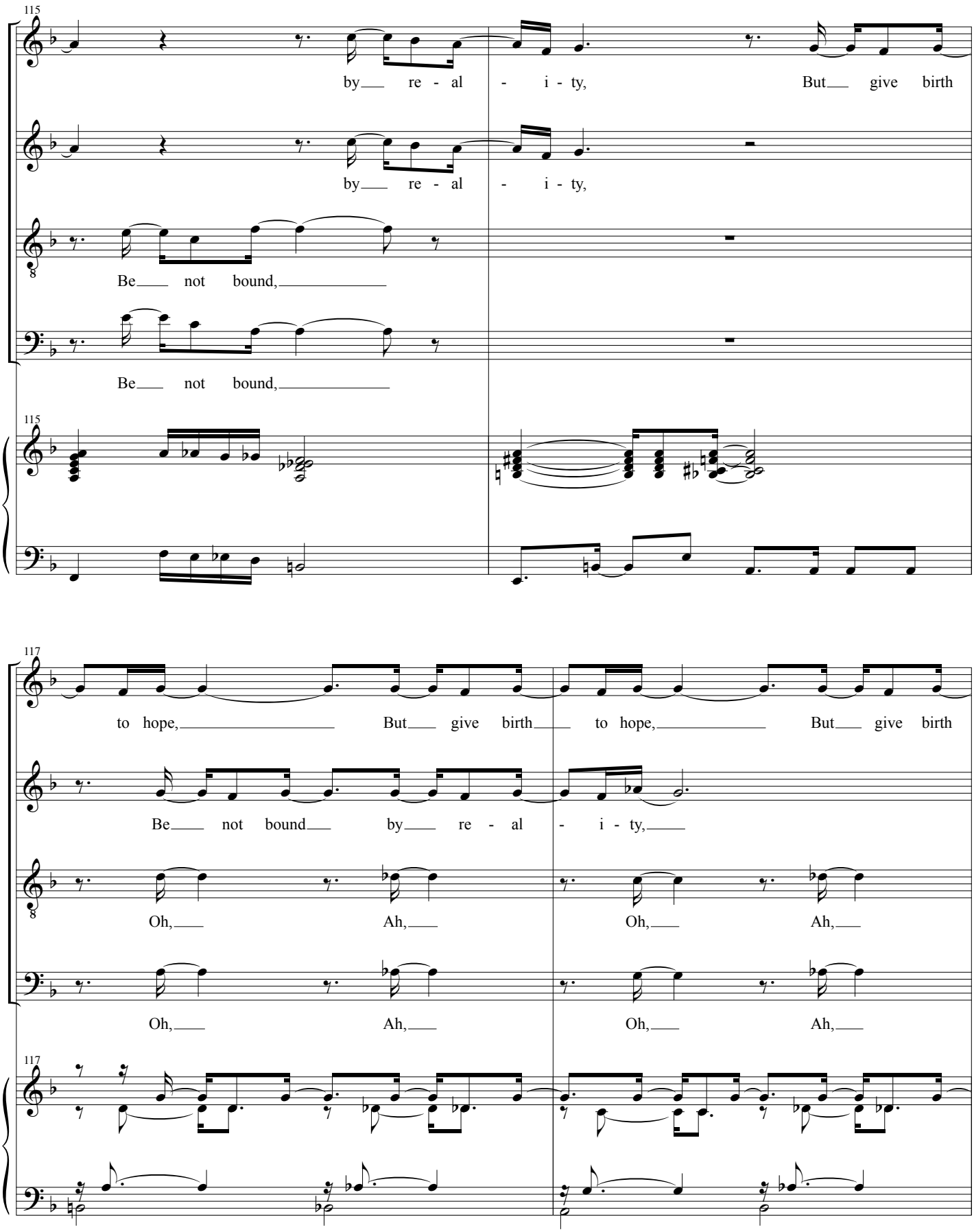
The Dream


103
Soprano
div.
dark - ness,
unison
Dark - ness is
Alto
And dark - ness,
Dark - ness is up - staged, the
Ten/Bass
And dark - ness, dark - ness,
Dark - ness is con - stant - ly
103
106
div.
poco allargando
con - stant - ly up - staged by the light.
dark - ness is up - staged by the light.
up - staged, is up - staged by the light.
a tempo
106
poco allargando
a tempo

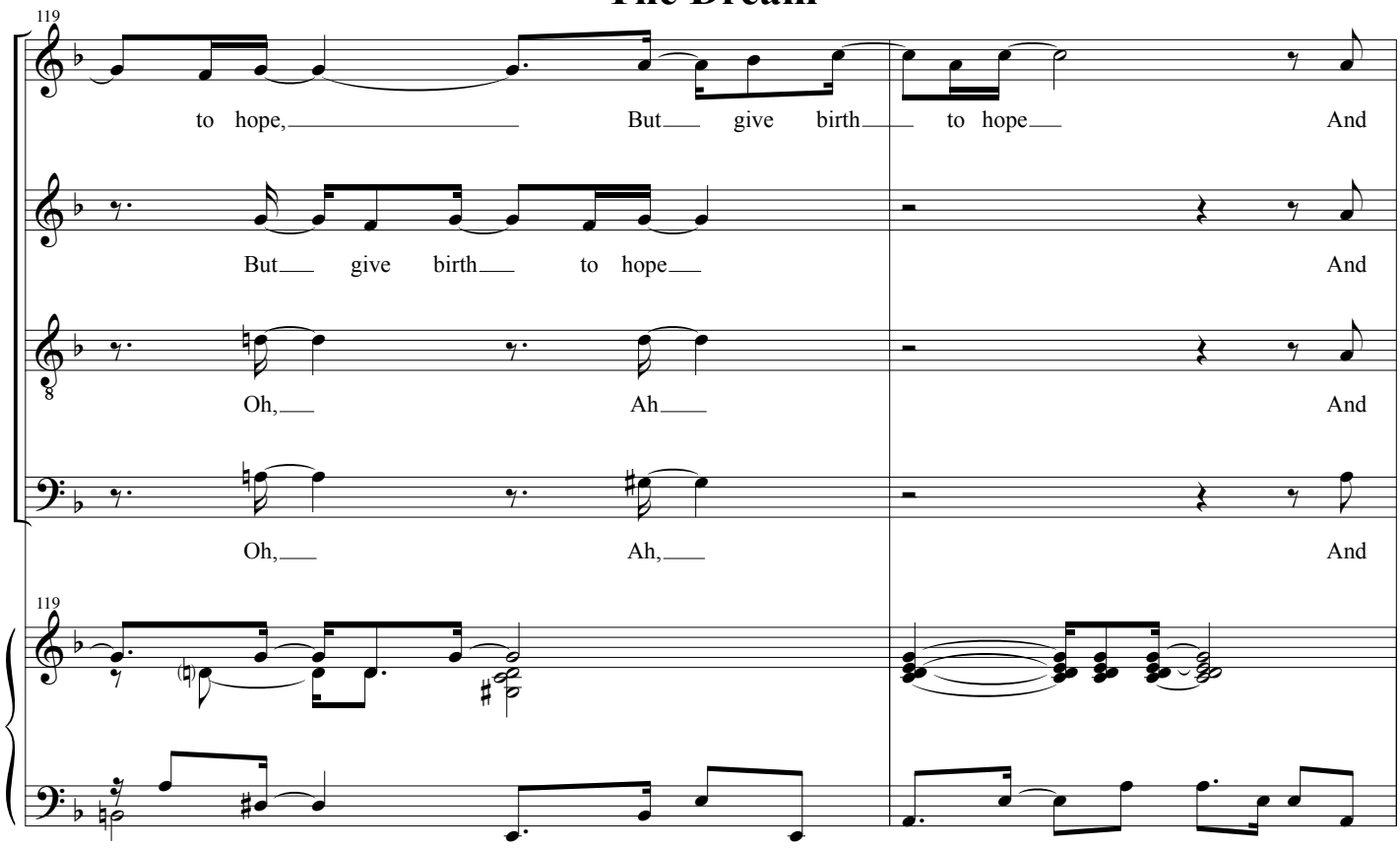
The Dream

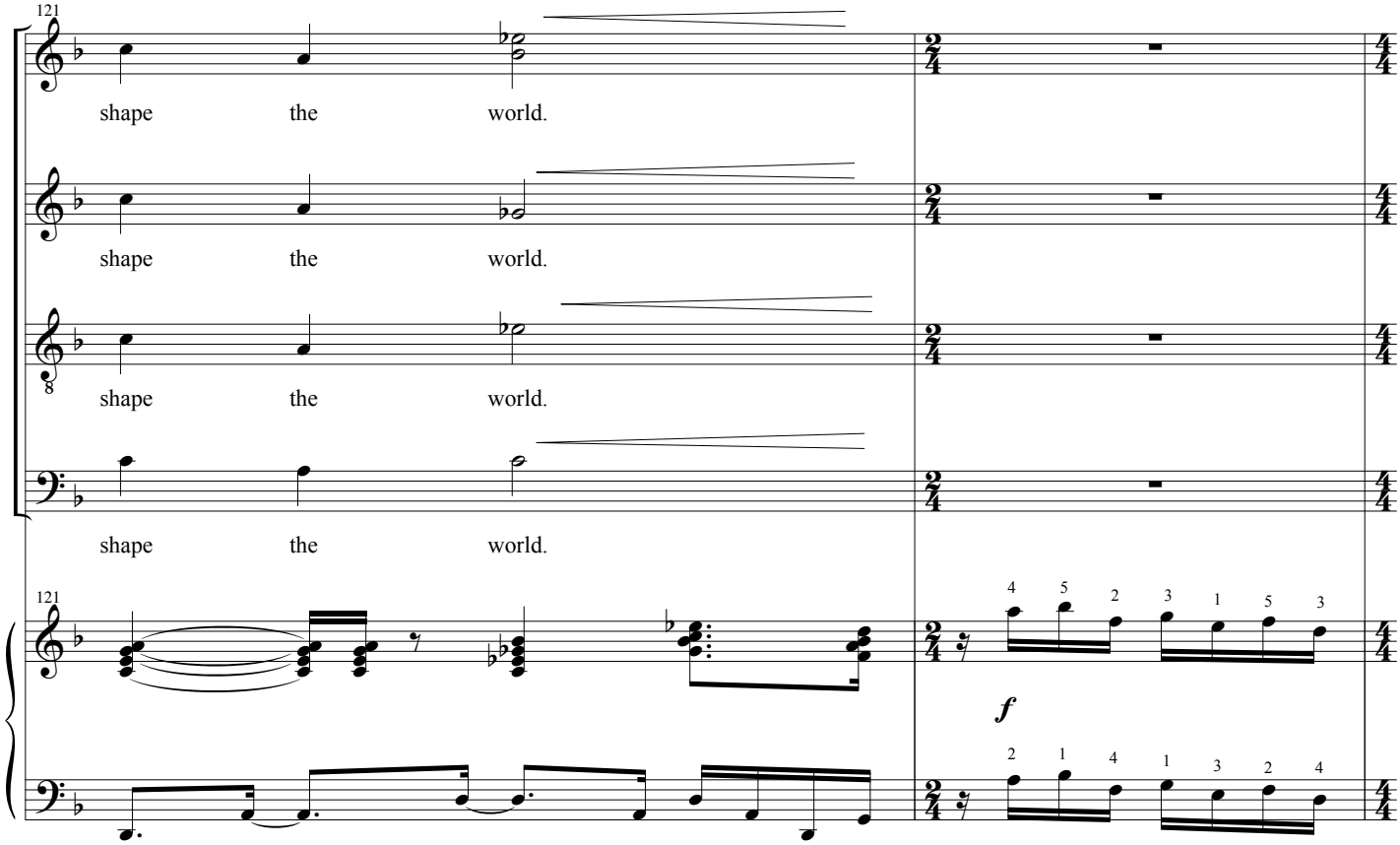

109
Em - brace the dream, Take hold
Em - brace the dream, Take hold
Tenor
Em - brace the dream, Take hold
Bass
Em - brace the dream, Take hold
112
of the vi - sion. Search for end - less pos - si - bil - i - ties,
of the vi - sion. Search for end - less pos - si - bil - i - ties,
of the vi - sion. Search for end - less pos - si - bil - i - ties,
of the vi - sion. Search for end - less pos - si - bil - i - ties,

The Dream

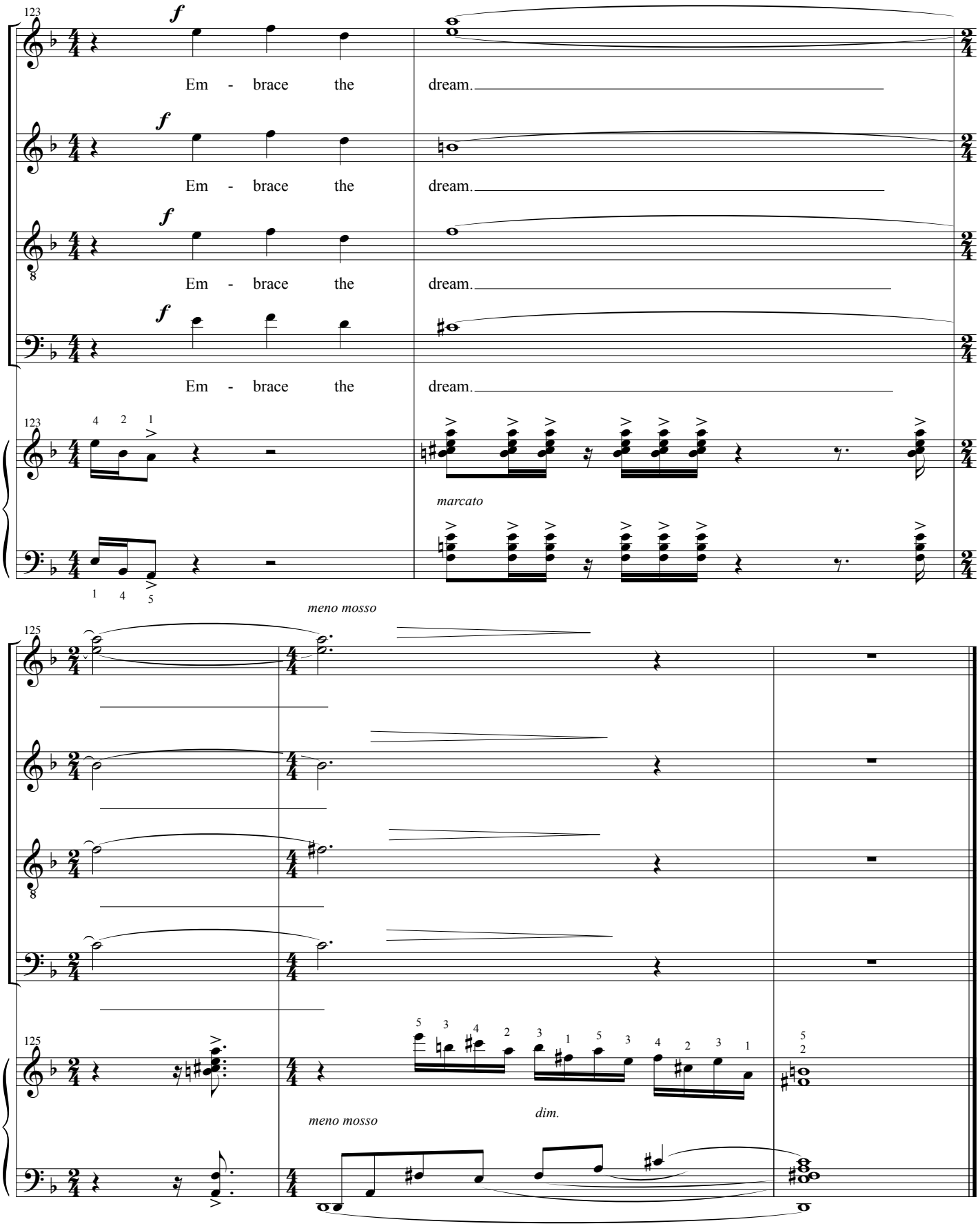

115
by re - al - i - ty, But give birth
by re - al - i - ty,
Be not bound,
Be not bound,
115
117
to hope, But give birth to hope, But give birth
Be not bound by re - al - i - ty,
Oh, Ah, Oh, Ah,
Oh, Ah, Oh, Ah,
117

The Dream


119
to hope, But give birth to hope And
But give birth to hope And
Oh, Ah And
Oh, Ah, And
119


121
shape the world.
shape the world.
shape the world.
shape the world.
121
f

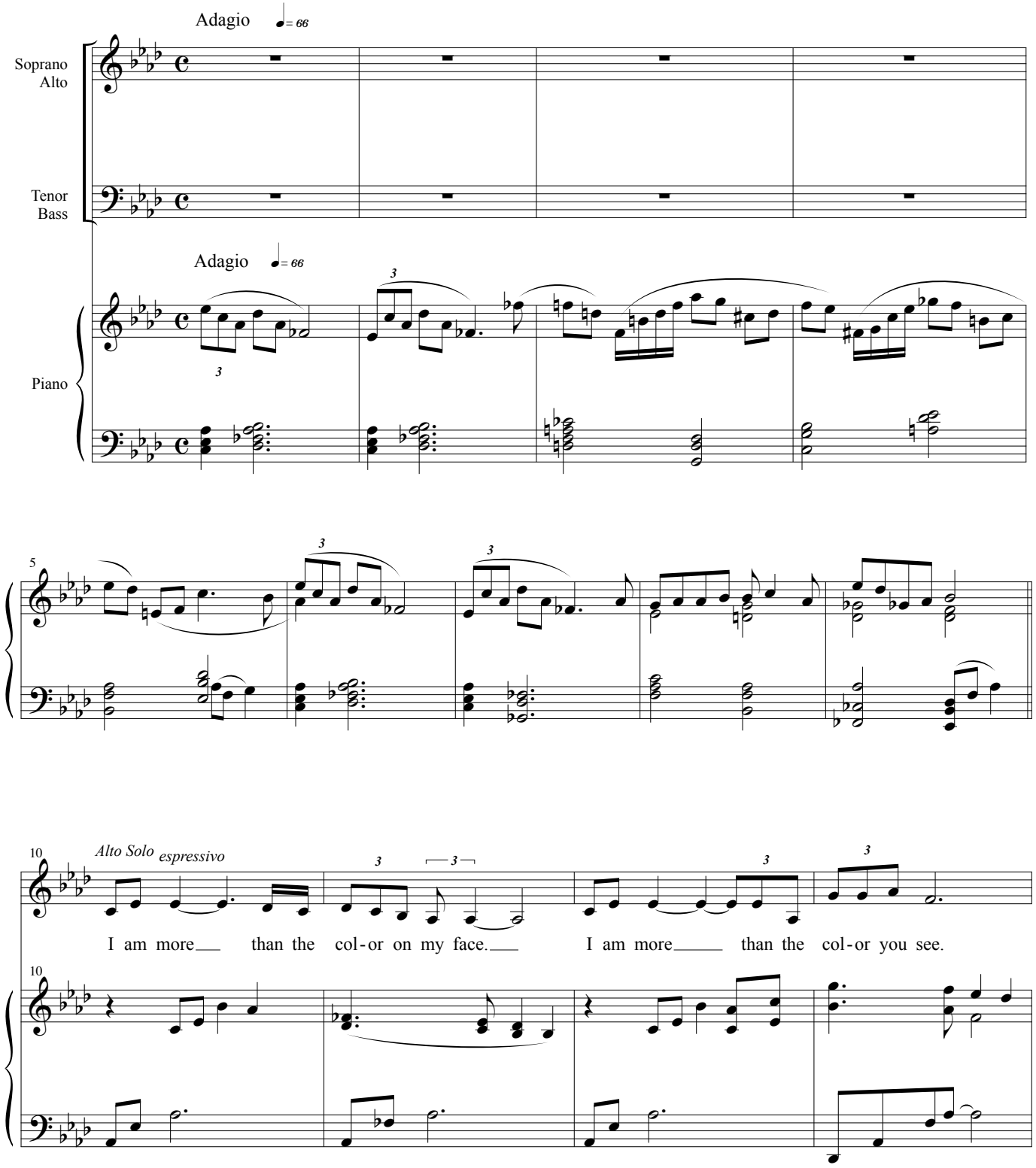
The Dream


123
f
Em - brace the dream.
Em - brace the dream.
Em - brace the dream.
Em - brace the dream.
marcato
meno mosso
125
meno mosso
dim.

