

B.A. Media Studies

Major Progress Report

Note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office. Each course listed is valued at 4 credit credits unless otherwise stated.

Student Name: Student ID Number:

Faculty Advisor Name: Advising Session (Date):

	Required Core Courses: 20 credits minimum	
Foundations Co	urse (Choose TWO for a total of 8 credits)	Credits
MFJS 2000	Introduction to Film Criticism Note: May be counted toward AI-Society and MFJS	4
MFJS 2210	Introduction to Media and Culture Note: May be counted toward SI-Society and MFJS	4
MFJS 2280	Politics and Media Note: May be counted toward SI-Society and MFJS	4
MFJS 2300	Media, Environment and Culture	4
MFJS 2290		4
MFIS 2270	Note: May be counted toward AI-Society and MFJS Activist Media	Δ
MFJS 2270 MFJS 3206	Activist Media Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially)	4
	Activist Media Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially)	
MFJS 3206	Activist Media Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism	4
MFJS 3206 MFJS 3212	Activist Media Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially)	4
MFJS 3206 MFJS 3212 MFJS 3216 MFJS 3240	Activist Media Film History I: Silent Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History II: Sound Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film History III: Contemporary Cinema (Note: Film History I, II and III do not need to be taken sequentially) Prereq: MFJS 2000 Intro to Film Criticism Film and Television Genres	4 4

MEIC 2020	Media Effects	
		4
MFJS 3110		4
MFJS 3040	Prereq: Junior standing Media Law	4
WIT 35 3040	Prereq: Junior standing	7
MFJS 3120		4
	(Prereq: Senior standing)	
MFJS 3214	1	4
) (FIG 2700	Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3700	New Media Law & Regulation	4
Global and Mul redits)	ticultural Course (Choose ONE from the following for a total	of 4
MFJS 2205	International and Development Communication	4
MFJS 3207	Multicultural Health Communication	4
	Prereq: Junior standing	
MFJS 3652		4
	Prereq: Senior standing	
MFJS 2440	1 0	4
) (FIG 2656	Prereq: MFJS 2400 Strategic Communication Planning	4
MFJS 3656		
1411 35 3030		4
1411 35 3030	Note: Summer Interterm travel course in Tuscon, AZ	4
	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum	
Choos	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al	
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Choos	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting	
Choose ilm Studies and MFJS 2150	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism	pove 4
Choose ilm Studies and MFJS 2150	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film	oove
Choose ilm Studies and MFJS 2150 MFJS 3203	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism	pove 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism	4 4
Choose ilm Studies and MFJS 2150 MFJS 3203	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary	4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS	4 4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary	4 4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism	Rective Courses: 20 credits minimum se any from the following, or include additional courses listed at d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting	4 4 4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism MFJS 2140	Relective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting Newswriting and Reporting	4 4 4 4
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Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism MFJS 2140	Note: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting Newswriting and Reporting Online and Visual Journalism Prereq: MFJS 2140 Newswriting and Reporting	4 4 4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism MFJS 2140 MFJS 2240	Rective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting Newswriting and Reporting Online and Visual Journalism Prereq: MFJS 2140 Newswriting and Reporting Data Journalism Publication and Graphic Design	4 4 4 4 4
Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism MFJS 2140 MFJS 2240 MFJS 3170 MFJS 3201	Rote: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting Newswriting and Reporting Online and Visual Journalism Prereq: MFJS 2140 Newswriting and Reporting Data Journalism Publication and Graphic Design Prereq: MFJS 2140 Newswriting and Reporting	4 4 4 4 4 4
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Choose ilm Studies and MFJS 2150 MFJS 3203 MFJS 3215 MFJS 3506 Durnalism MFJS 2140 MFJS 2240 MFJS 3170 MFJS 3201	Rote: Summer Interterm travel course in Tuscon, AZ Elective Courses: 20 credits minimum se any from the following, or include additional courses listed al d Production Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism Women and Film Prereq: MFJS 2000 Introduction to Film Criticism Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism Audio Documentary Prereq: MFJS 3215 Introduction to Field Production & Editing or MFJS 2140 Newswriting & Reporting Newswriting and Reporting Online and Visual Journalism Prereq: MFJS 2140 Newswriting and Reporting Data Journalism Publication and Graphic Design Prereq: MFJS 2140 Newswriting and Reporting	4 4 4 4 4 4

MFJS 2400	Strategic Communication Planning	4
	Prereq: Sophomore standing	
MFJS 3410		4
	Prereq: MFJS 2400 Online and Visual Journalism	
MFJS 3440	Global and Multicultural Campaigns	4
	Prereq: MFJS 2400 Online and Visual Journalism	
MFJS 3503	Social Media Strategies	4
	Prereq: MFJS 2140 Newswriting and Reporting OR MFJS 2400 Strategic	
	Communication Planning	
MFJS 3980	Internship (variable credits)	4
	Internship (variable credits) Prereq: For general media internships (such as media management),	4
MFJS 3980		4
	Prereq: For general media internships (such as media management), students must complete 12 credits in the major, including two of the Foundational courses (MFJS 2000, 2200, 2210, 2280); must also have	4
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	Prereq: For general media internships (such as media management), students must complete 12 credits in the major, including two of the Foundational courses (MFJS 2000, 2200, 2210, 2280); must also have a 3.0 GPA. OR, for topic-specific internships (such as Film, Strategic Communication or Journalism), students must complete 12 credits in the major including the following two courses from that area:	4
	Prereq: For general media internships (such as media management), students must complete 12 credits in the major, including two of the Foundational courses (MFJS 2000, 2200, 2210, 2280); must also have a 3.0 GPA. OR, for topic-specific internships (such as Film, Strategic Communication or Journalism), students must complete 12 credits in the major including the following two courses from that area: Film: MFJS 2000 & MFJS 3215	4
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Major Requirements

Major credits completed or in progress:

Total major credits taken:

(40 minimum credits to graduate, 60 credits maximum)

Note: Only one interterm course in the first 45 credits may be counted towards the major

DU Common Curriculum Requirements

Upper division credits completed (75 credits required for graduation):

Total credits completed or in progress (183 credits required for graduation):

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments