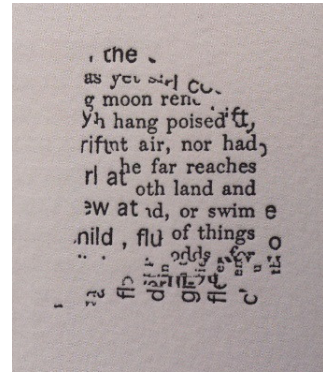


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“Font-voices’: Factual Telepathy, Synesthesia, and Social
Activism in Susan Howe’s Artist Books”

This multimedia presentation investigates Susan Howe’s artist books as agents for social activism through their experiential forces of factual telepathy and synesthesia. Encountered at the intersections of manuscripts, textiles, visual arts, and sonic materialisms, Howe’s artist books transfigure their materials and our collaborative engagements with the past, present, and future.



Frolic Architecture (Grenfell Press, 2010)