The Dream And The Dreamer

II. Color
(Martin's Theme)

M. Roger Holland II



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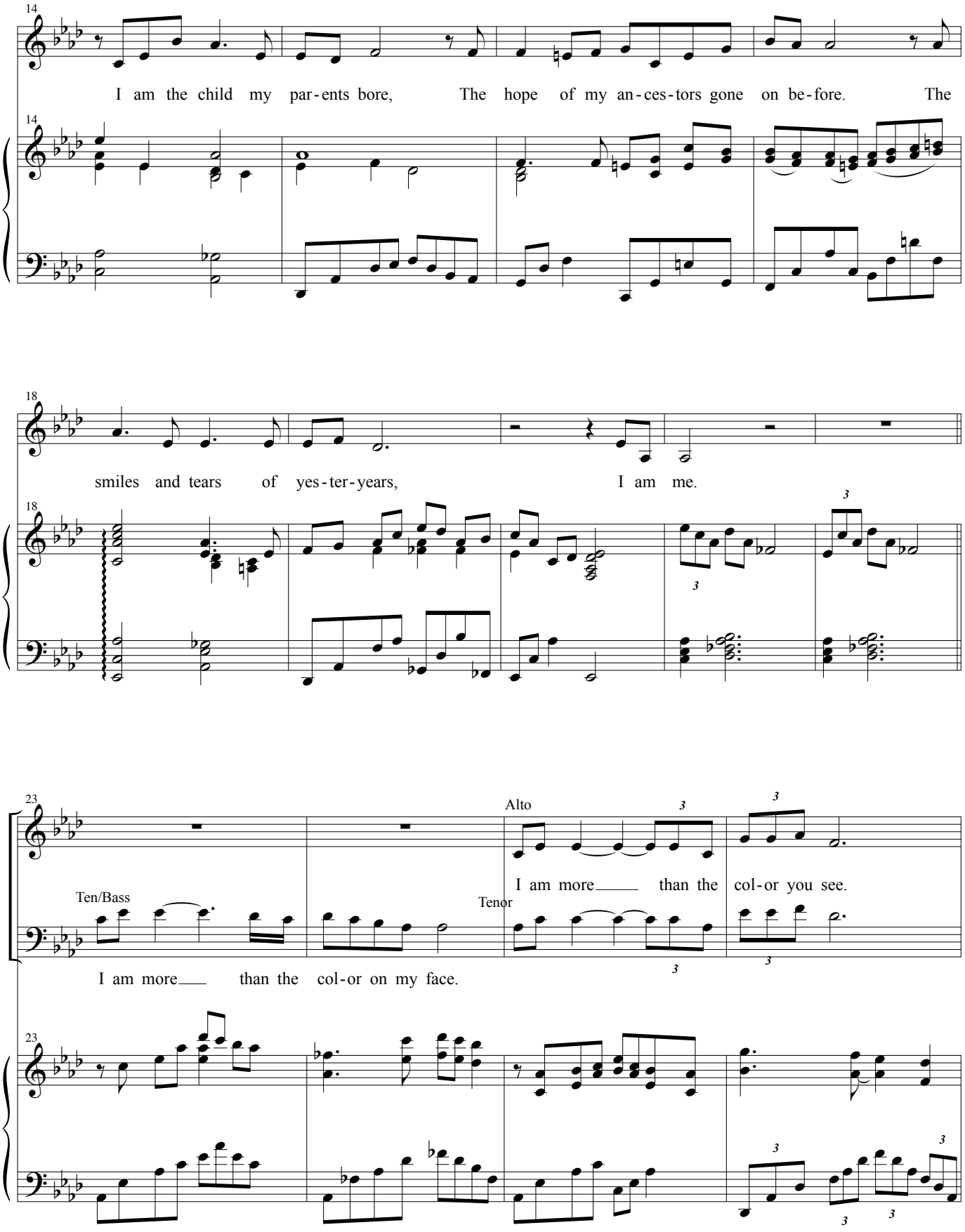
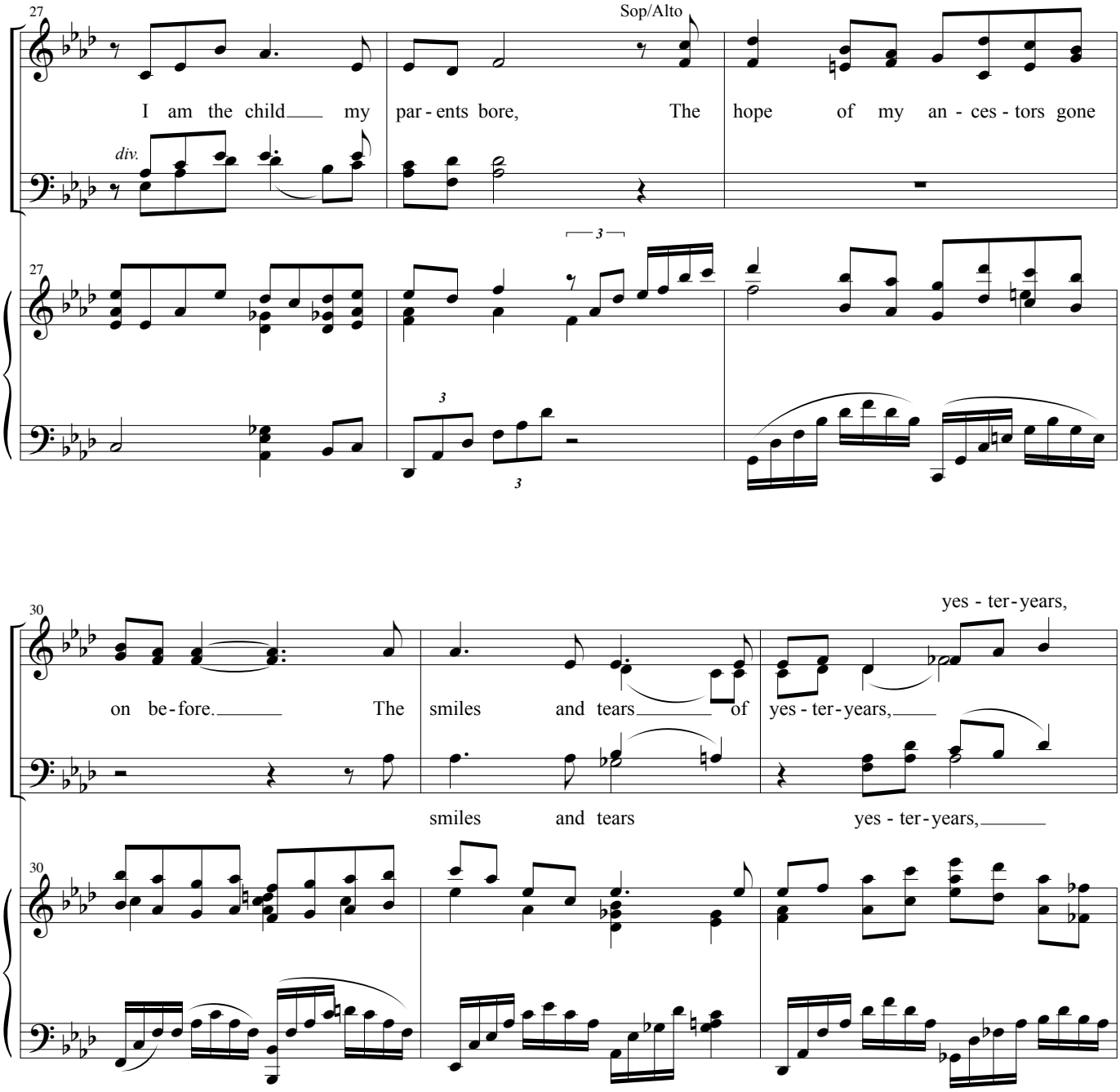
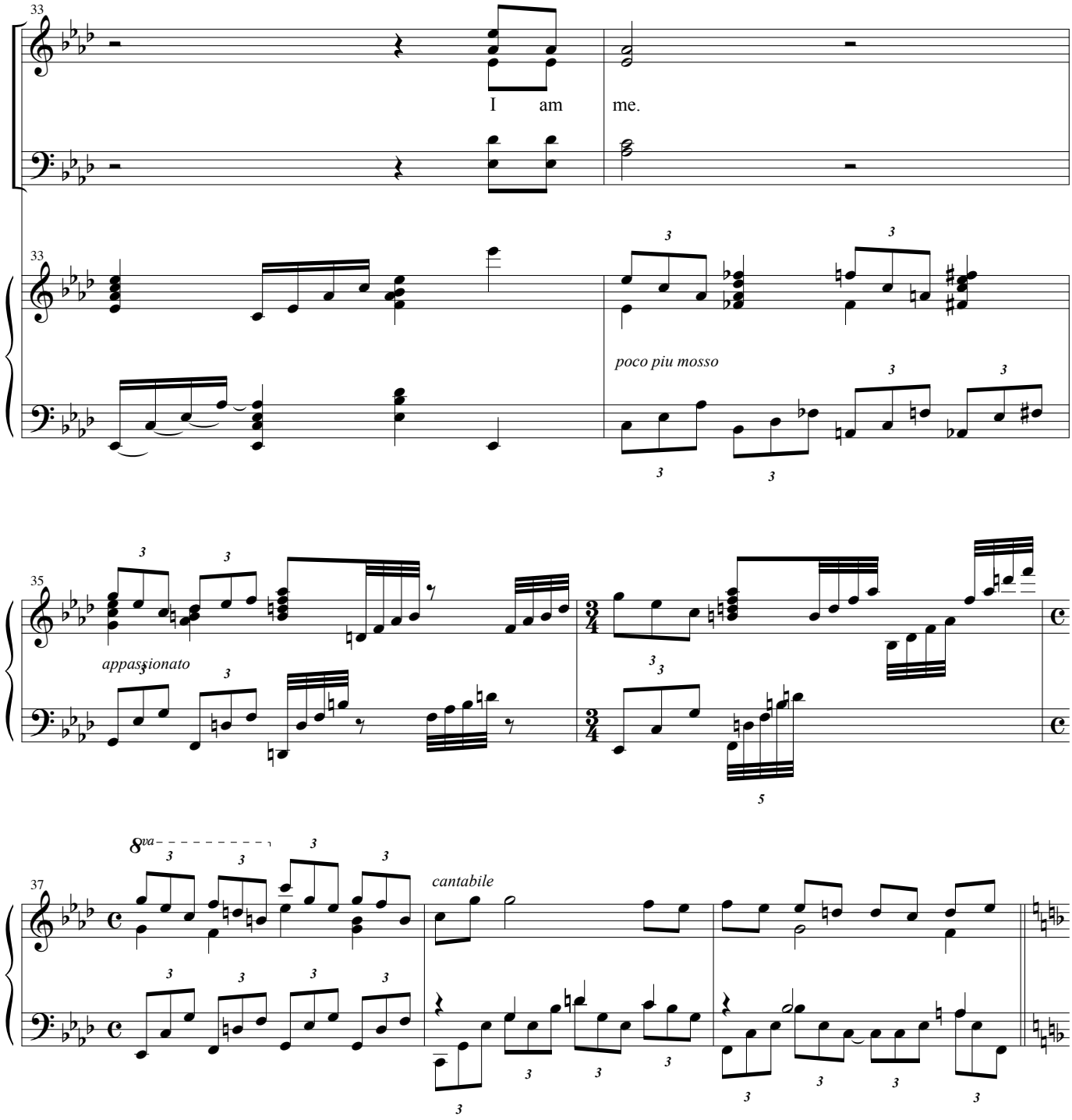
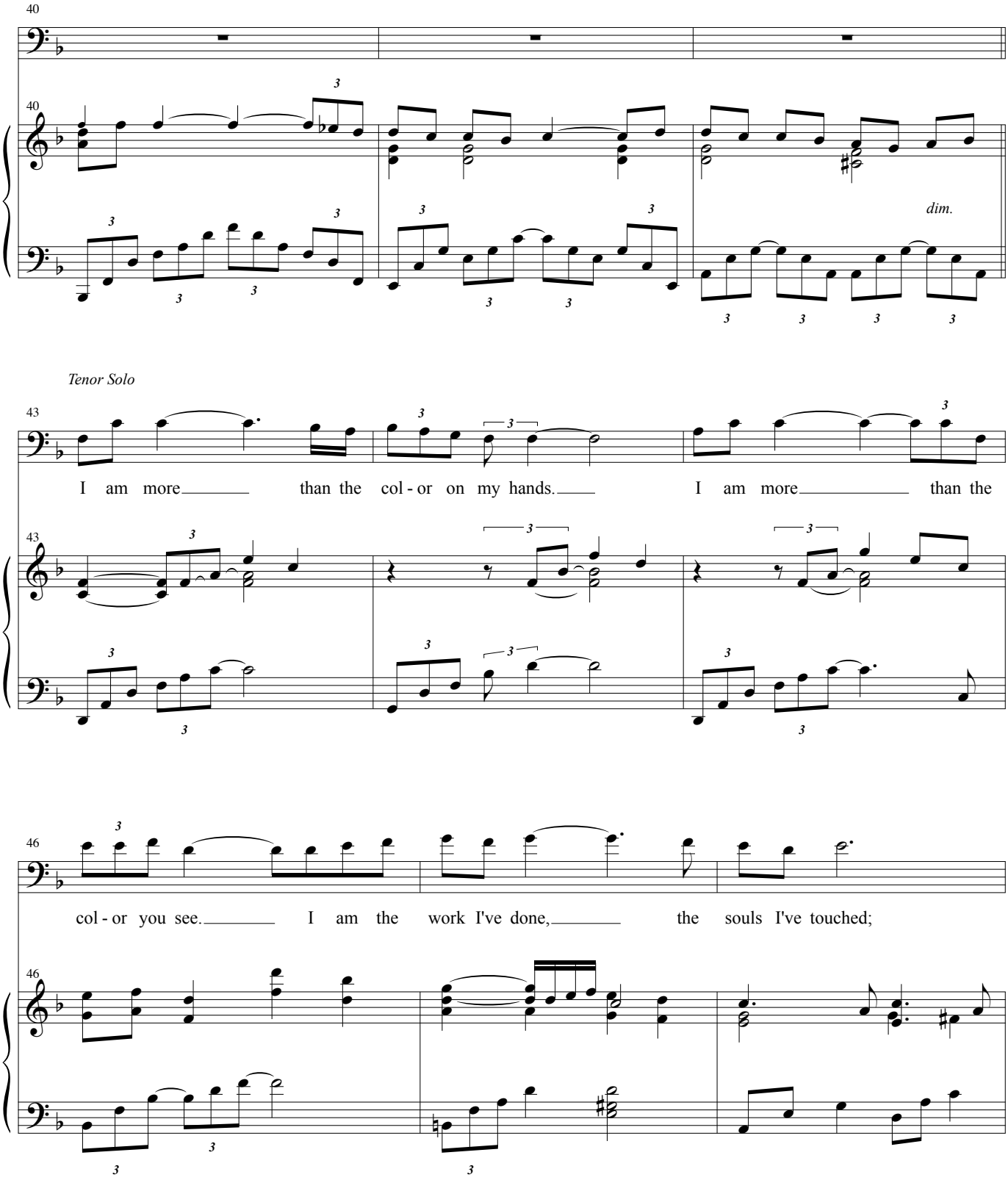

14
I am the child my par-ents bore, The hope of my an-ces-tors gone on be-fore. The
18
smiles and tears of yes-ter-years, I am me.
23
Ten/Bass
I am more___ than the col-or on my face.
Alto
I am more___ than the col-or you see.
Tenor

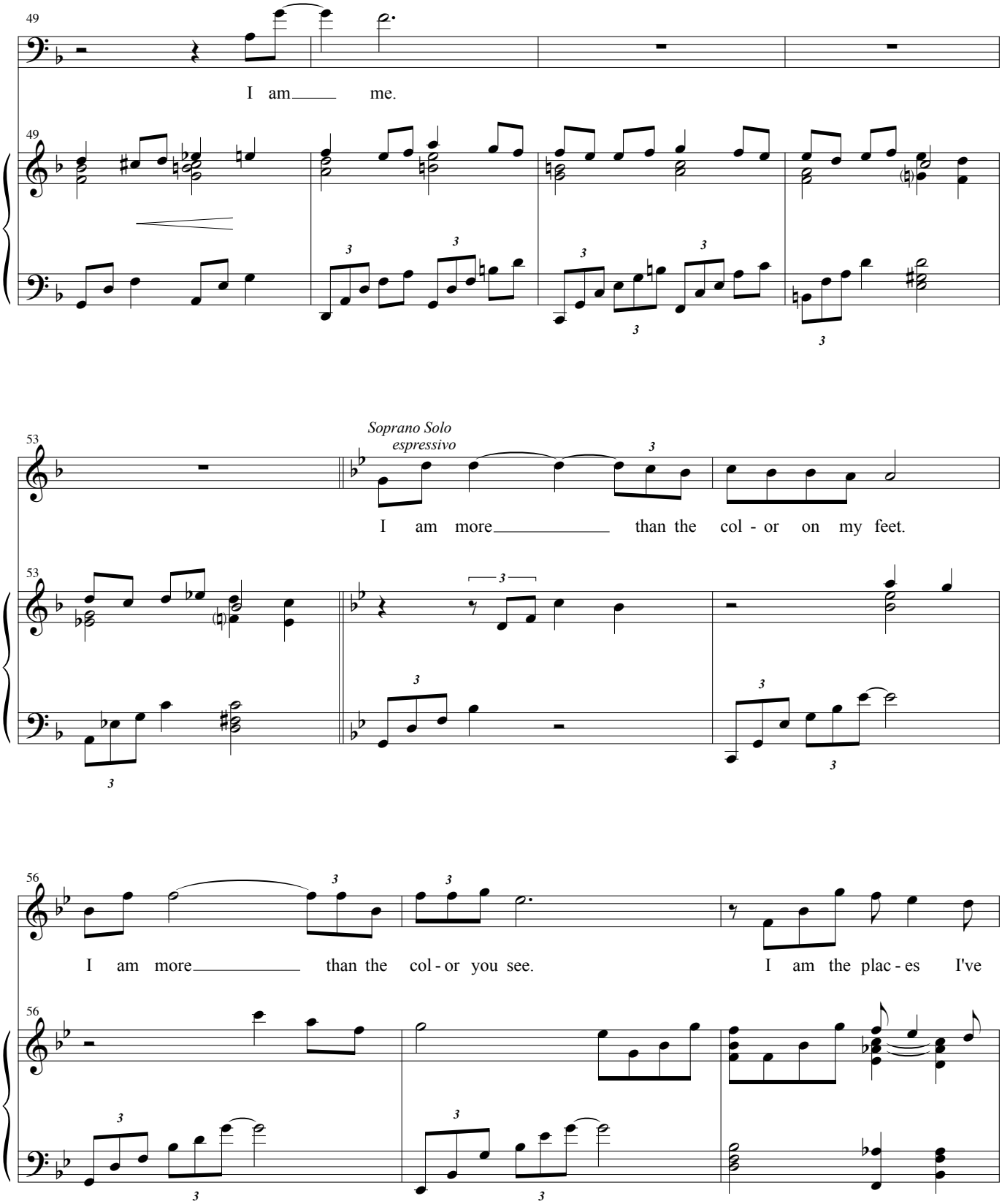
Color

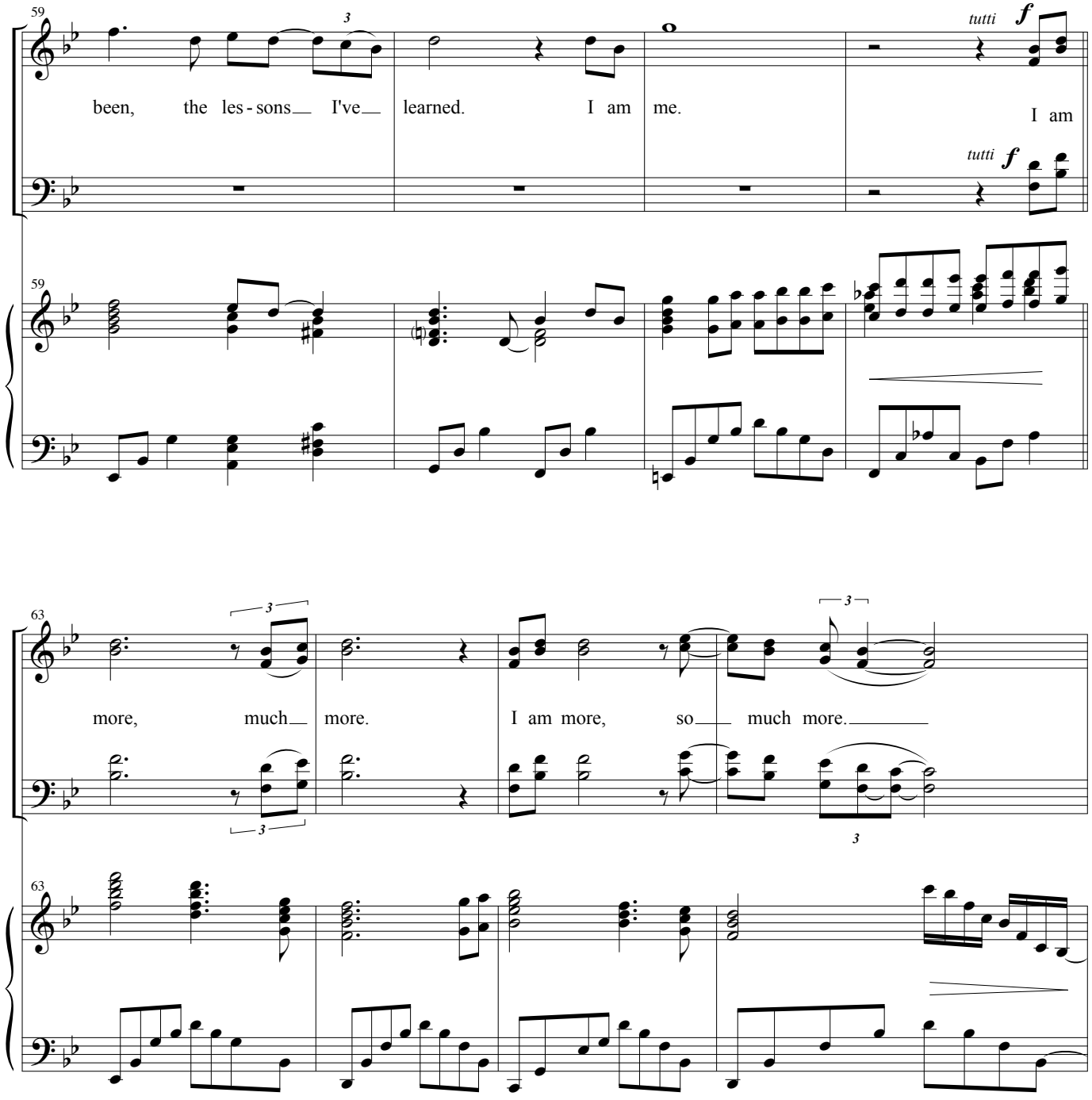

27
Sop/Alto
I am the child my par - ents bore, The hope of my an - ces - tors gone
div.
3
27
3
3
30
yes - ter - years,
on be - fore. The smiles and tears of yes - ter - years,
smiles and tears yes - ter - years,
30

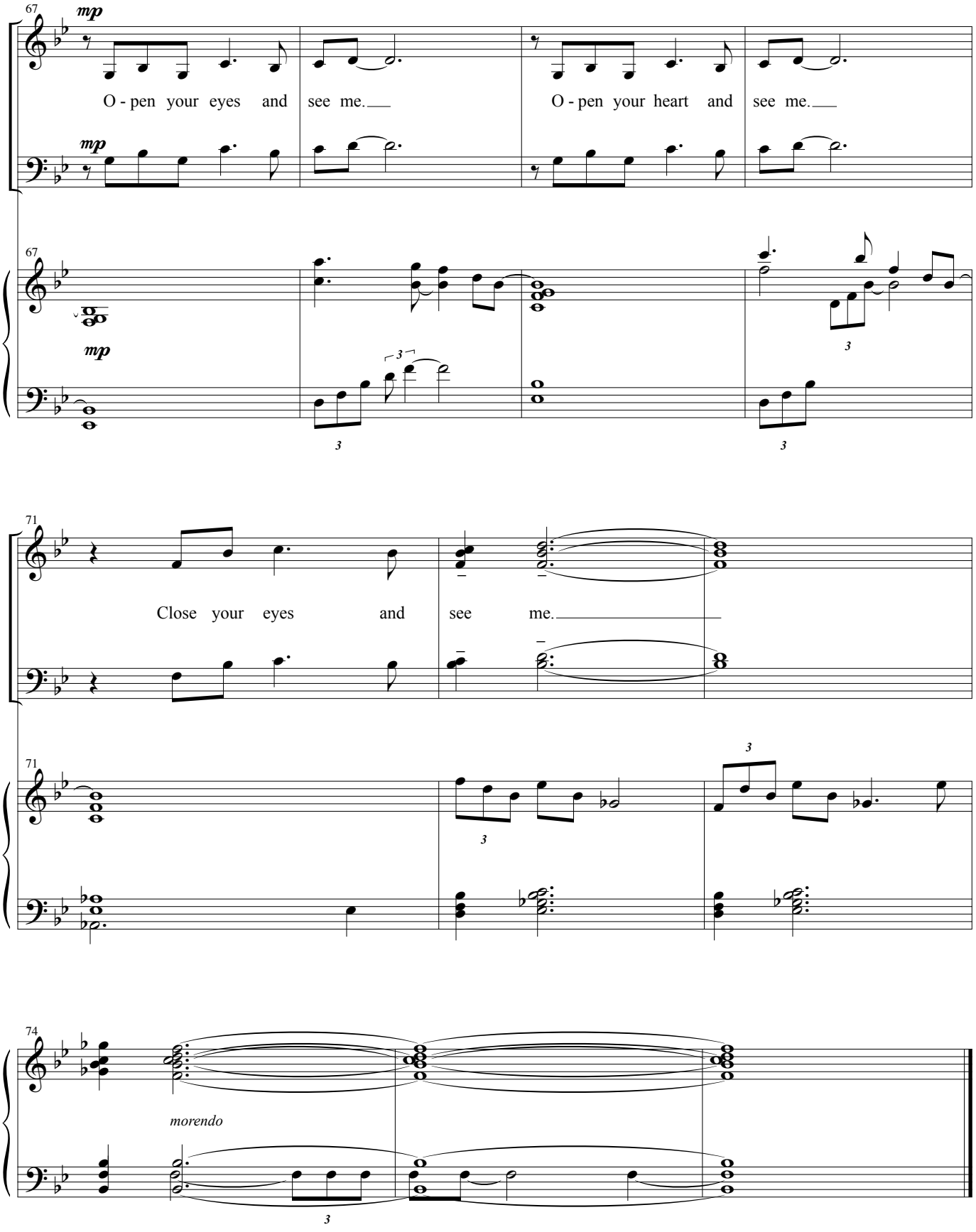

33
I am
me.
33
poco piu mosso
35
appassionato
37
8va
cantabile


40
40
dim.
Tenor Solo
43
43
I am more than the col - or on my hands. I am more than the
46
46
col - or you see. I am the work I've done, the souls I've touched;

