

Department of English and Literary Arts  
**GRADUATE COURSE DESCRIPTIONS—Spring 2022**

*\*Course fulfillment follows each description. All graduate-level English courses, except those used to fulfill foundational coursework or literary period requirements, may count for English Elective credit.*

**ENGL 4424 Section 1**

**CRN 5440**

**Special Topics in Nineteenth-Century Literature: Pride & Prejudice & Pedagogy**

**Feder, Rachel**

**Wednesday 12:00-3:40**

**COURSE DESCRIPTION:** What does the realist novel promise to teach its readers, and what does fiction actually teach us? What do we teach—both consciously and implicitly—when we assign canonical fiction, and how might we teach complex historical documents with focus and intention? In this course, we will take Jane Austen as a key case study as we pry open issues in our own pedagogy.

*Fulfills graduate period requirement: 1700-1900 OR English elective credit*

**ENGL 4600 Section 1**

**CRN XXXX**

**Adv Studies - 20th Cent Lit.: Intermedia: Documentary Poetics and Praxis**

**Howard, W. Scott**

**Thursday 4:00-7:40**

**COURSE DESCRIPTION:** This course concerns intersections of poetics & praxis, materialisms & methods with particular attention given to small press and artist book publications; documentary interventions, archival remediations, sequential forms & modes, cinematic collage, and sonicimagetexts. We will encounter a dynamic range of works, following intersectional paths across artistic, cultural, historical, and philosophical/theoretical/political contexts ‘after’ Objectivism. Assignments will include a variety of individual and collaborative works blending creativity and critique. Community engagement activities will include site visits (either in-person or via Zoom) to DU Special Collections & Archives; DU and Denver art installations, readings, bookshops, and letterpress studios; and conversations with artists, writers, and publishers. As with any transhistorical course, research and/or creative projects may determine the matching time period designations for our department’s graduate curriculum. Because of the specialized methods and skills that will be integral to our work, this course may also count for the graduate school’s tool requirement (for students who would wish to designate this course in that way).

*Fulfills graduate period requirement: post-1900 or other by agreement with professor OR English elective credit OR TOOL requirement*

**ENGL 4650 Section 1**

**CRN 2729**

**Special Topics: 20th Century Literature: Crowd, Class, Media, Multitude: The Common Life in Literature and Theory (1900-50)**

**Prigozhin, Alekxandr**

**Tuesday 4:00-7:40**

**COURSE DESCRIPTION:** This course will examine a range of fiction and social, political, and literary theory dedicated to the problem of the many in literature and politics. By “common life,” I mean the intractable problem of collective coexistence indicated by the question, “how we are to live together?” The question, and the constitution of that first person plural, have always been a matter of struggle. This struggle intensified in the first half of the 20th century with the rise of anticolonial, anticapitalist, antiracist and feminist movements, in a period marked by the prominence of mass media and shaped by two world wars.

*Fulfills graduate period requirement: post-1900 OR English elective credit*

**ENGL 4702 Section 1**

**CRN 2974**

**Topics in English: Creative Risk**

**Cottrell, Patrick**

**Monday, 4:00-7:40**

**COURSE DESCRIPTION:** **Creative Risk** is a meditation on hybrid forms, dream spheres, affect, and dailiness. How might we “use” dreams and other material and detritus from our lived experience to think and write about the personal and the social world at large? We will examine writer’s notebooks, dream diaries, and other less easily categorizable forms. We will give our attention to forces of encounter and to writers whose works offer inscrutable affective atmospheres such as Caren Beilin, Kafka, Bhanu Kapil, and John Keene. This course is designed to have critical and creative engagements; we will use lucid dreaming techniques and other strategies to build upon/toward our writing projects. This fulfills period requirement 1900-current.

*Fulfills graduate period requirement: post-1900 OR English elective credit*