



Media Studies Major Progress Report

Please note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office.

Student name

Student I.D. #

Faculty Advisor Name

Advising Session (Date)

Required Core Courses: 20 credits minimum

Foundations Course (Choose two from the following for a total of 8 credits)

<input type="checkbox"/>	MFJS 2000	Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 2200	Emergent Digital Practices and Cultures May also be taken as DMST 2200	4 CR
<input type="checkbox"/>	MFJS 2210	Introduction to Media and Culture	4 CR
<input type="checkbox"/>	MFJS 2280	Politics and Media <i>Note: formerly MCOM 3180 Politics and Mass Media</i>	4 CR
<input type="checkbox"/>	MFJS 2300	Media, Environment and Culture	4 CR

History Course (Choose one from the following for a total of 4 credits)

<input type="checkbox"/>	MFJS 2290	Innovations in Media and Communications <i>Note: formerly MCOM 3190 Innovations in Mass Communication</i>	4 CR
<input type="checkbox"/>	MFJS 2270	Activist Media	4 CR
<input type="checkbox"/>	MFJS 3160	Networked Journalism	4 CR
<input type="checkbox"/>	MFJS 3204	Film and Broadcast Documentary (Note: May also appear as ASEM 2625 Rough Draft of History: Film and Video Documentary, but can only be counted for EITHER the history requirement OR common curriculum.)	4 CR
<input type="checkbox"/>	MFJS 3206	Film History I: Silent Cinema (prerequisite MFJS 2000)	4 CR
<input type="checkbox"/>	MFJS 3212	Film History II: Sound Cinema (prerequisite MFJS 2000) (Note: Film History I, II, and III do not need to be taken sequentially)	4 CR
<input type="checkbox"/>	MFJS 3216	Film History III: Contemporary Cinema (prerequisite MFJS 2000) (Note: Film History I, II and III do not need to be taken sequentially)	4 CR
<input type="checkbox"/>	MFJS 3240	Film and Television Genres Prereq: MFJS 2000	4 CR

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Department of Media, Film and Journalism Studies

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History Course (Continued)

<input type="checkbox"/>	MFJS 3260	History of Photography: American Cultural Perspectives	4 CR
<input type="checkbox"/>	MFJS 3261	Green Screen: Cases and Concepts in Environmental Filmmaking (prerequisite WRIT 1122 and WRIT 1133)	4 CR

Advanced Conceptual Course (Choose one from the following for a total of 4 credits)

<input type="checkbox"/>	MFJS 3020	Media Effects	4 CR
<input type="checkbox"/>	MFJS 3110	Audience Research Methods	4 CR
<input type="checkbox"/>	MFJS 3040	Media Law (junior standing)	4 CR
<input type="checkbox"/>	MFJS 3120	Media Ethics (Prereq: Senior standing)	4 CR

International/Intercultural Communication Course (Choose one from the following for a total of 4 credits)

<input type="checkbox"/>	MFJS 2205	International and Development Communication	4 CR
<input type="checkbox"/>	MFJS 3652	Culture, Gender and Global Communication (senior standing)	4 CR
<input type="checkbox"/>	MFJS 2440	Global and Multicultural Campaigns Prereq: MFJS 2400	4 CR

Elective Courses: (20 credits minimum)

Choose any from the following or may include courses listed above

Digital Media

<input type="checkbox"/>	MFJS 3211	Tangible Interactivity May also be taken as DMST 2100 Prereq: MFJS 2110 or DMST 2100	4 CR
<input type="checkbox"/>	MFJS 3501	Web Design and Content Development Prereq: MFJS 2140 and MFJS 2240	4 CR
<input type="checkbox"/>	MFJS 3700	New Media Law and Regulation Prereq: MFJS 3040 Media Law	

Film and Video Production

<input type="checkbox"/>	MFJS 2150	Scriptwriting Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3203	Women and Film Prereq: MFJS 2000 Introduction to Film Criticism	4 CR
<input type="checkbox"/>	MFJS 3215	Introduction to Field Production and Editing Prereq: MFJS 2000 Introduction to Film Criticism	4 CR

Journalism

<input type="checkbox"/>	MFJS 2140	Newswriting and Reporting	4 CR
<input type="checkbox"/>	MFJS 2240	Online and Visual Journalism Prereq: MFJS 2140 Newswriting and Reporting	4 CR
<input type="checkbox"/>	MFJS 3201	Publication and Graphic Design Prereq: MFJS 2140 Newswriting and Reporting	4 CR

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Strategic Communication

<input type="checkbox"/>	MFJS 2400	Strategic Communication Planning (sophomore standing)	4 CR
<input type="checkbox"/>	MFJS 3410	Strategic Messaging Prereq: MFJS 2400	4 CR
<input type="checkbox"/>	MFJS 3440	Global and Multicultural Campaigns Prereq: MFJS 2400 <i>Note: formerly MCOM 3900 Special Topics: International & Intercultural Public Relations</i>	4 CR

General

<input type="checkbox"/>	MFJS 3980	Internship (variable hours) Prereq: For general media internships (such as media management), students must complete TWO of the Foundational courses (MFJS 2000, 2200, 2210, 2280) and have a 3.0 GPA. For topic-specific internships (such as Film, Strategic Communication or Journalism), students must complete the pre-requisites for the topical area: Film: MFJS 2000 & MFJS 3215 Strategic Communication: MFJS 2400 & MFJS 3410 Journalism: MFJS 2140 & MFJS 2240 And have a 3.0 GPA.	
<input type="checkbox"/>	MFJS 3991	Independent Study (variable hours)	

Major Requirements

Major hours completed or in progress:

Total major hours taken:

(40 minimum hours to graduate, 60 hours maximum)

Note: Only one interterm course in the first 45 hours may be counted towards the major

DU Common Curriculum Requirements

Upper division hours completed (75 hours required for graduation):

Total hours completed or in progress (183 hours required for graduation):

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments

Updated: 11-1-17