Color


49
I am me.
49
53
Soprano Solo
espressivo
I am more than the col - or on my feet.
53
56
I am more than the col - or you see. I am the plac - es I've
56

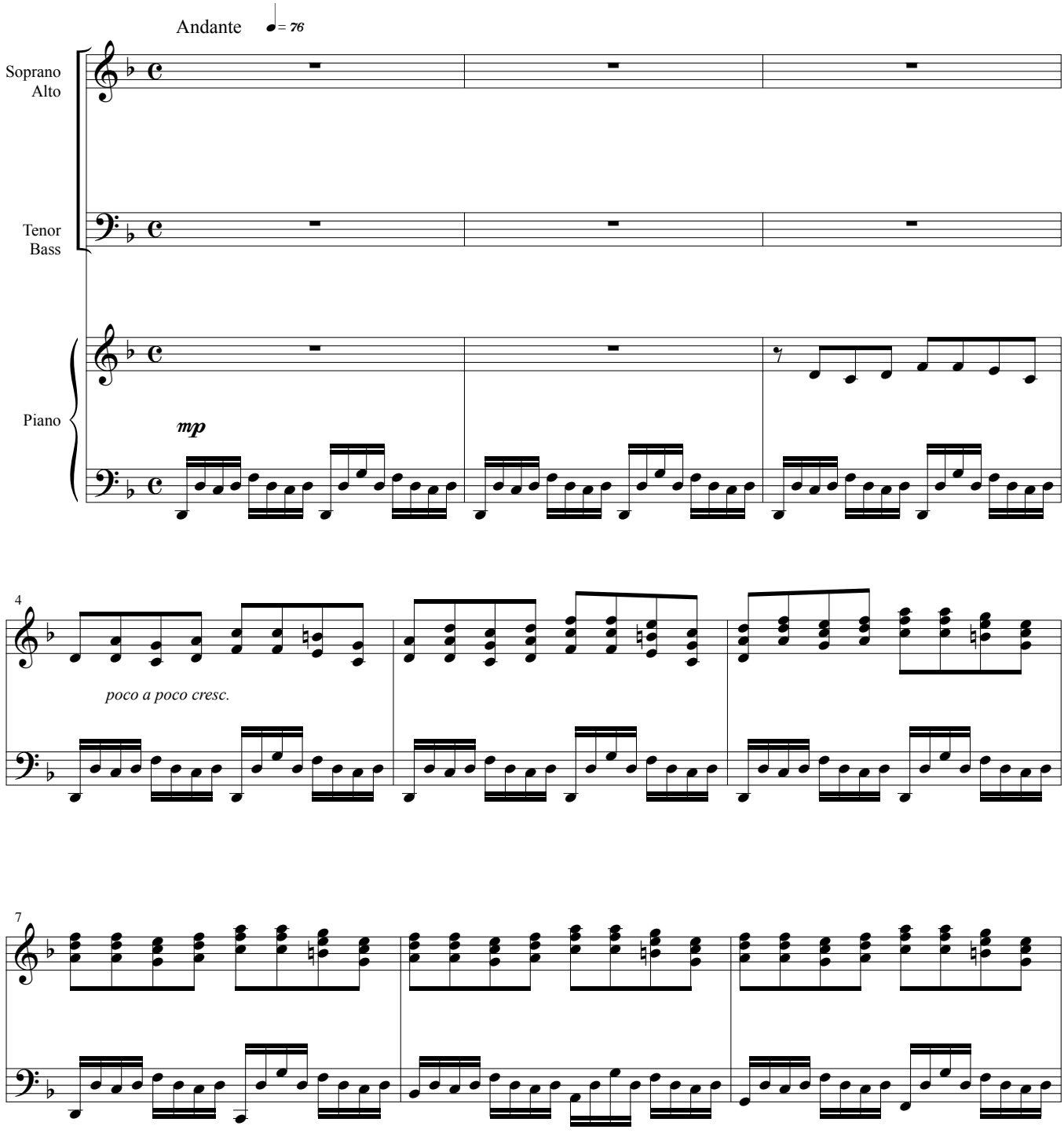

59
been, the les - sons I've learned. I am me.
tutti f
I am
tutti f
59
63
more, much more. I am more, so much more.
63


67
mp
O - pen your eyes and see me.
O - pen your heart and see me.
mp
67
mp
3
3
3
71
Close your eyes and see me.
71
3
3
74
morendo
3

The Dream And The Dreamer

III. The Struggle

M. Roger Holland II



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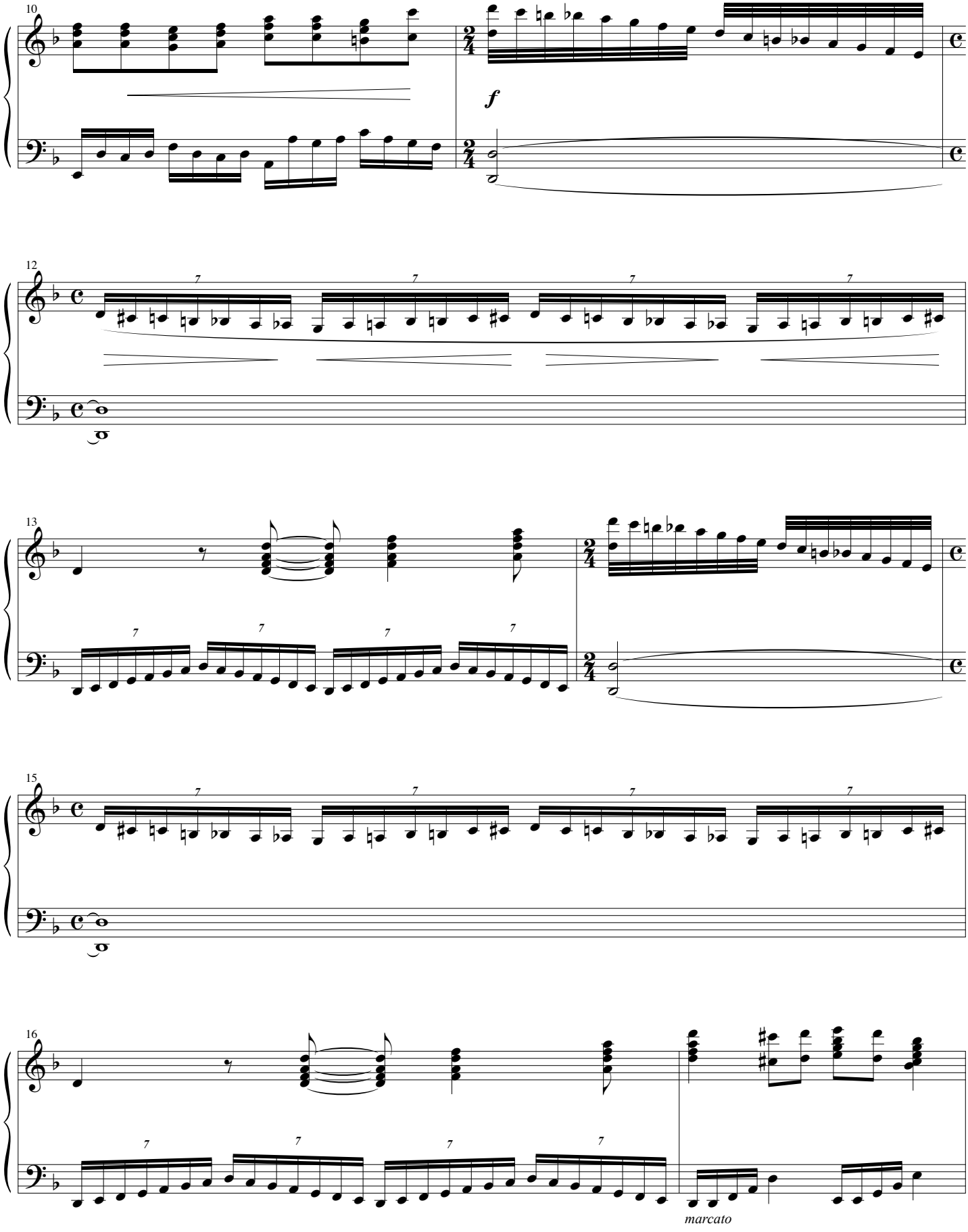
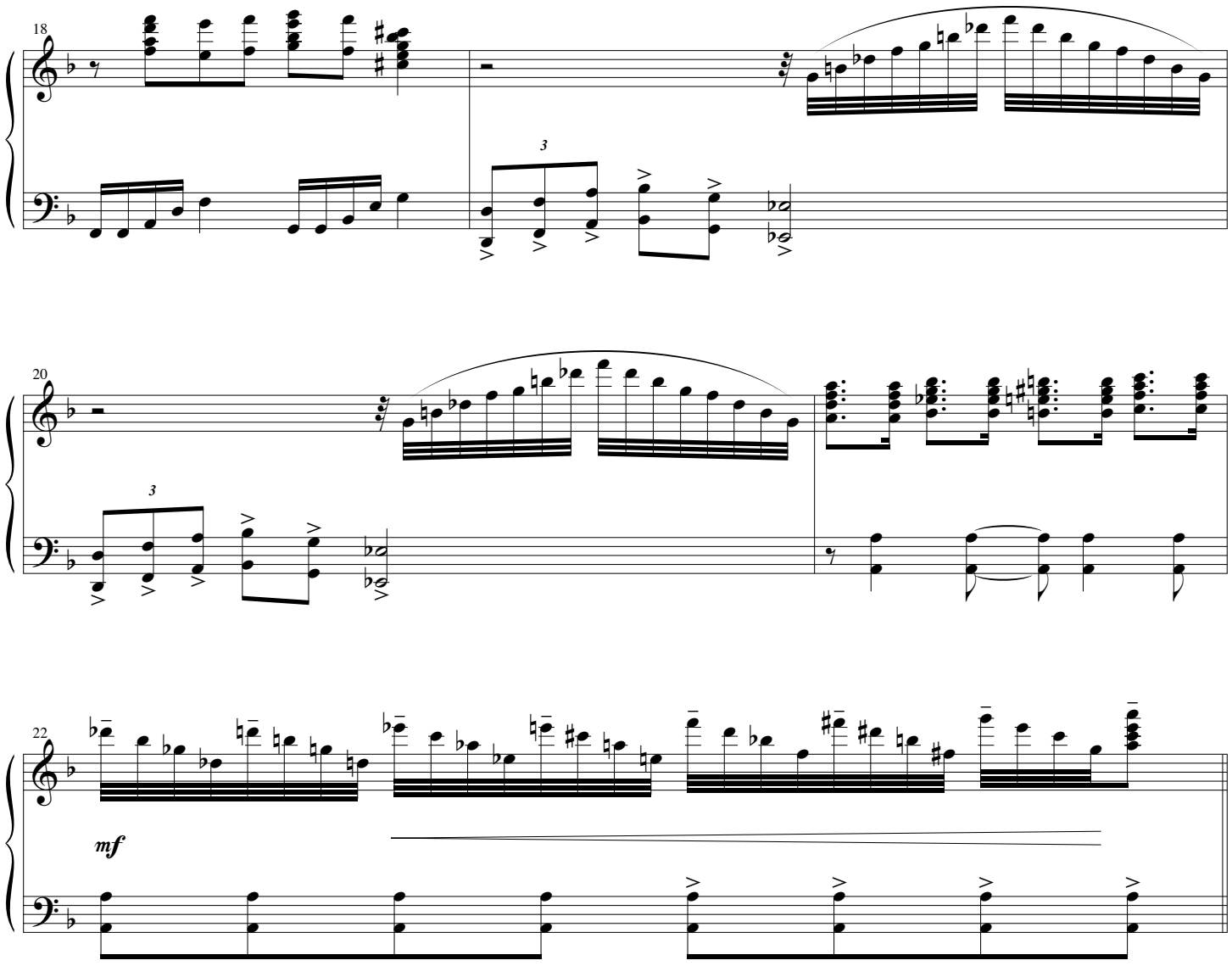
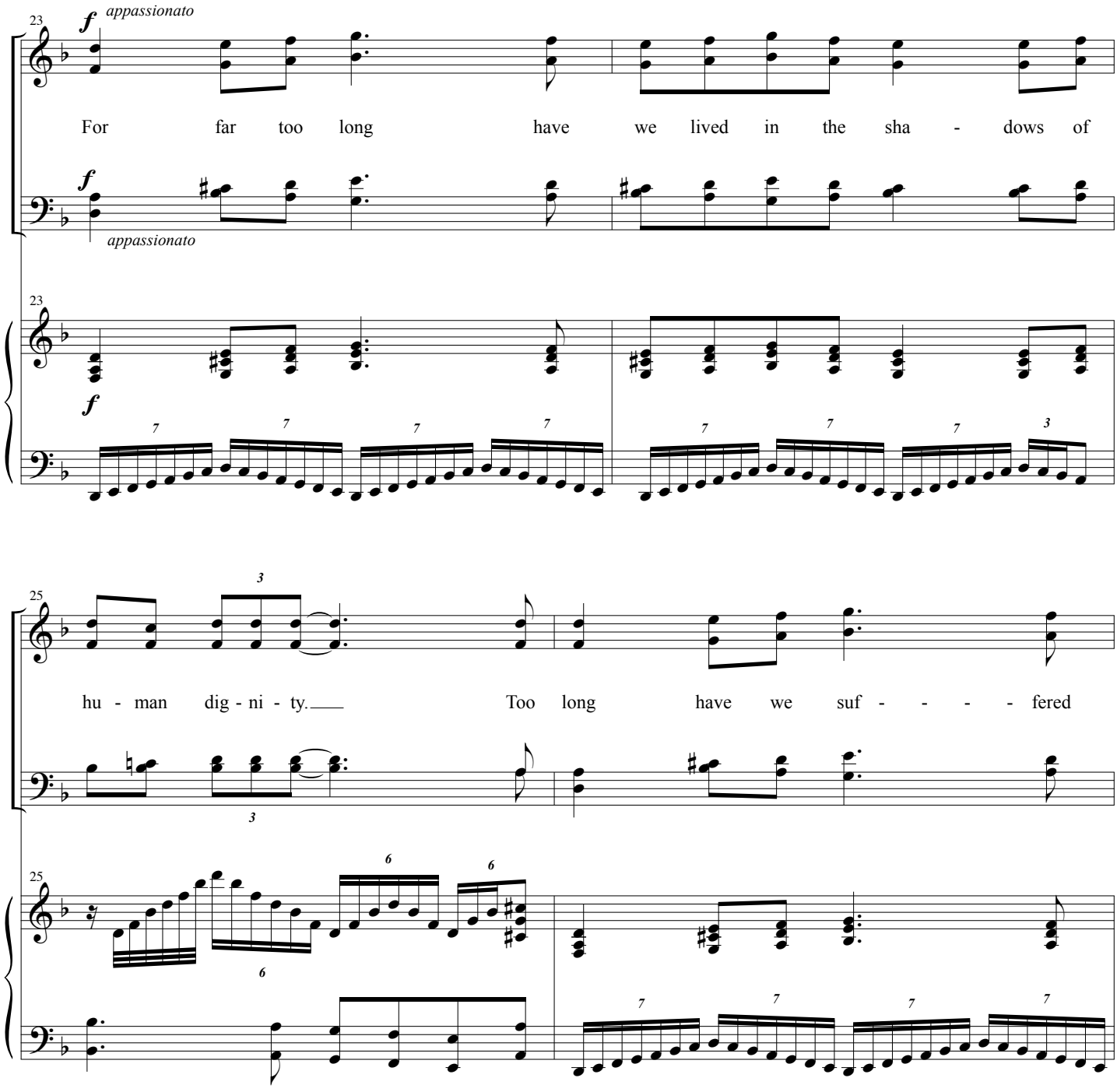
The Struggle



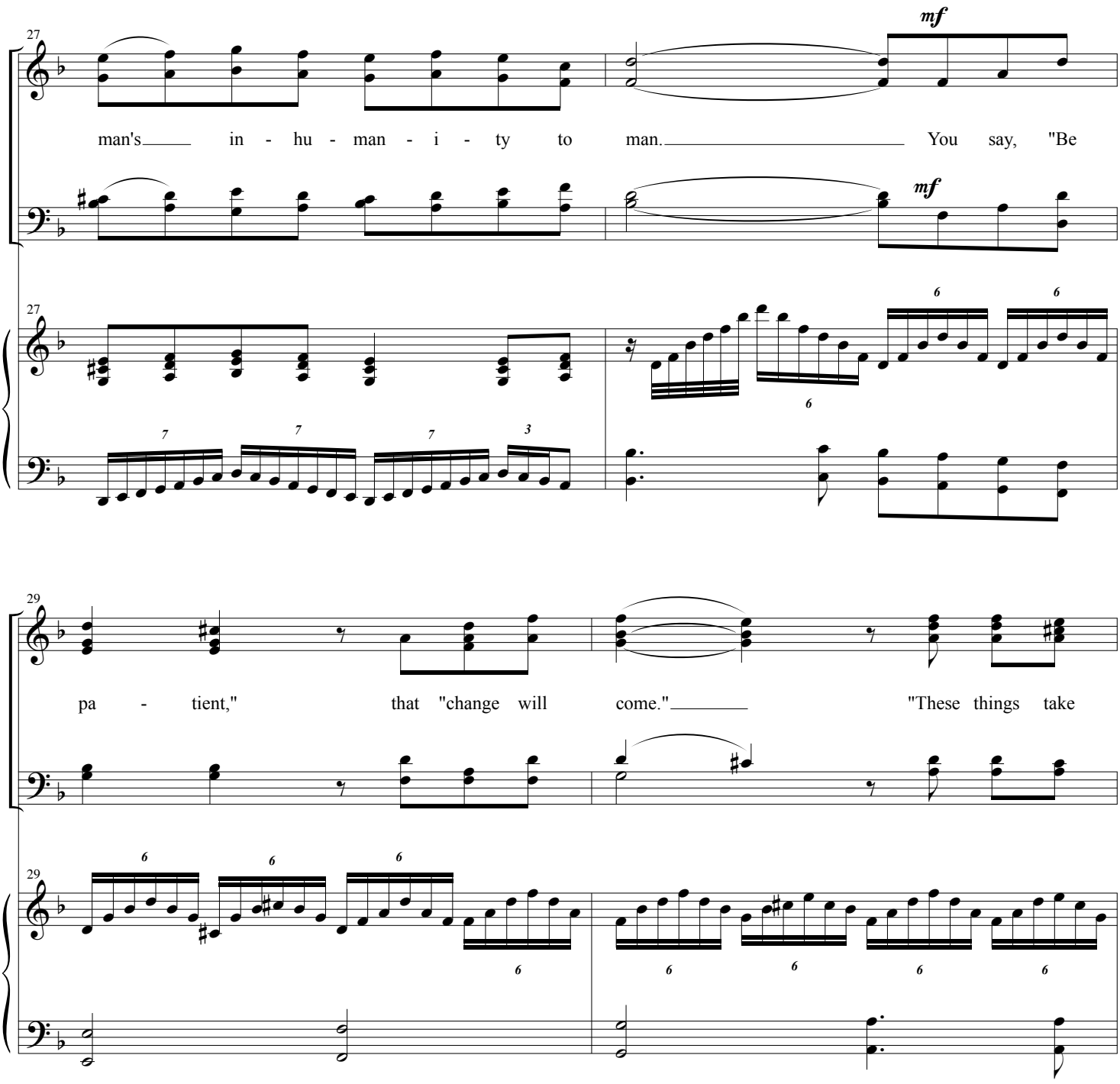
The Struggle



The Struggle



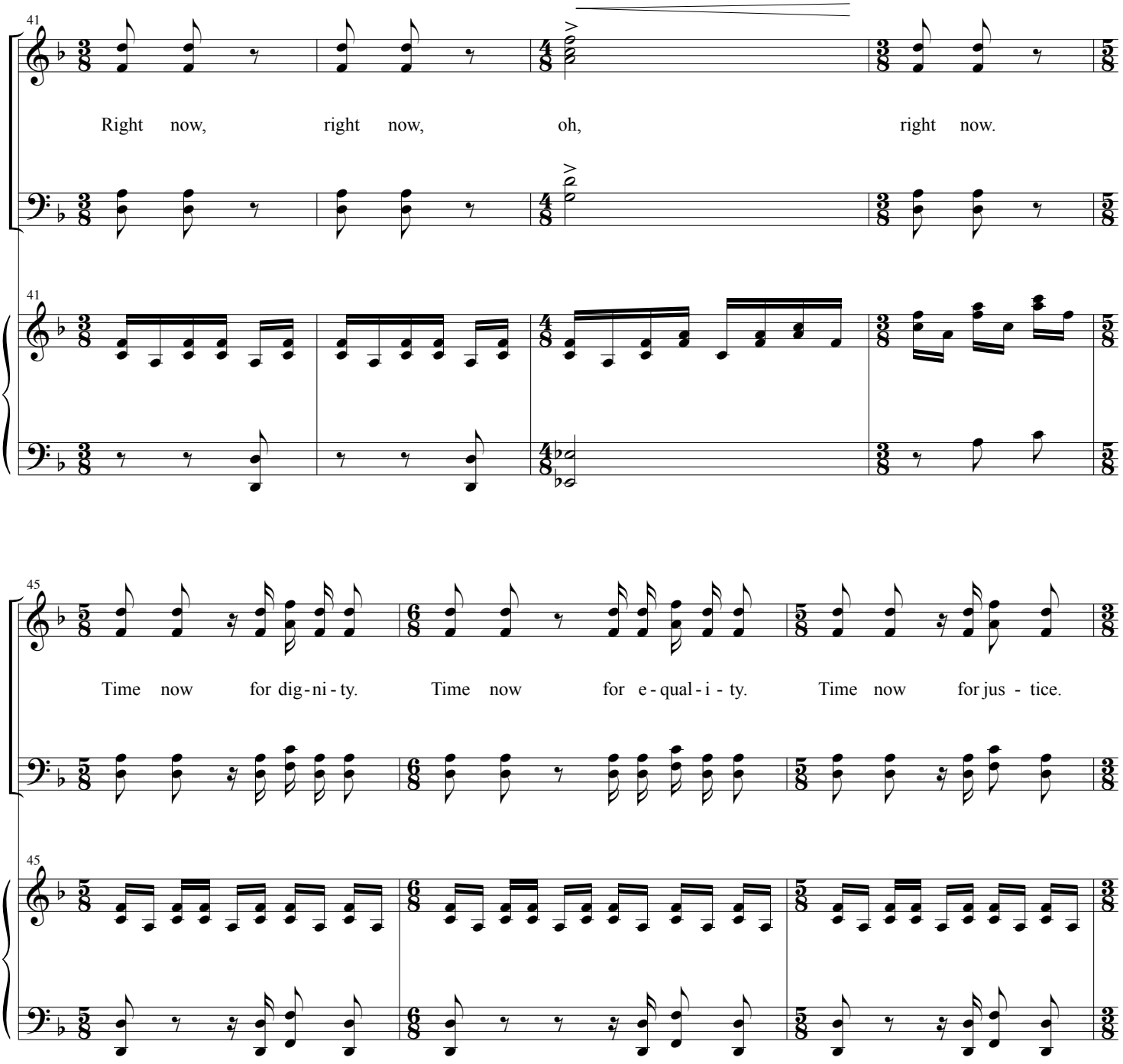
The Struggle



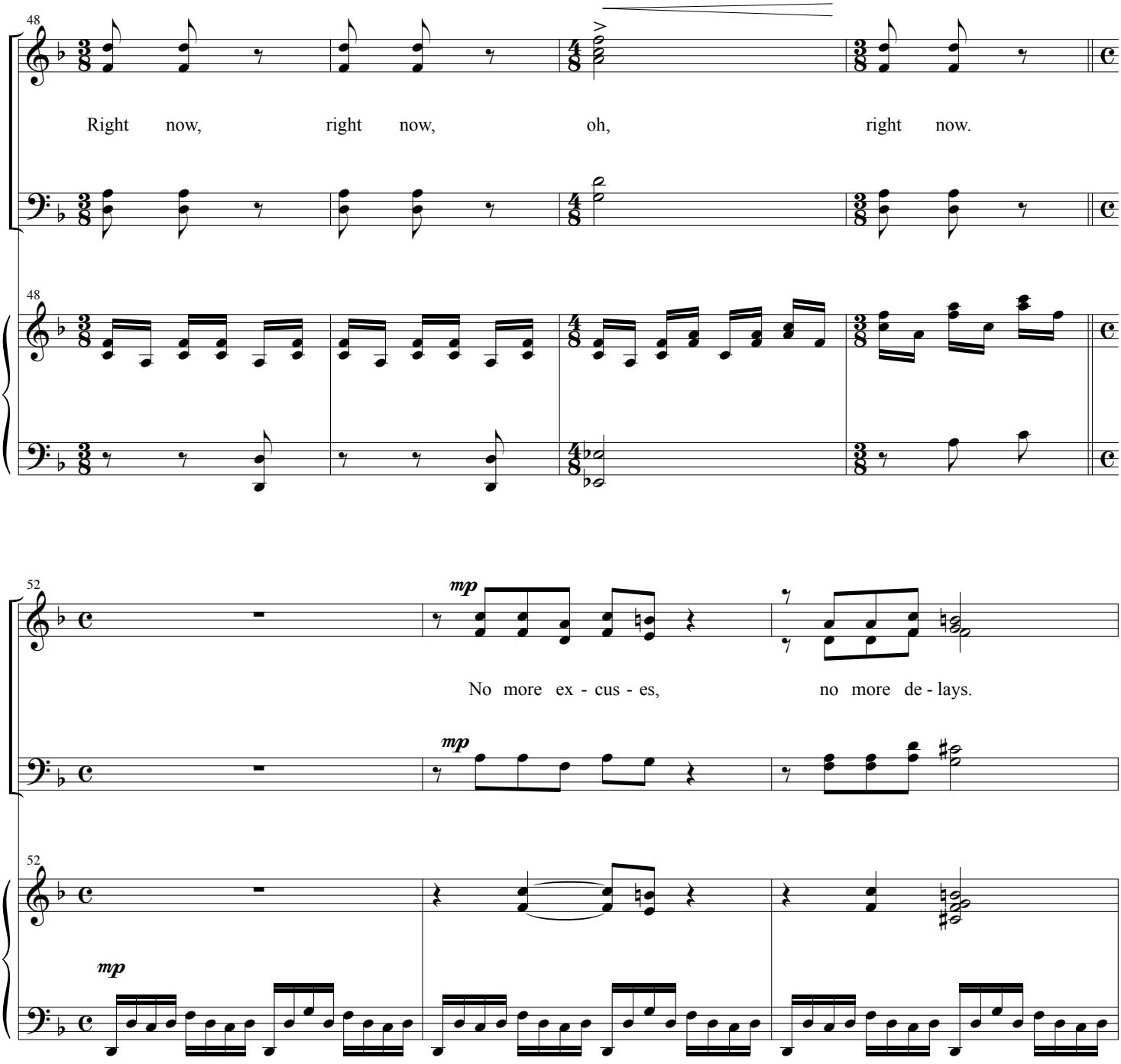
The Struggle

The Struggle

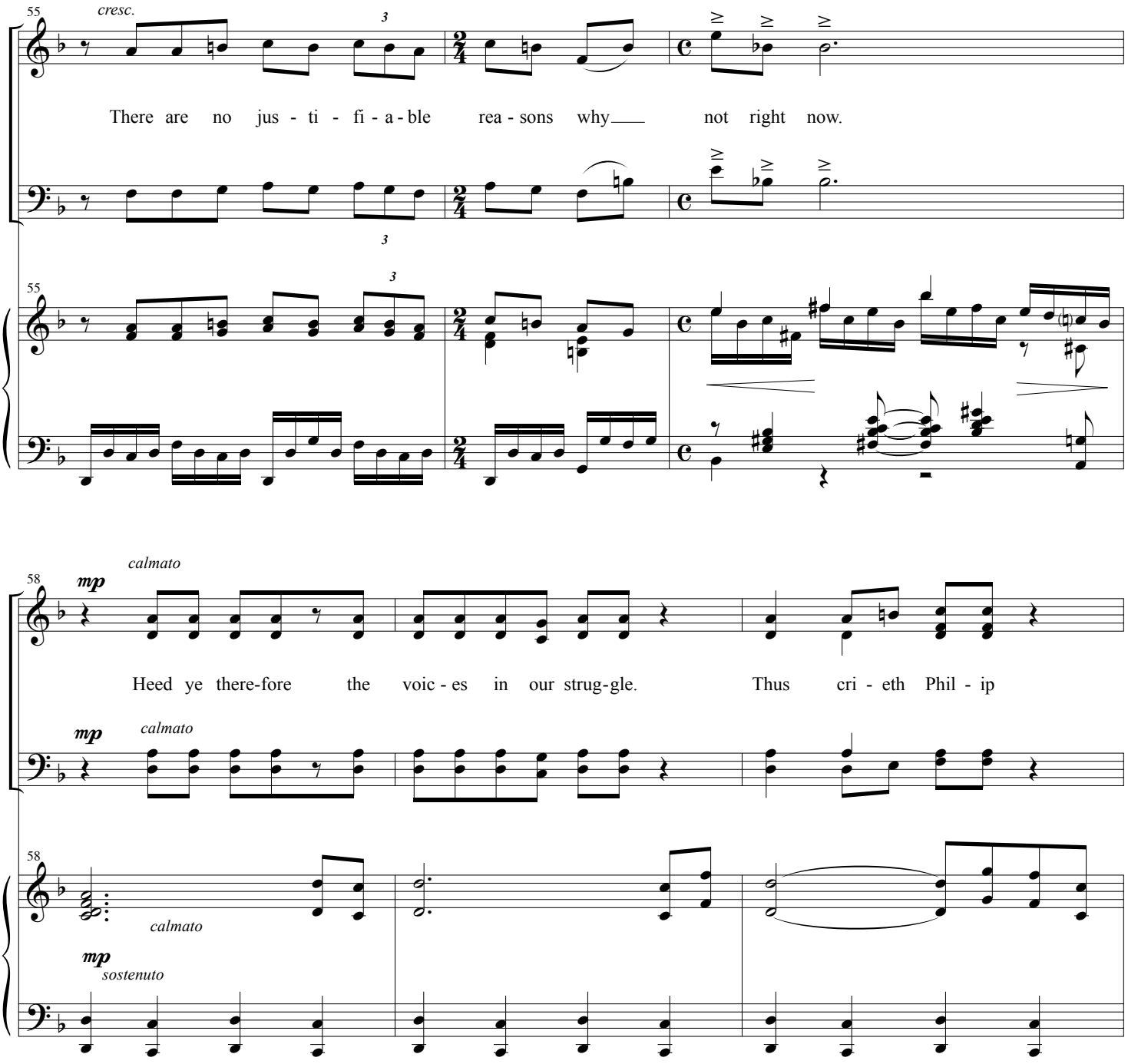
The Struggle



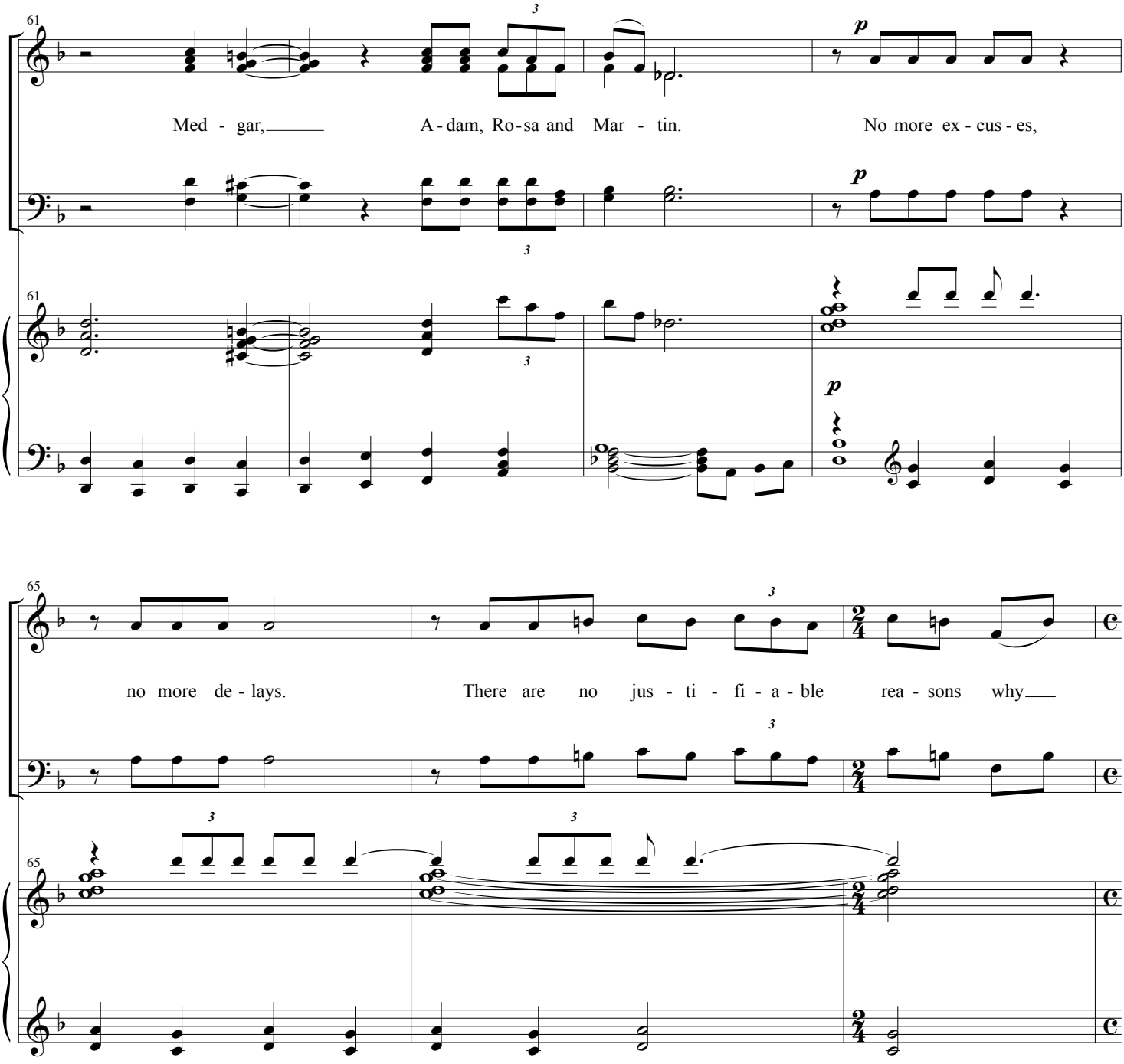
The Struggle



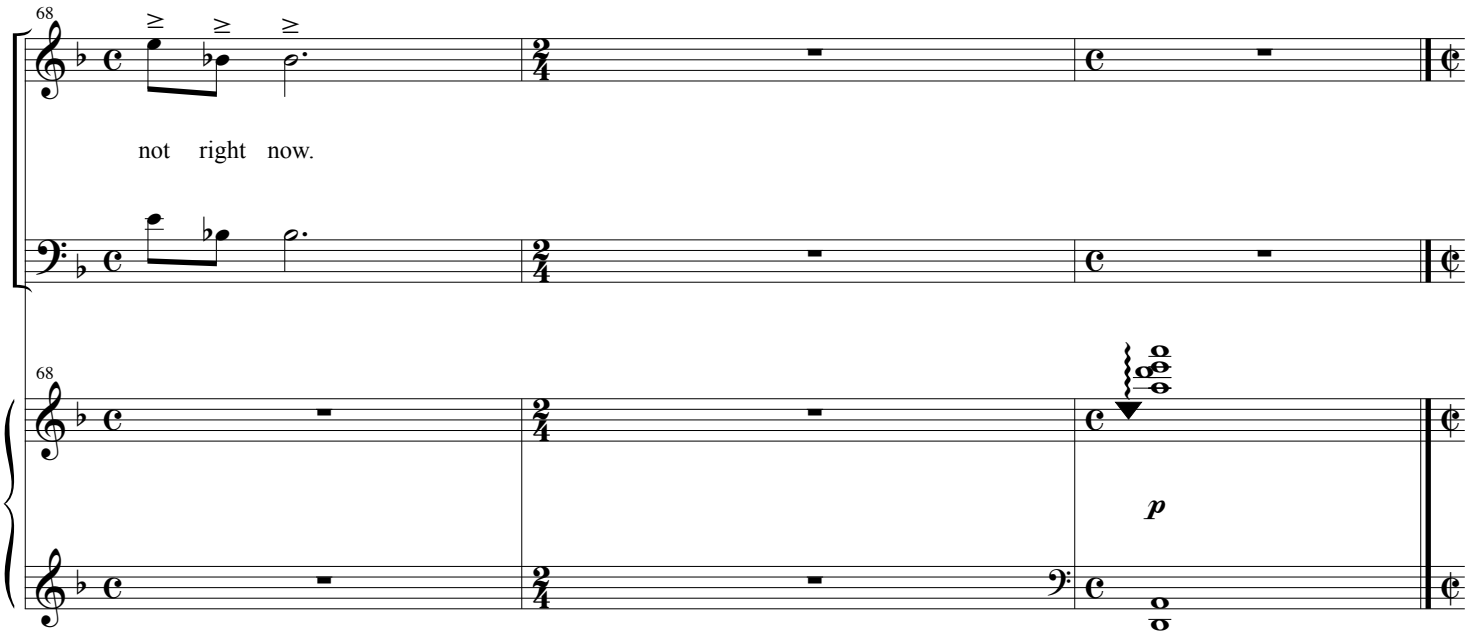
The Struggle



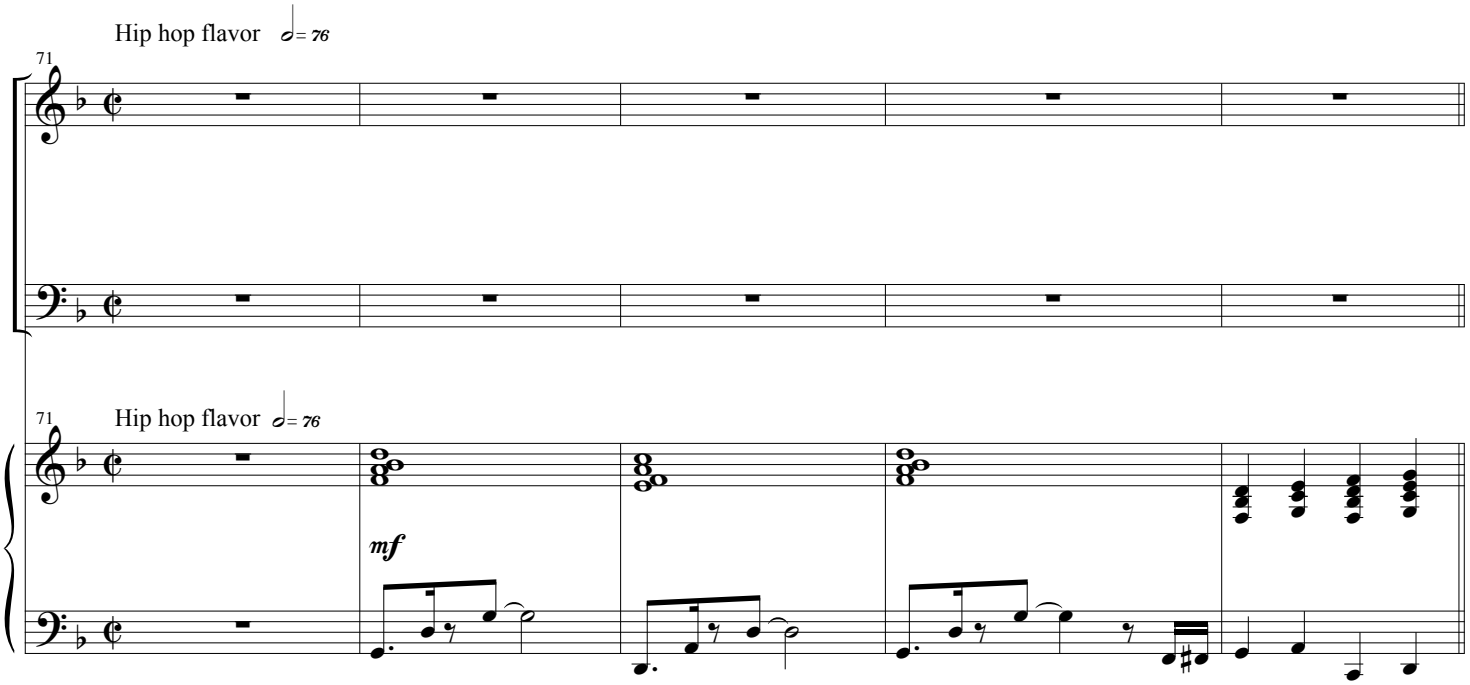
The Struggle



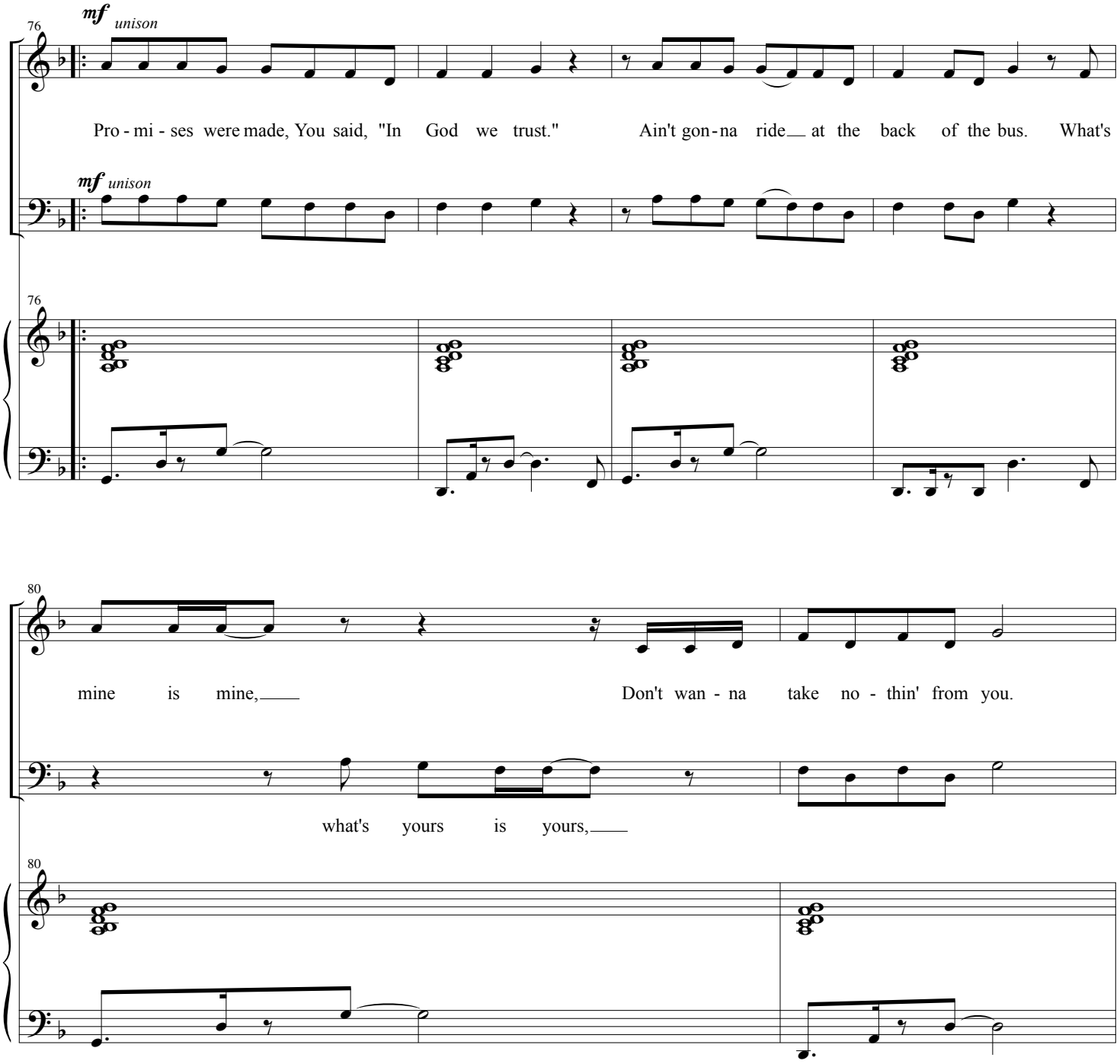
The Struggle



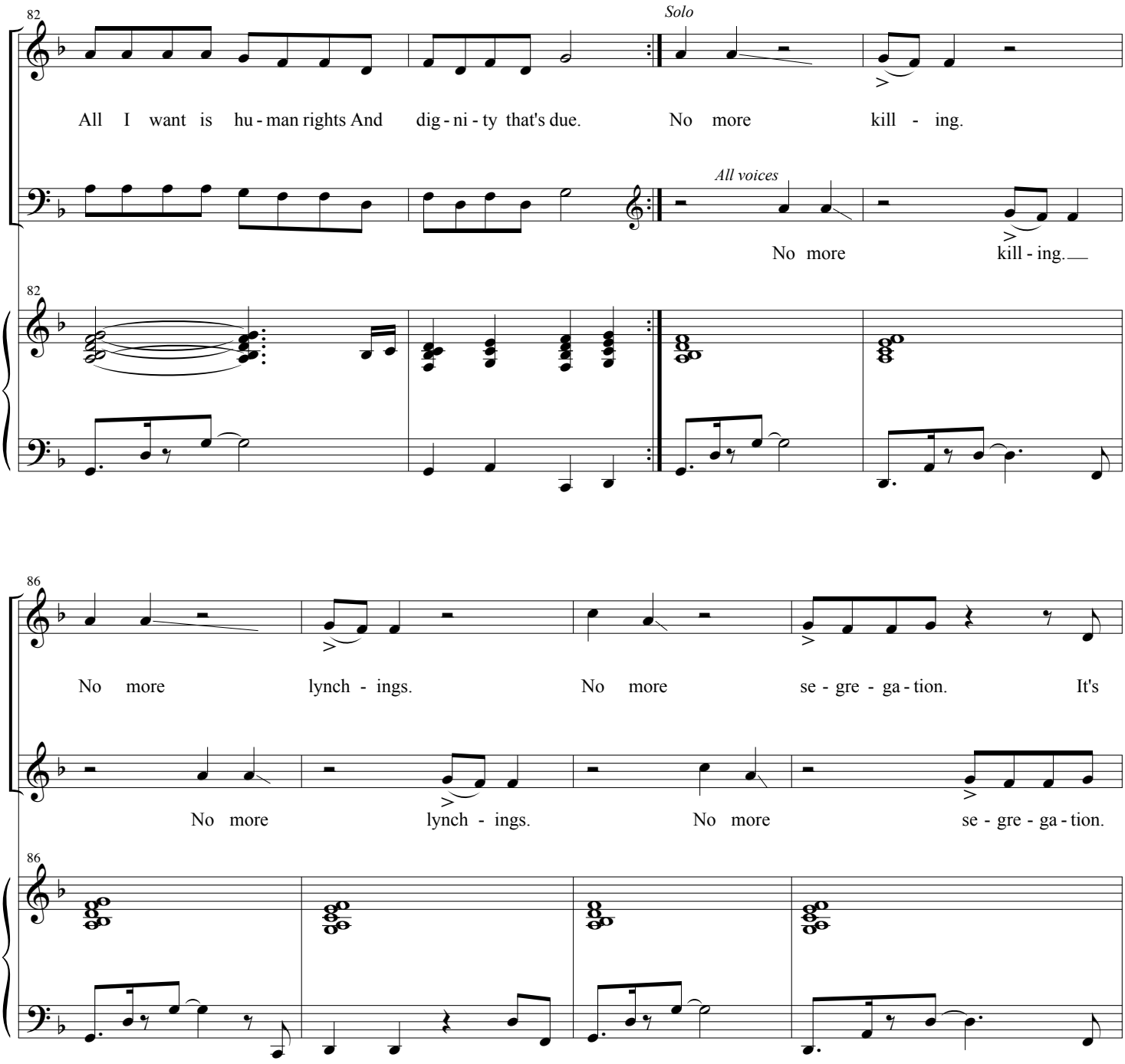
The Struggle - Part 2
(The Remix)



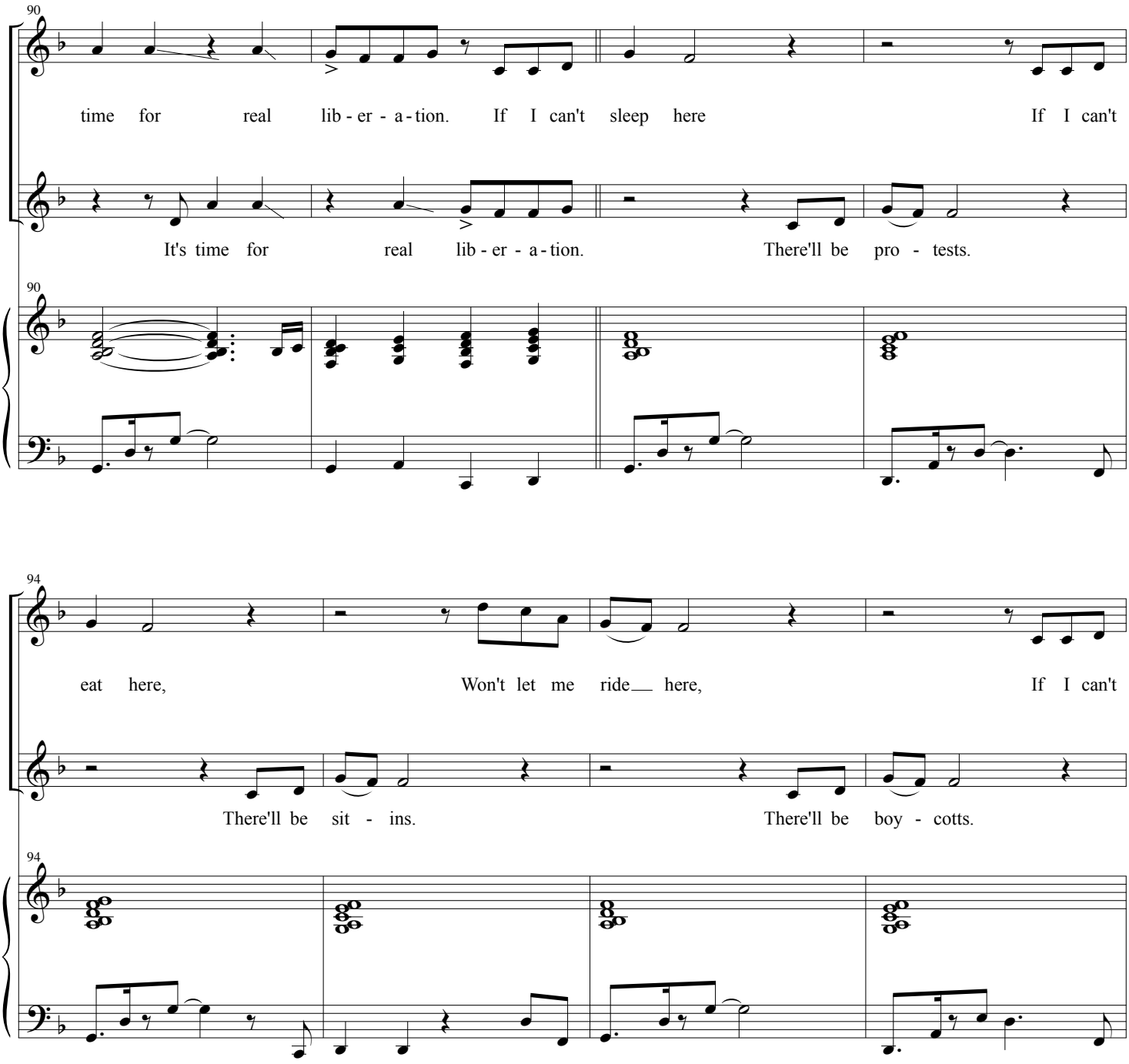
The Struggle



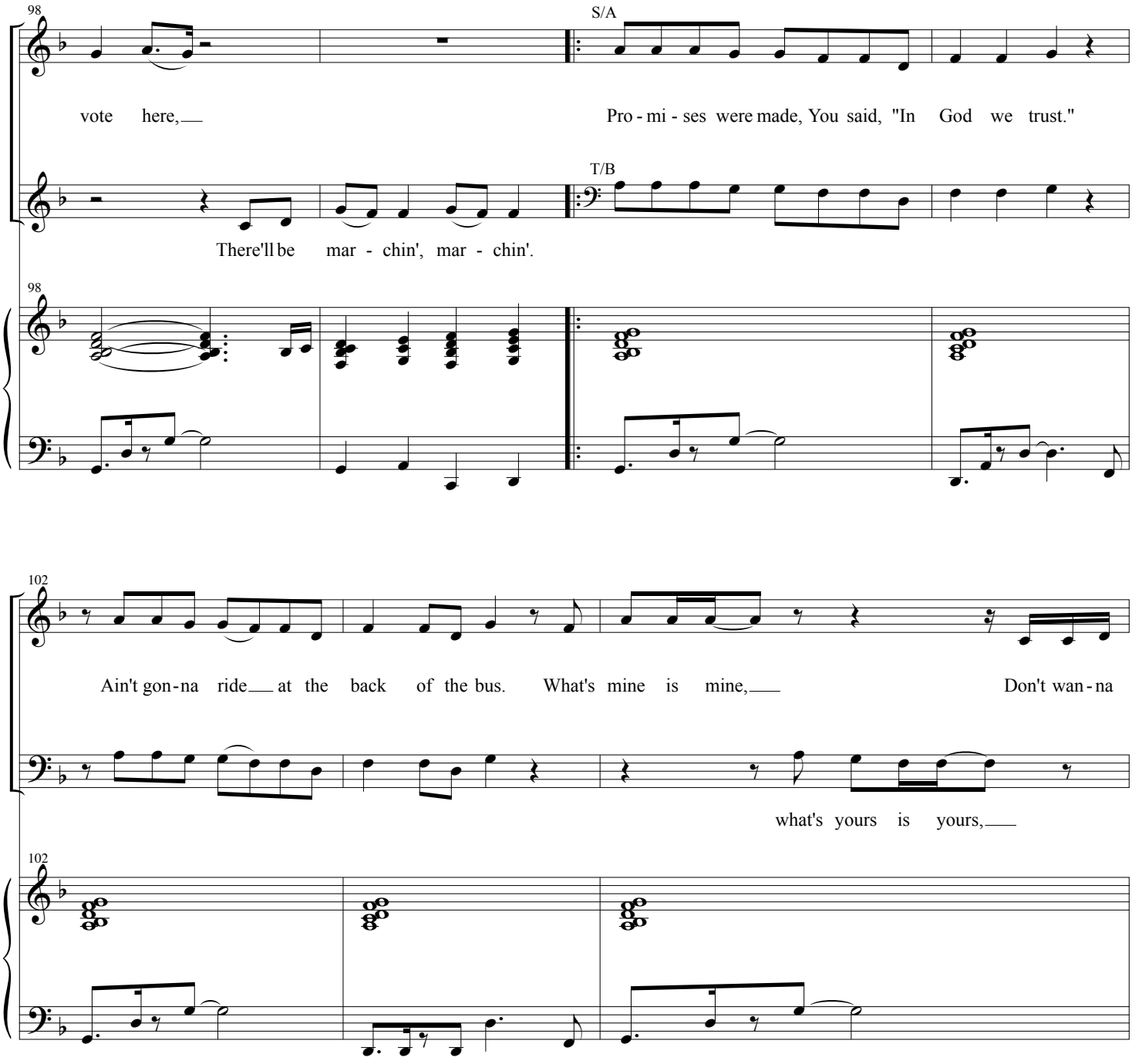
The Struggle



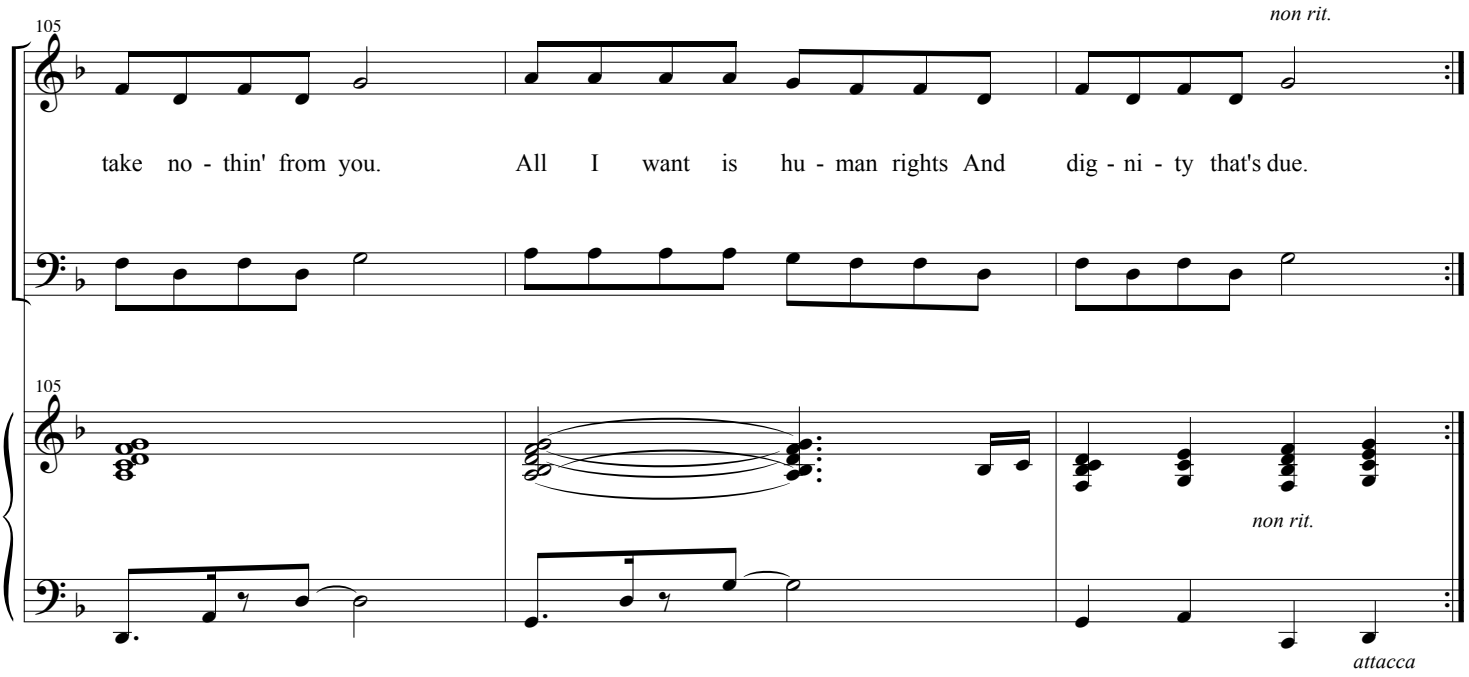
The Struggle



The Struggle



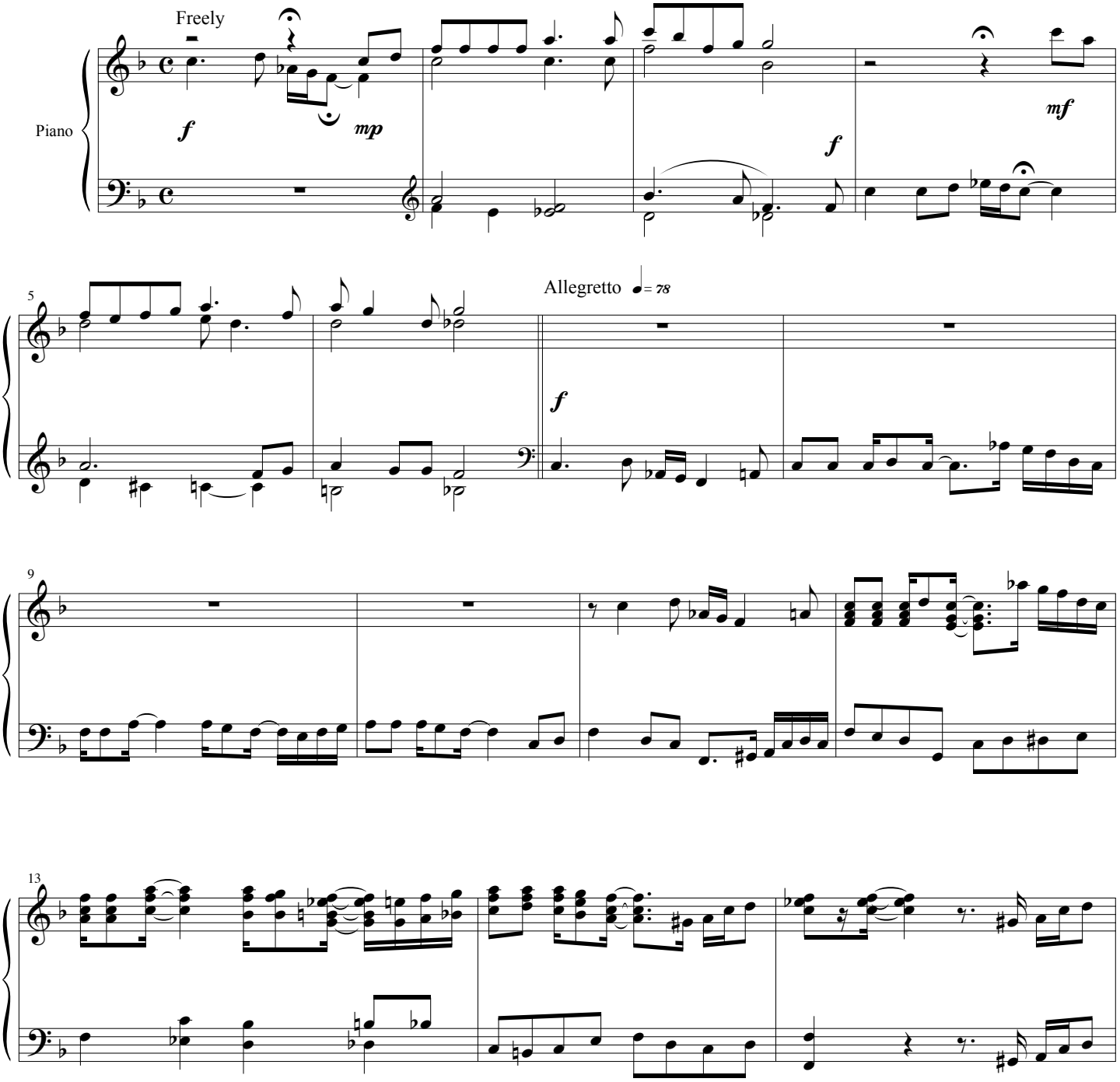
The Struggle



The Dream And The Dreamer

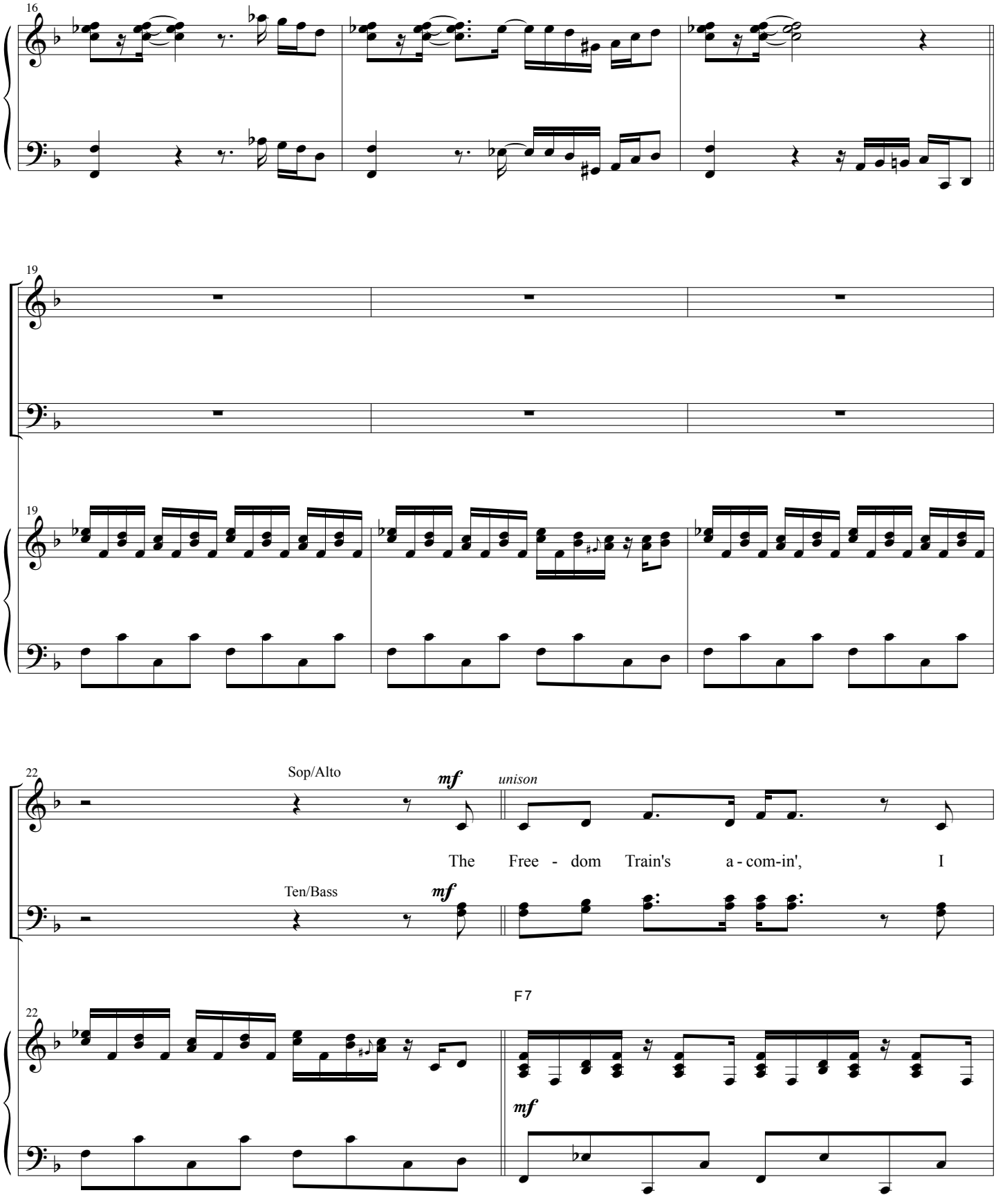
M. Roger Holland II

IV - Freedom

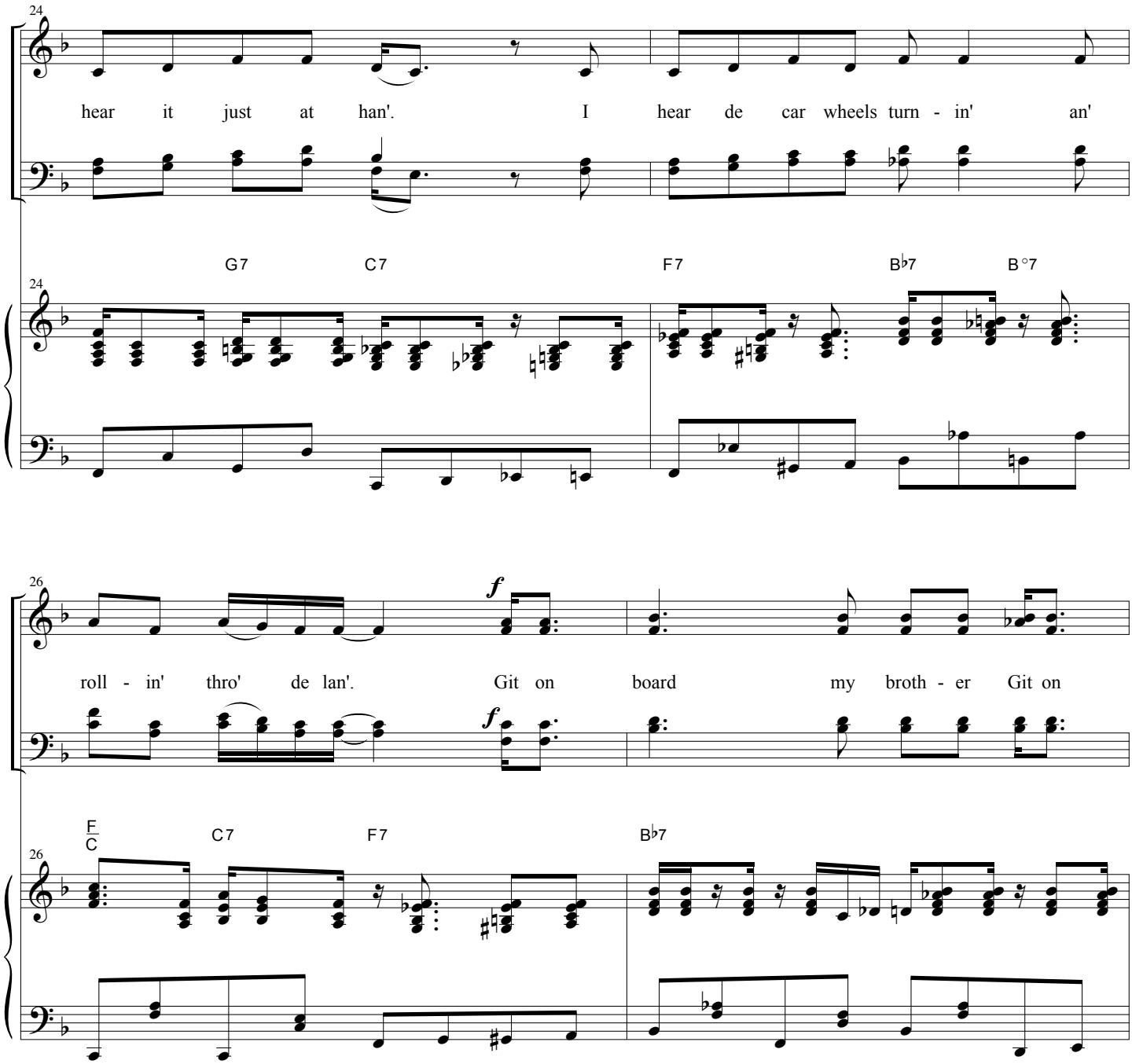


© 2003 H4Factor Music

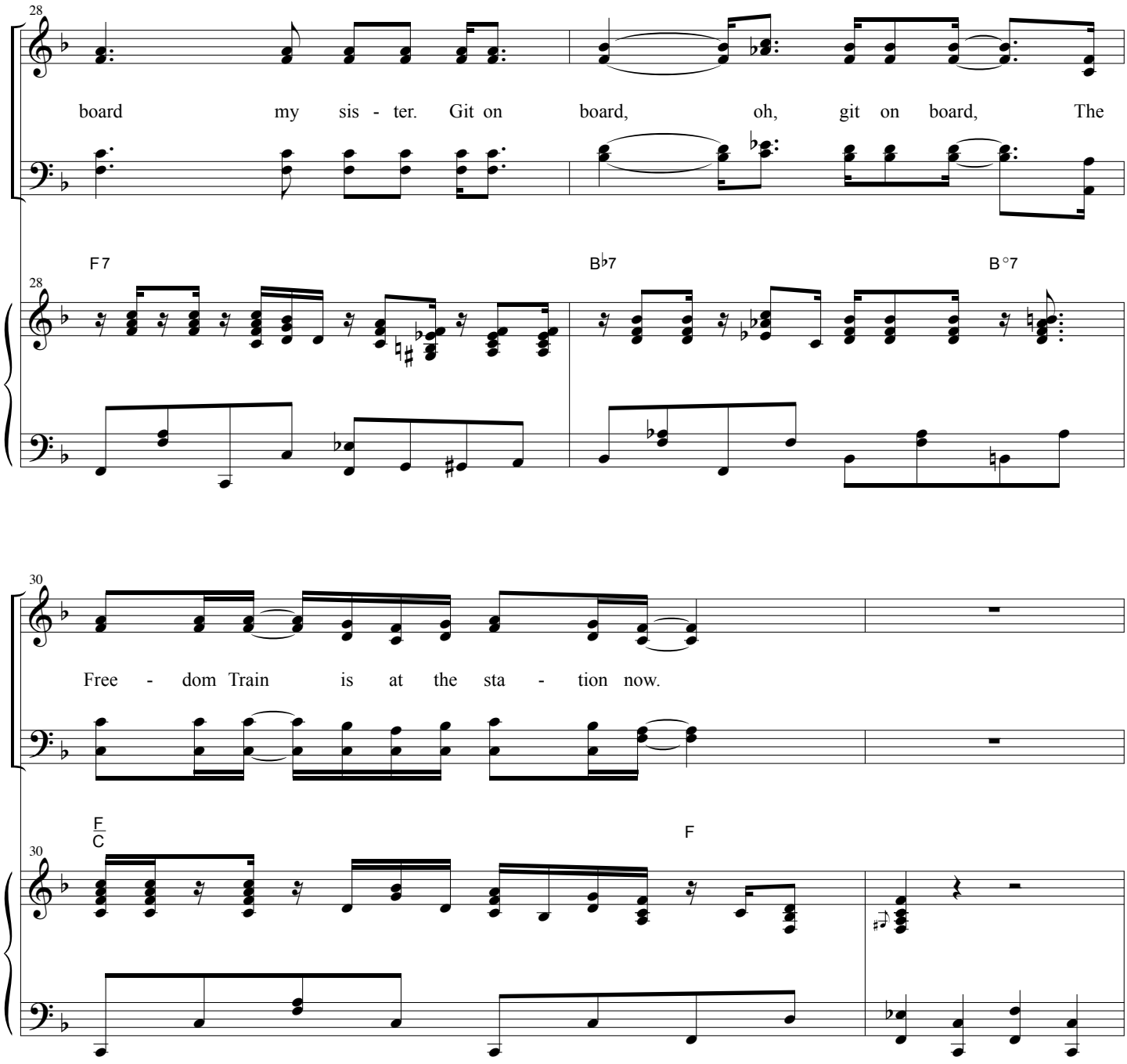
Freedom


16
19
19
22
Sop/Alto
mf
unison
The Free - dom Train's a - com-in', I
Ten/Bass
mf
22
F7
mf

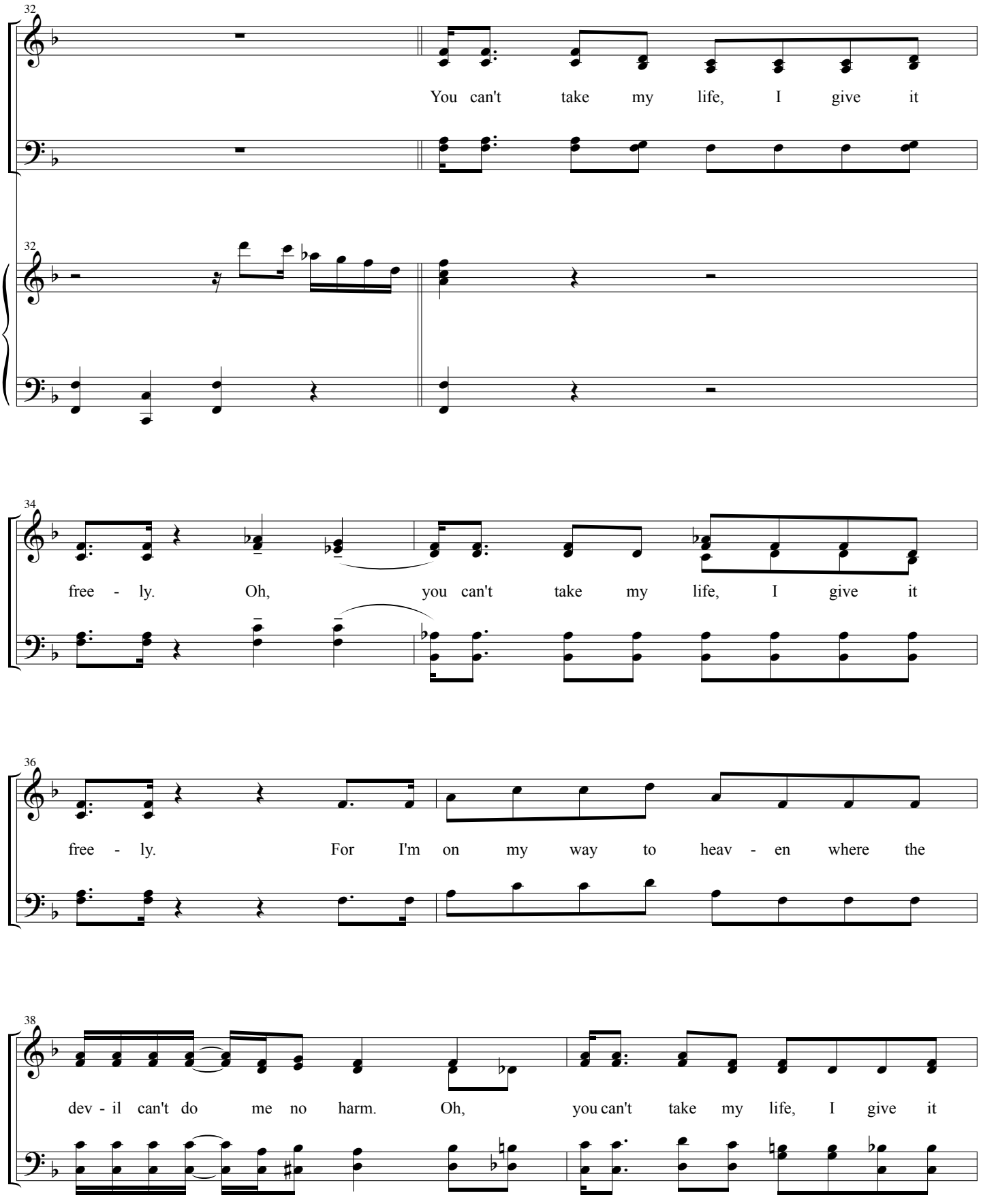
Freedom


24
hear it just at han'. I hear de car wheels turn - in' an'
G7 C7 F7 B♭7 B°7
24
26
f
roll - in' thro' de lan'. Git on board my broth - er Git on
f
F/C C7 F7 B♭7
26

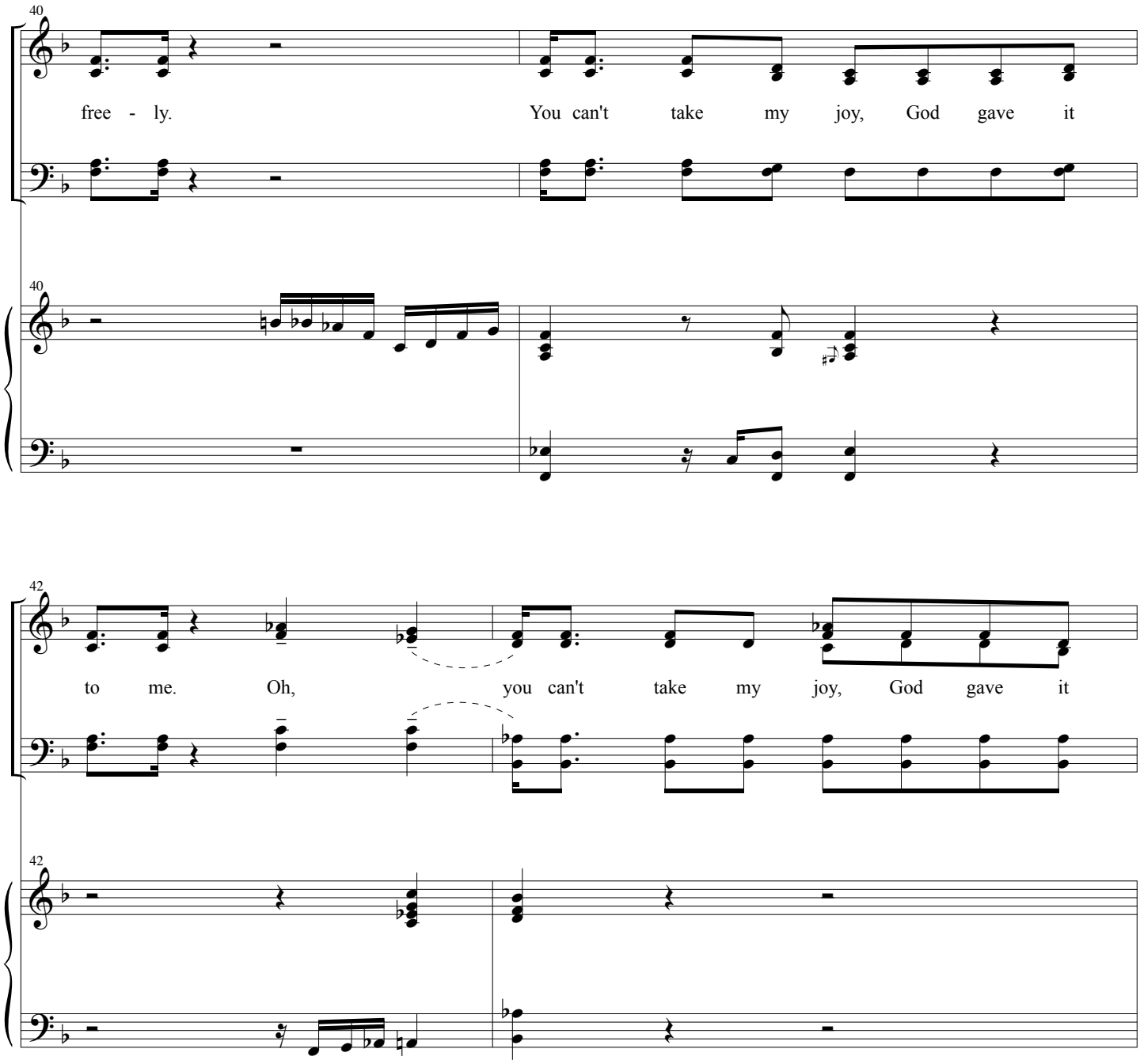
Freedom


28
board my sis - ter. Git on board, oh, git on board, The
F7
B♭7
B°7
28
30
Free - dom Train is at the sta - tion now.
F
C
F
30

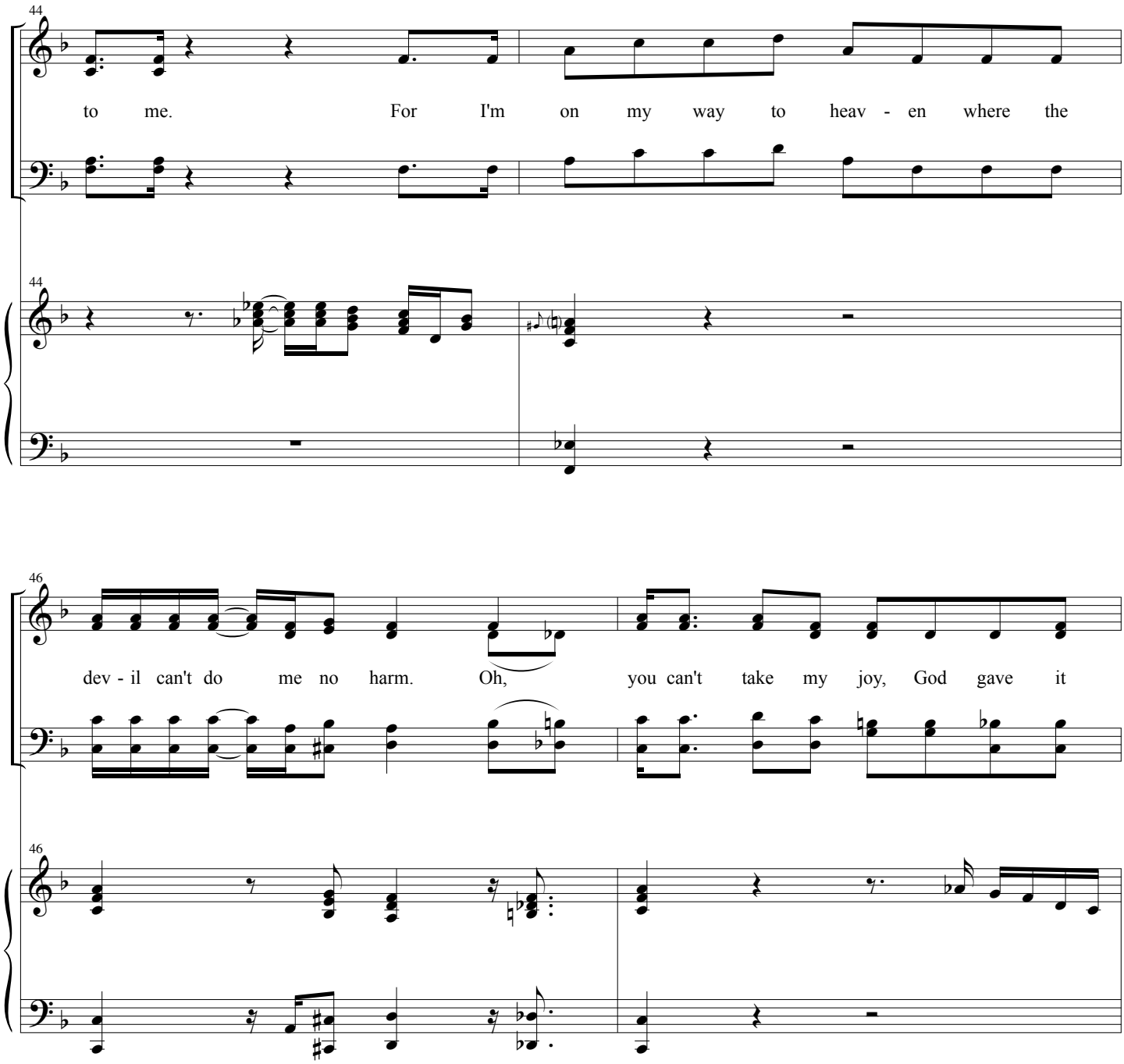
Freedom


32
You can't take my life, I give it
32
34
free - ly. Oh, you can't take my life, I give it
36
free - ly. For I'm on my way to heav - en where the
38
dev - il can't do me no harm. Oh, you can't take my life, I give it

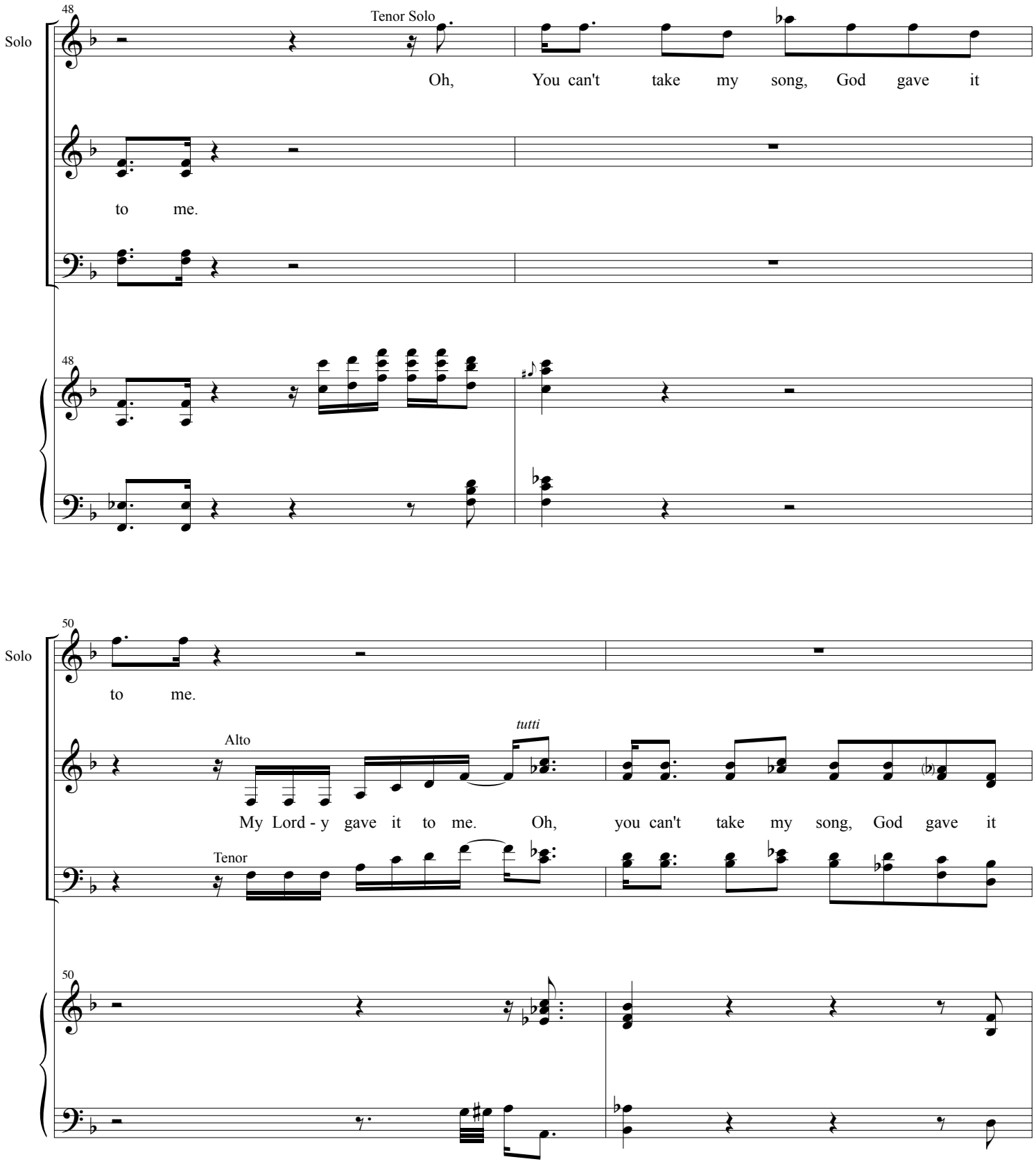
Freedom


40
free - ly.
You can't take my joy, God gave it
40
42
to me.
Oh,
you can't take my joy, God gave it
42

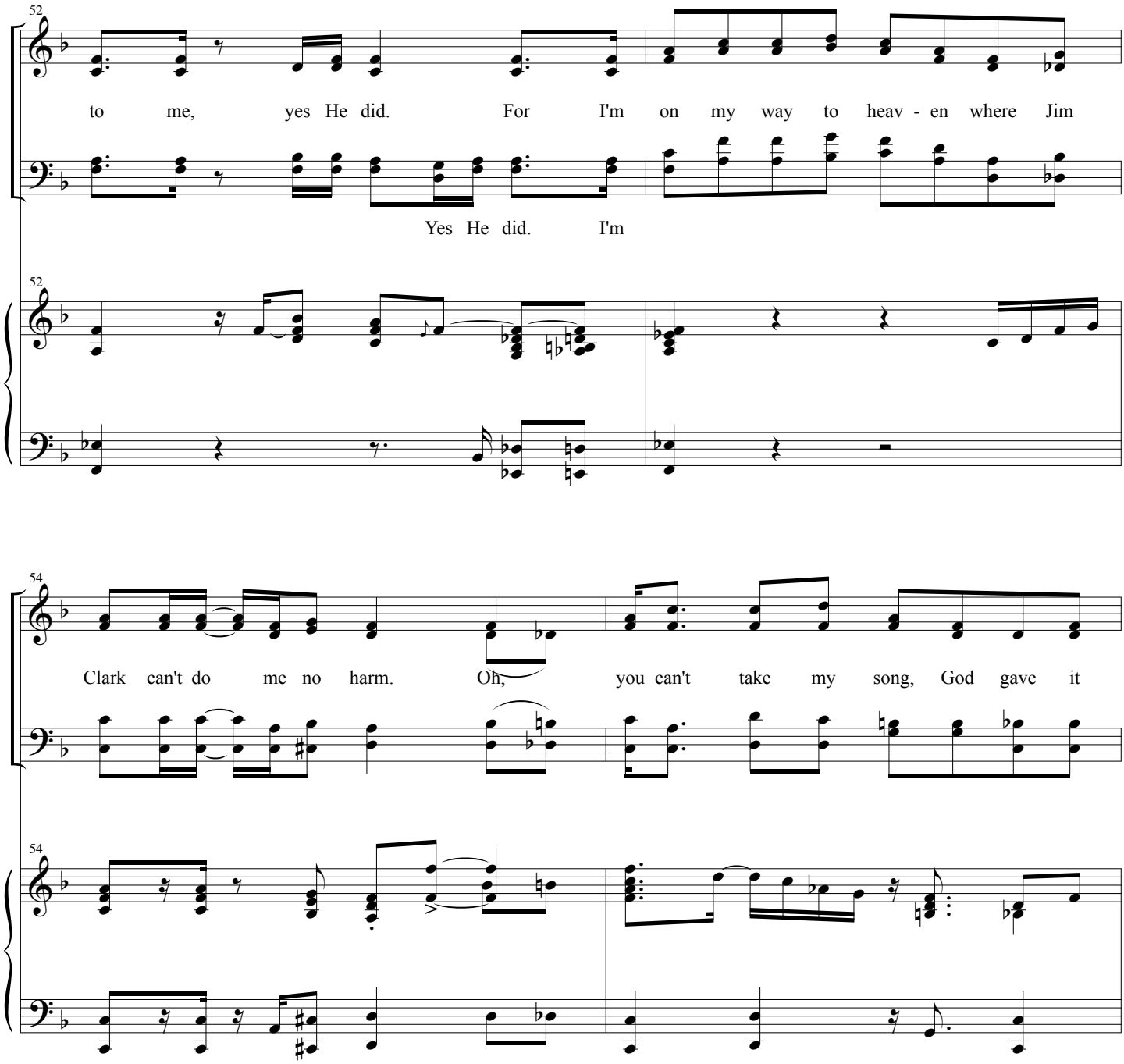
Freedom


44
to me. For I'm on my way to heav - en where the
44
46
dev - il can't do me no harm. Oh, you can't take my joy, God gave it
46

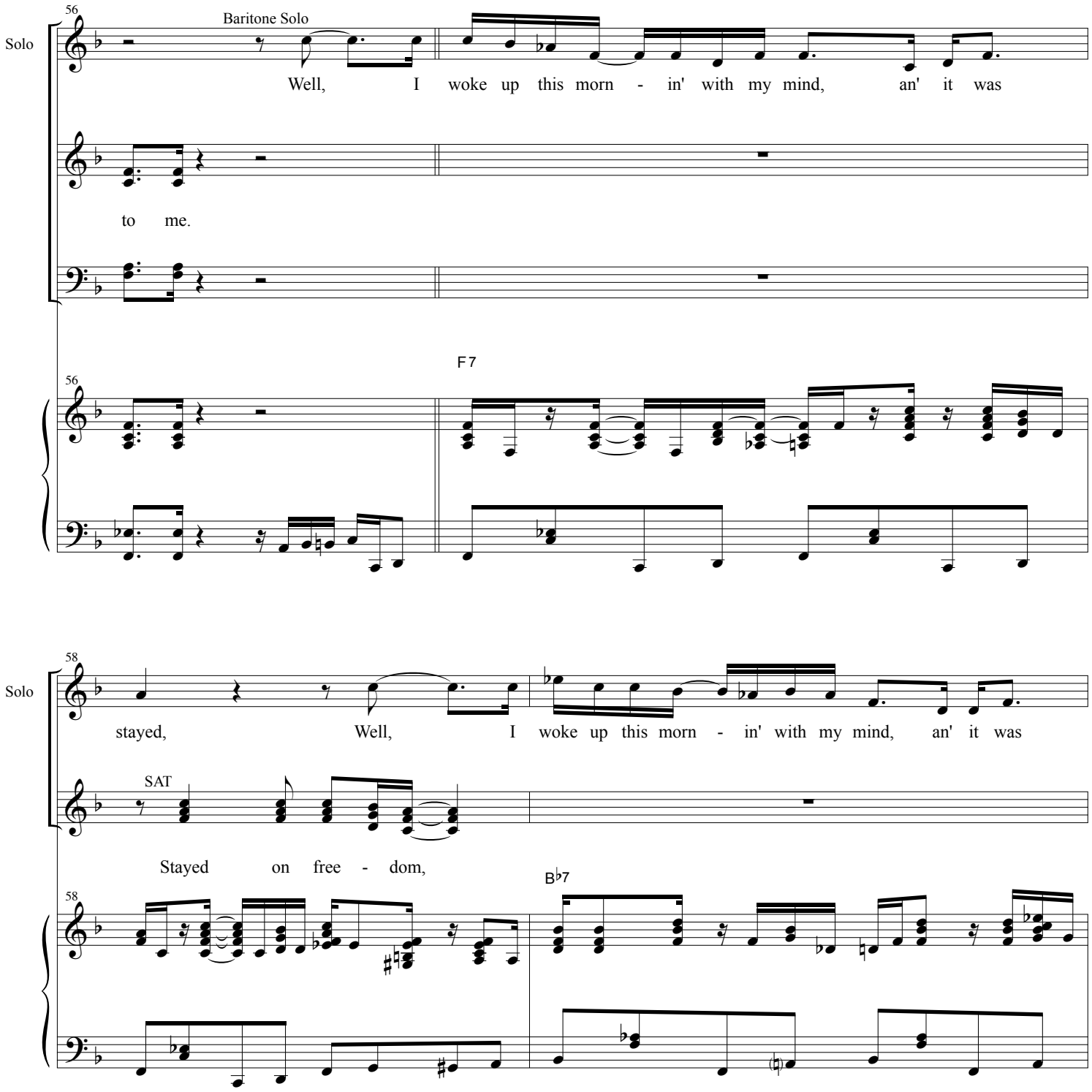
Freedom


48
Solo
Tenor Solo
Oh, You can't take my song, God gave it
to me.
48
50
Solo
to me.
Alto
tutti
My Lord - y gave it to me. Oh, you can't take my song, God gave it
Tenor
50

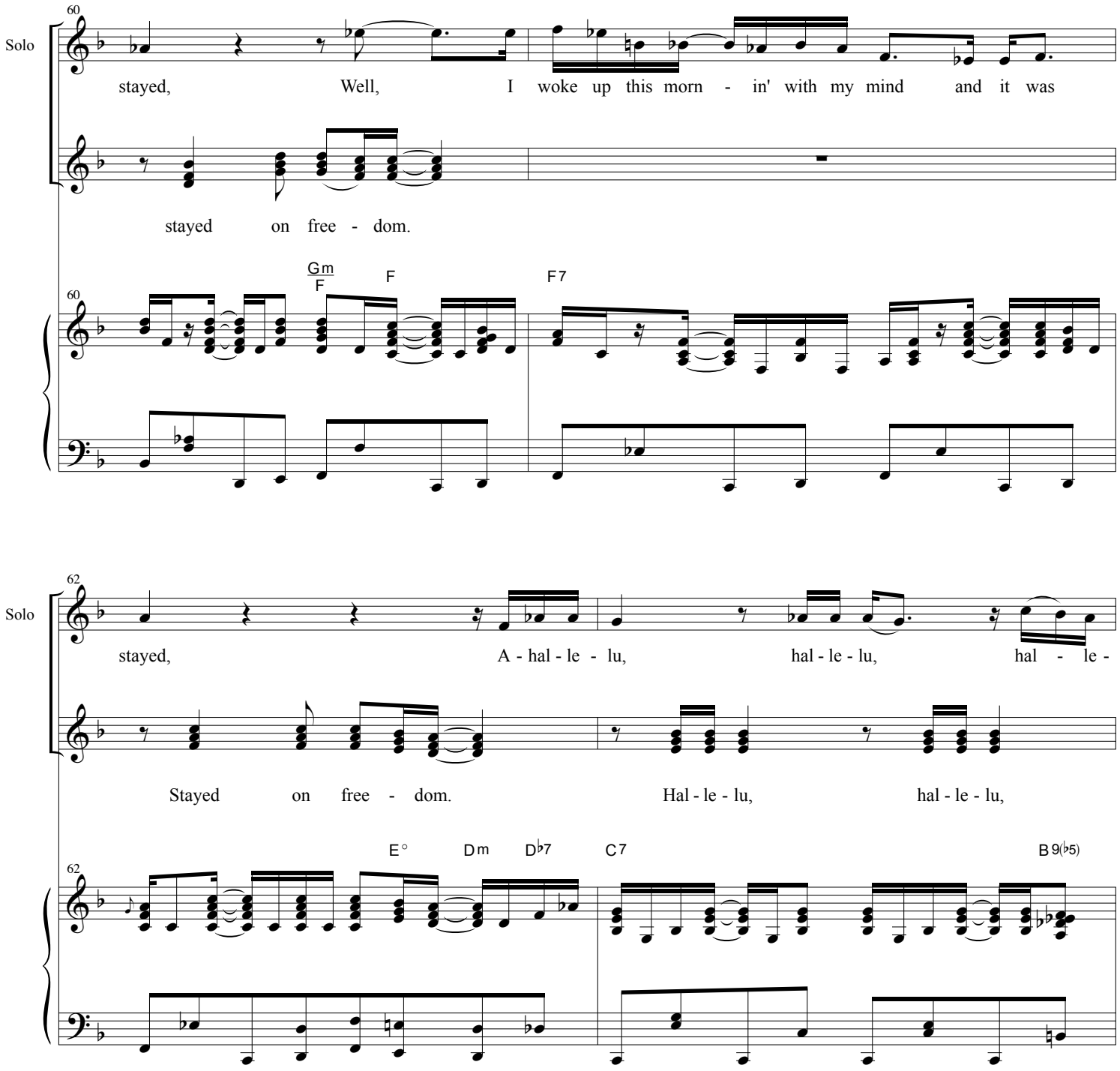
Freedom


52
to me, yes He did. For I'm on my way to heav - en where Jim
Yes He did. I'm
52
54
Clark can't do me no harm. Oh, you can't take my song, God gave it
54

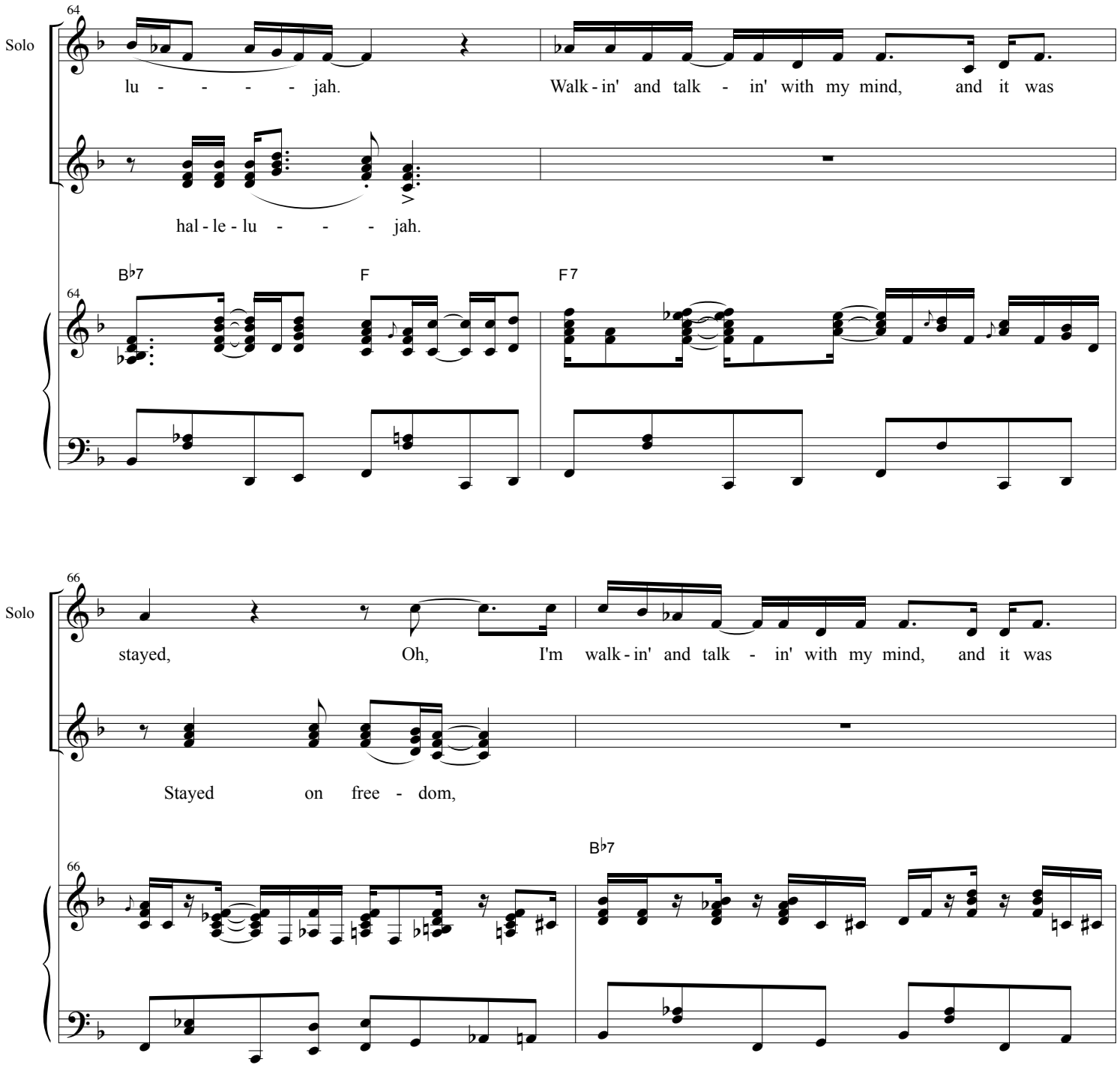
Freedom


56
Baritone Solo
Solo
Well, I woke up this morn - in' with my mind, an' it was
to me.
F7
56
58
Solo
stayed, Well, I woke up this morn - in' with my mind, an' it was
SAT
Stayed on free - dom,
B♭7
58

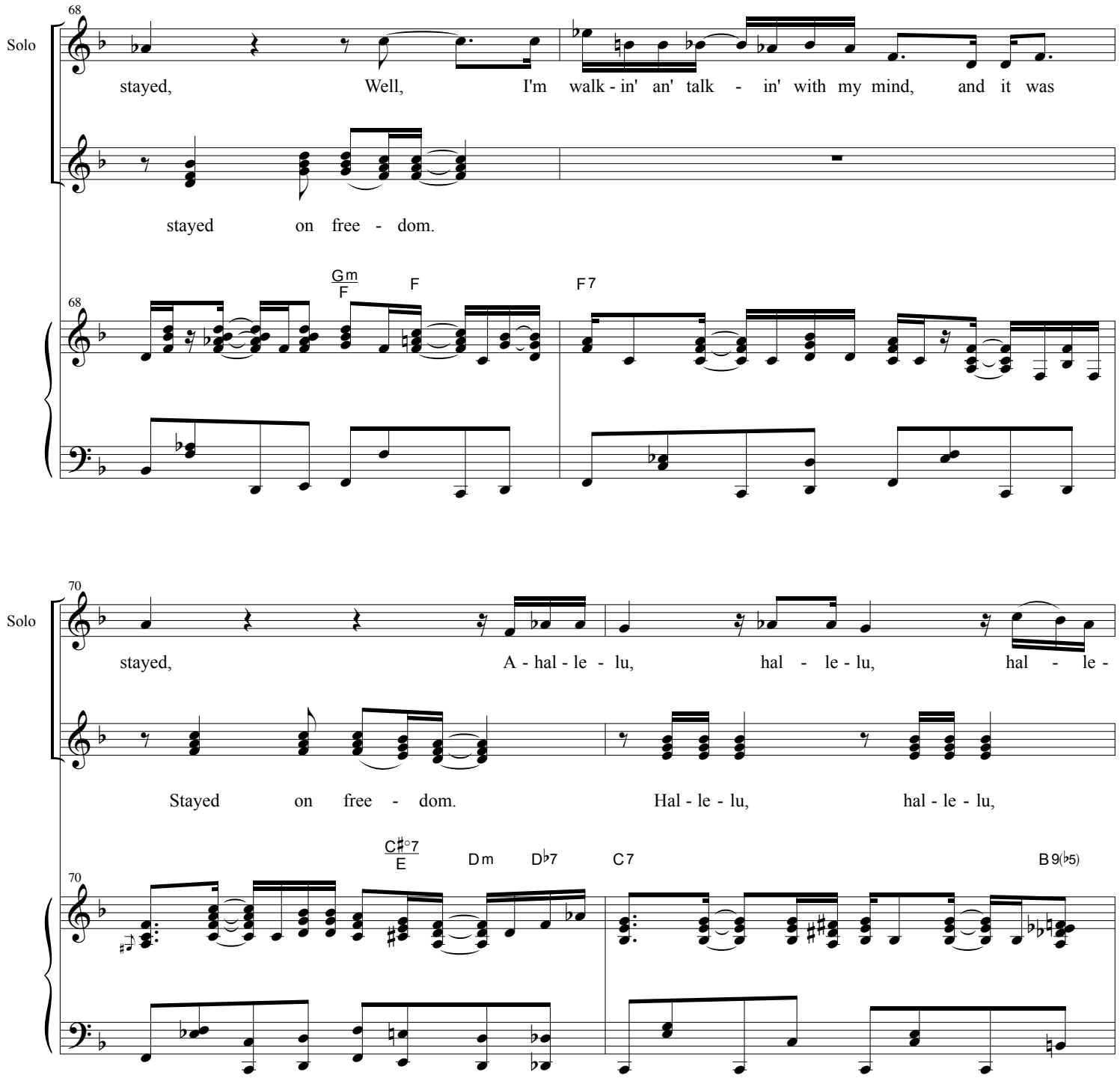
Freedom


Solo
60
stayed, Well, I woke up this morn - in' with my mind and it was
stayed on free - dom.
Gm
F
F
F7
Solo
62
stayed, A - hal - le - lu, hal - le - lu, hal - le -
Stayed on free - dom. Hal - le - lu, hal - le - lu,
E°
Dm
D♭7
C7
B 9(♭5)

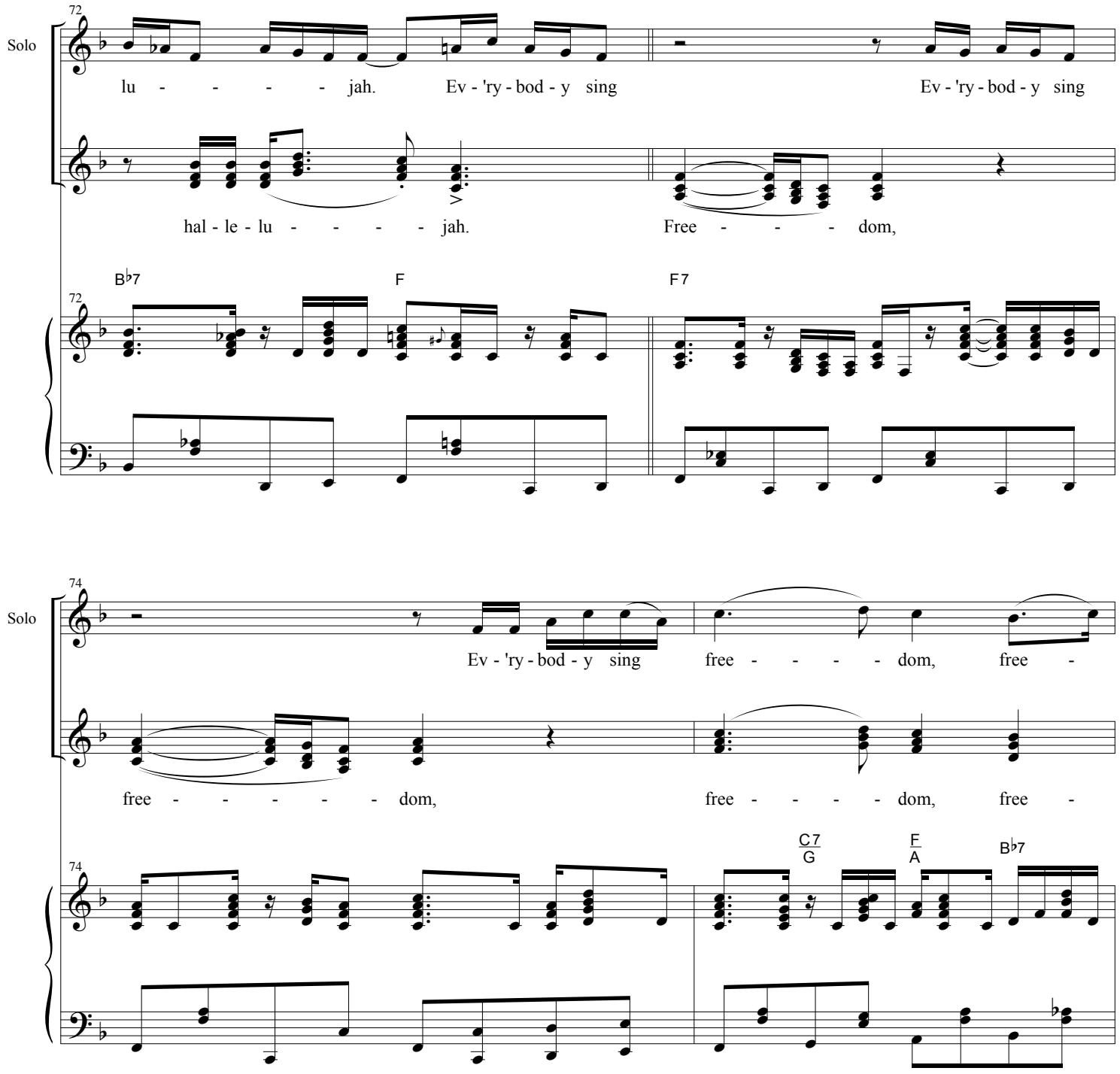
Freedom


64
Solo
lu - - - - - jah.
Walk - in' and talk - in' with my mind, and it was
hal - le - lu - - - - jah.
B♭7
F
F7
64
66
Solo
stayed,
Oh,
I'm walk - in' and talk - in' with my mind, and it was
Stayed on free - dom,
B♭7
66

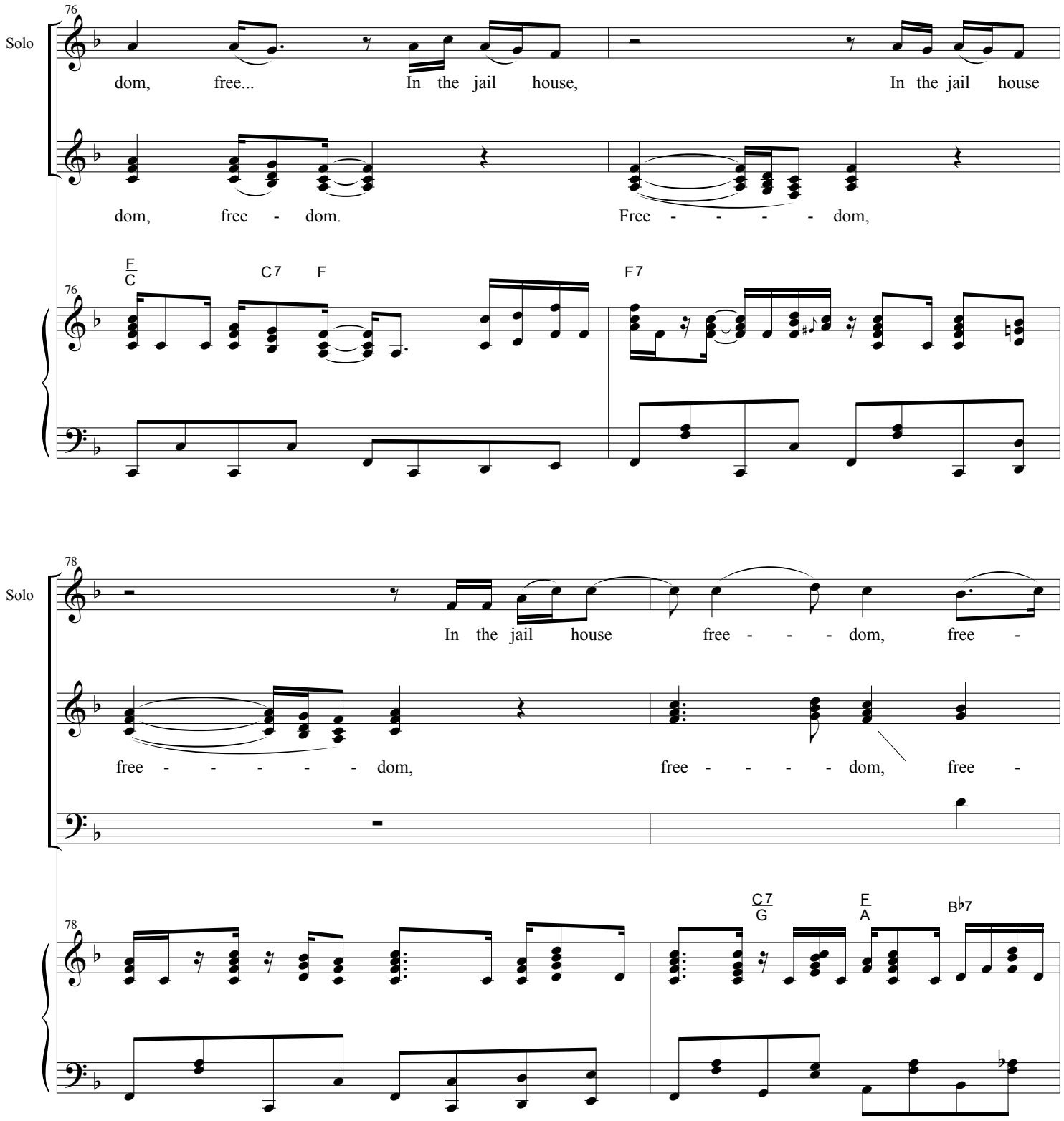
Freedom


68
Solo
stayed, Well, I'm walk - in' an' talk - in' with my mind, and it was
stayed on free - dom.
Gm
F
F
F7
70
Solo
stayed, A - hal - le - lu, hal - le - lu, hal - le -
Stayed on free - dom. Hal - le - lu, hal - le - lu,
C♯°7
E
Dm
D♭7
C7
B9(♭5)

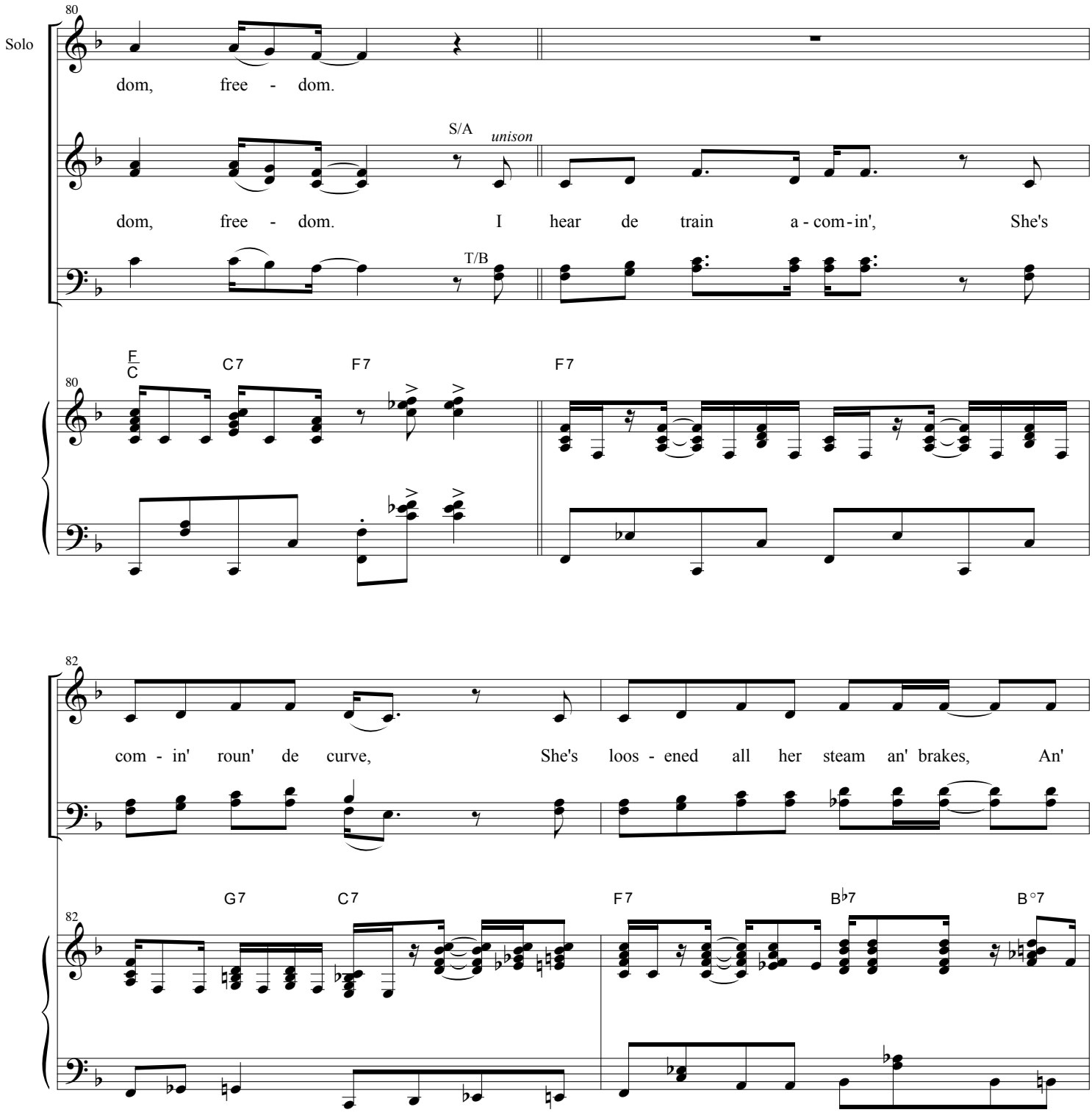
Freedom


72
Solo
lu - - - - - jah. Ev - 'ry - bod - y sing Ev - 'ry - bod - y sing
hal - le - lu - - - - - jah. Free - - - - dom,
B♭7
F
F7
74
Solo
Ev - 'ry - bod - y sing free - - - - dom, free -
free - - - - - dom, free - - - - dom, free -
C7
G
F
A
B♭7

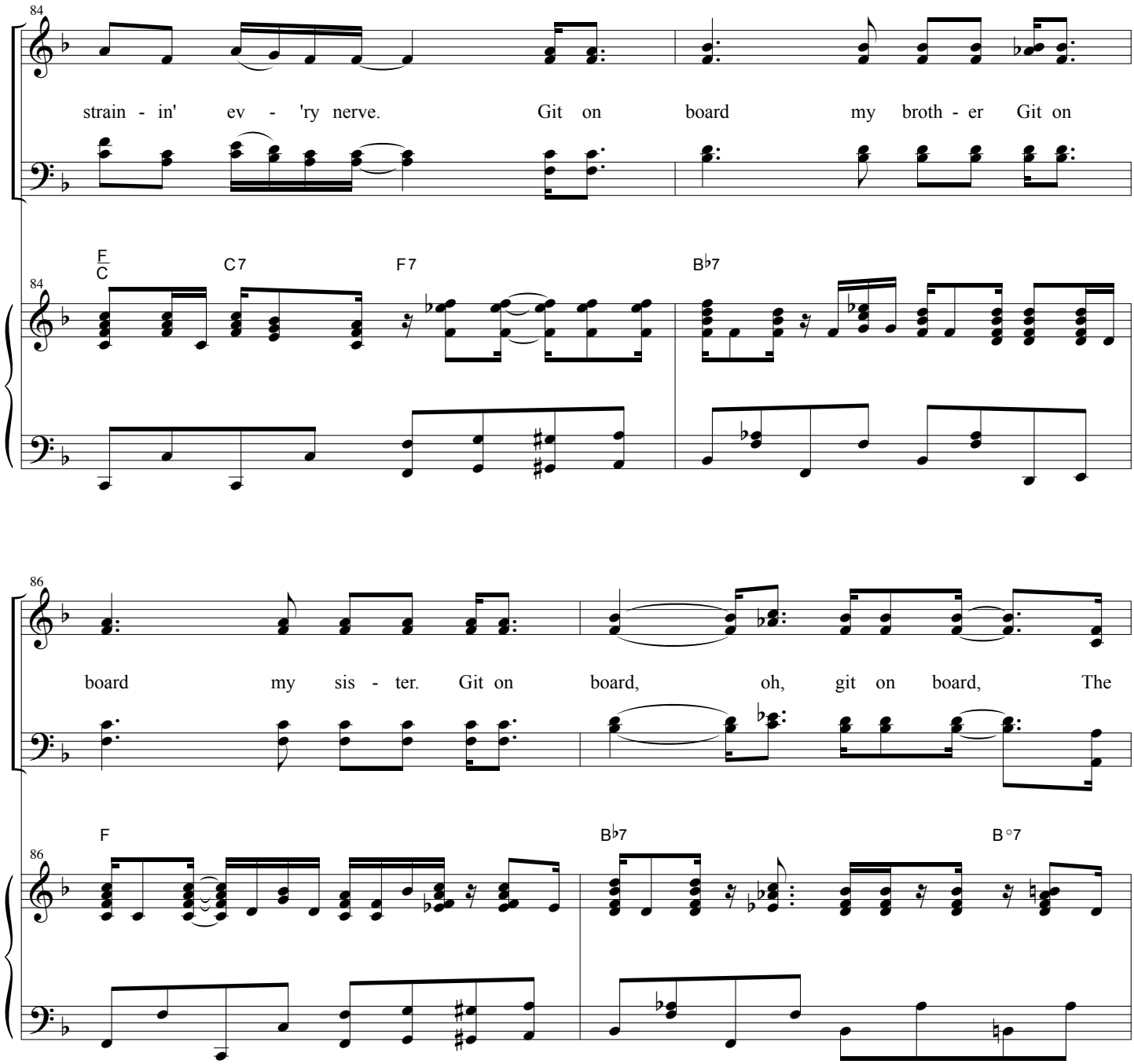
Freedom


76
Solo
dom, free... In the jail house, In the jail house
dom, free - dom. Free - - - - - dom,
F
C
C7
F
F7
78
Solo
In the jail house free - - - dom, free -
free - - - - - dom, free - - - - dom, free -
C7
G
F
A
B♭7

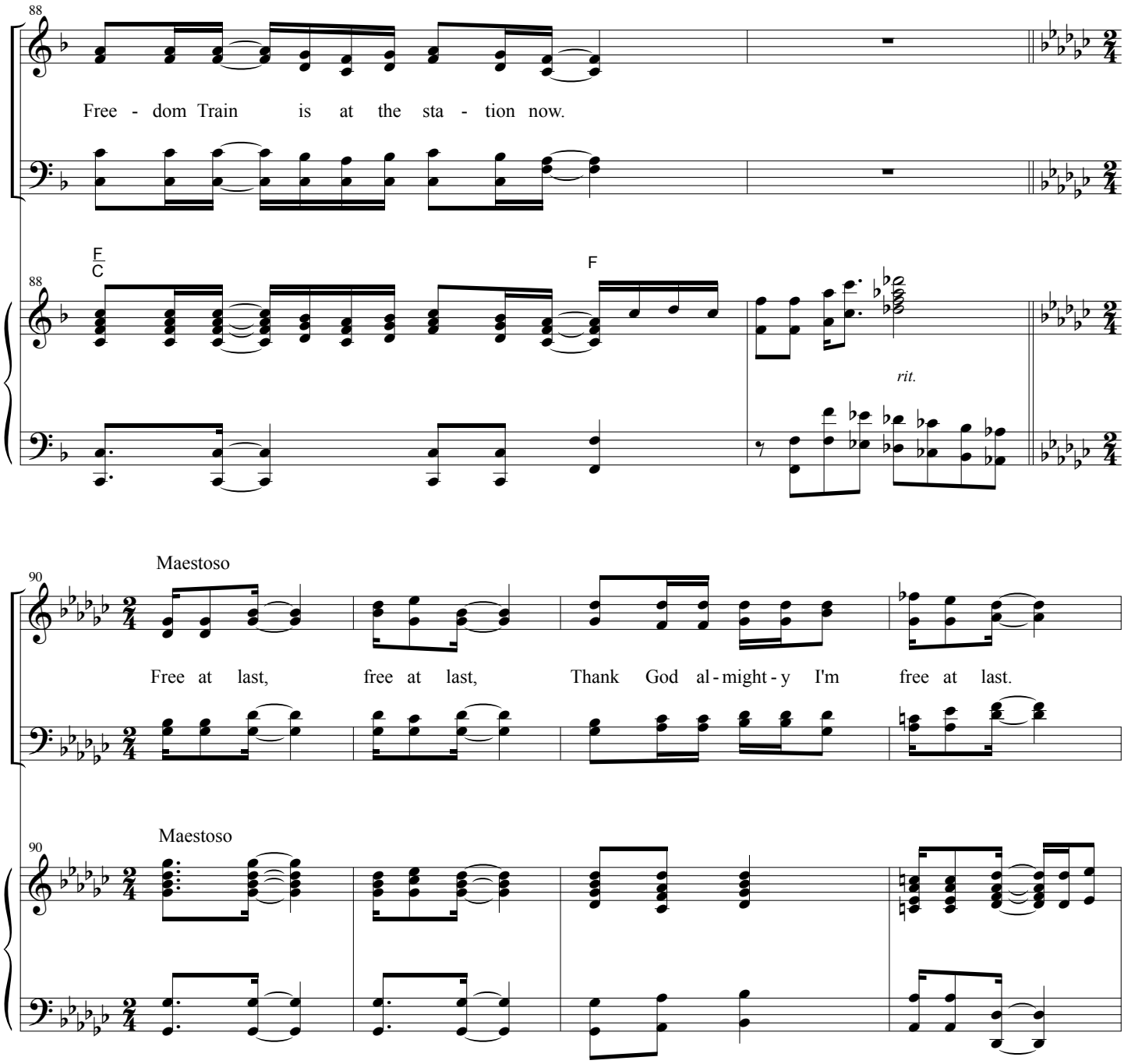
Freedom


Solo
80
dom, free - dom.
S/A
unison
dom, free - dom. I hear de train a - com - in', She's
T/B
F
C
C7
F7
F7
82
com - in' roun' de curve, She's loos - ened all her steam an' brakes, An'
G7
C7
F7
B♭7
B°7

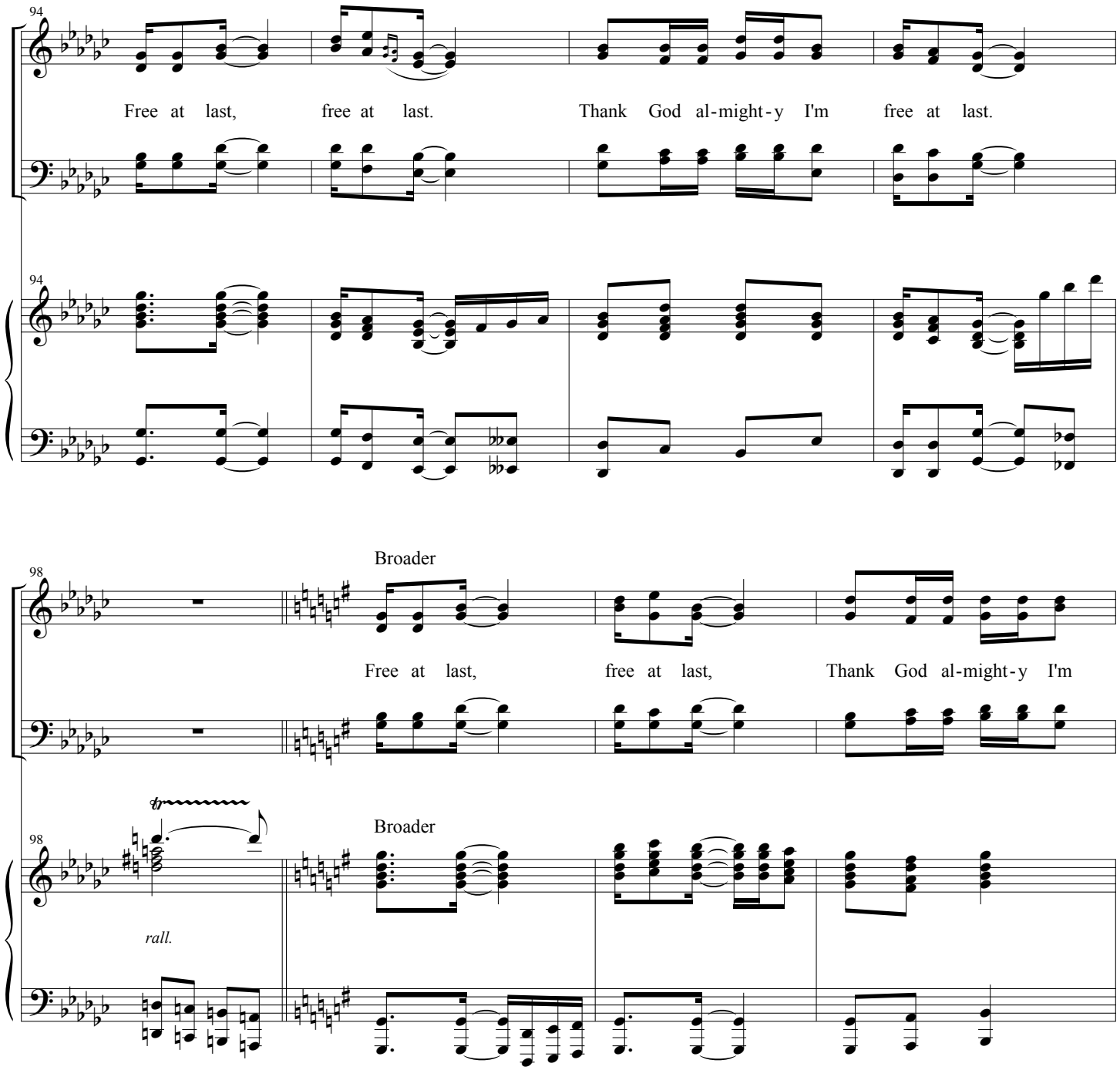
Freedom


84
strain - in' ev - 'ry nerve. Git on board my broth - er Git on
F/C
C7
F7
B♭7
86
board my sis - ter. Git on board, oh, git on board, The
F
B♭7
B°7

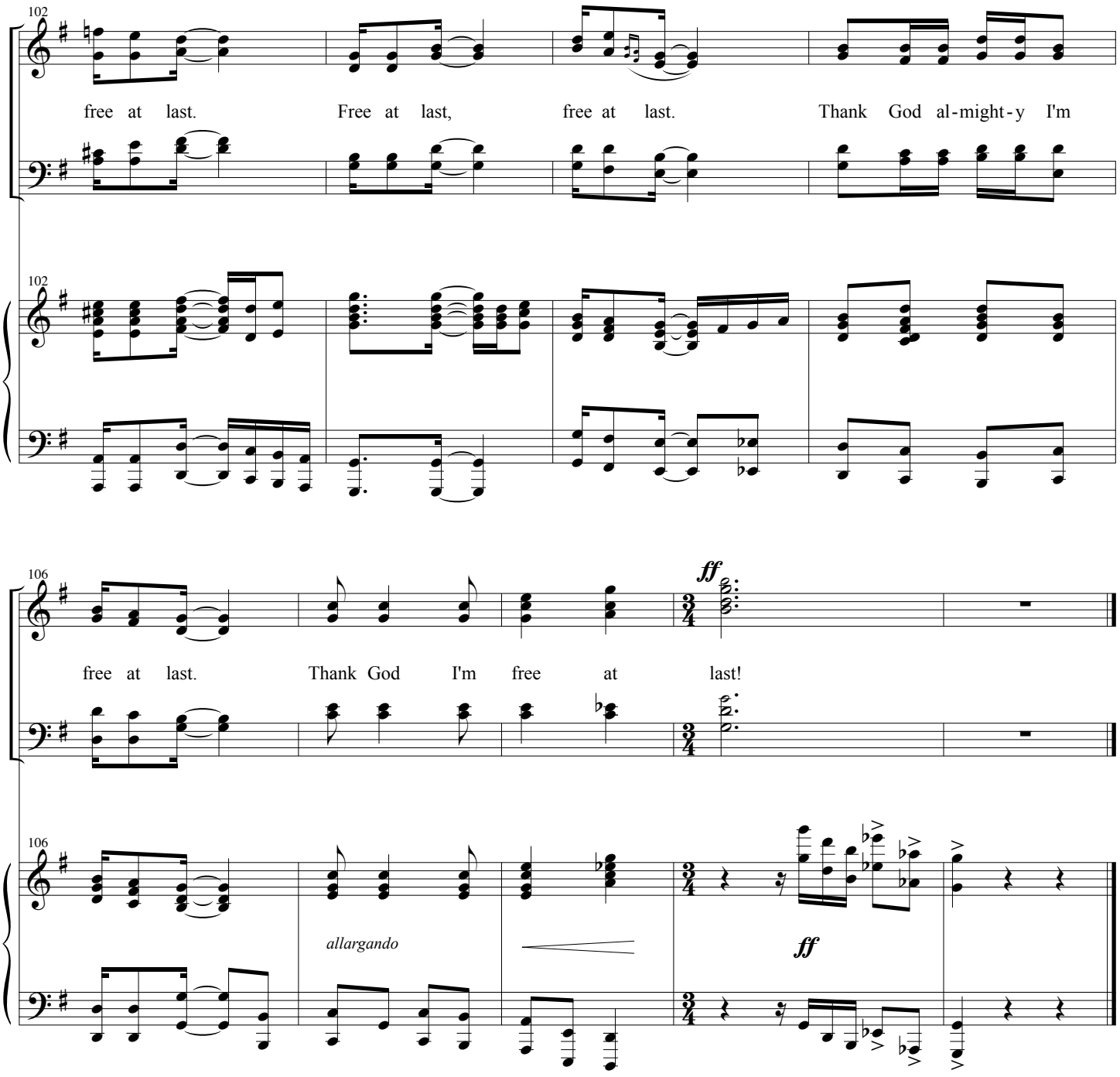
Freedom


88
Free - dom Train is at the sta - tion now.
F
C
F
rit.
90
Maestoso
Free at last, free at last, Thank God al - might - y I'm free at last.
Maestoso

Freedom


94
Free at last, free at last. Thank God al-might-y I'm free at last.
94
Broader
98
Free at last, free at last, Thank God al-might-y I'm
98
Broader
tr
rall.

Freedom


102
free at last. Free at last, free at last. Thank God al-might-y I'm
102
106
free at last. Thank God I'm free at last!
ff
106
allargando
ff