

# Jack Nathan Award in the Arts

Deadline for applications is:

**Sunday, May 1, 2022**

Jack Nathan was a vibrant member of the DU community who championed the concept of addressing mental health through the arts (both theatre and visual art) and through entrepreneurship. In the spirit of Jack, this award annually funds a student art project (or student art projects) that addresses mental health in a therapeutic manner. The project(s) may include an entrepreneurial component as part of its overall vision for positive engagement with the world.

There is no limit to your creativity when applying for this award. For example, potential projects might include but are not limited to an applicant who develops a body of work (painting, sculpture, photography, ceramics, etc.) surrounding mental health, resulting in an exhibition in the Davis Gallery or the Community Commons. Another artist might take the theme and write, produce, or perform a play. Digital artists could develop a game that addresses mental health, and a film maker might create a documentary. At the conclusion of the project, the student will present their final work in a medium best fitting the parameters of their project. Visual artists will have the option of including one of their images in the products sold on the Happy Jack website: <https://happyjacksworld.com/>

Funds from the award may be used towards any aspect of the artistic project, whether it be production, materials or travel.

You must be a current undergraduate at the University of Denver to be eligible for this grant, and still enrolled throughout the duration of the project (undergraduate Seniors graduating in June are ineligible). Applicants should meet with a faculty advisor for guidance prior to submitting their application.

Submitting the application is not a guarantee of an award. Applications will be considered based on the thoroughness and clarity of the materials submitted and the relevance of the proposal to the theme of art as therapy. Awards are available in amounts up to \$5,000. **Applications must be submitted electronically.**

If awarded, photographic documentation and a brief written reflection of your project should be submitted to the selection committee upon its completion. By applying, you grant permission (by signing the attached photo release form) for all photos to be placed on University websites or promotional materials.

NAME

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STUDENT ID #

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ADDRESS

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PHONE

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EMAIL

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MAJOR

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FACULTY ADVISOR

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CURRENT MAJOR GPA

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1. **Artist statement.** Please include your artist statement. Not to exceed one page.

2. **Proposal.** Please thoroughly describe your project and how it will engage with the themes of art and mental health/art as therapy. Clearly describe the process of your project and the final resulting product. Explain how this project will benefit you or others involved in the project and how you hope to disseminate your work. It is *strongly recommended* that you seek out the guidance of a faculty member familiar with your work to review your proposal for clarity and professionalism *before submission*. Proposal should not exceed one page, and can be attached to this application form.

3. **Website or other examples of your work.** Please provide a URL for your website or other online location to view up-to-date images of your work or scholarship to which the committee will refer in their deliberations. If there are specific works you would like taken into consideration, please indicate that clearly.

URL \_\_\_\_\_

4. **Budget.** Enter below a breakdown of the expenses you anticipate, with description and brief justification for each. Expenses could include production, materials, or travel. When available, online quotes (flight or hotel itineraries, for example) or other documentation of cost (paint, fabric, wood, etc.) should be attached to the application to support the costs entered below.

Per diem rates can be found at <https://www.gsa.gov/travel/plan-book/per-diem-rates>.

ITEM DESCRIPTION	JUSTIFICATION	QUANTITY/ COST EACH	ITEM TOTAL
GRAND TOTAL =			

5. **Submission of application.** When the information requested here (including any supplementary attachments) is complete, please submit your application in PDF format by email to the Jack Nathan Scholarship Committee, [annabeth.headrick@du.edu](mailto:annabeth.headrick@du.edu). The Committee will consist of faculty representatives from the School of Art and Art History and Department of Theatre. Other CAHSS faculty representatives will be consulted and/or included as circumstances dictate (e. g., Emergent Digital Practices; Lamont School of Music; English and Literary Arts; Media, Film, and Journalism Studies; etc).

**PHOTO & VIDEO RELEASE FOR  
THE UNIVERSITY OF DENVER**

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Signature\_\_\_\_\_

Print Name \_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_

Zip\_\_\_\_\_

Phone\_\_\_\_\_

**Signature of Parent or Guardian if Minor:**

I represent that I am a parent/guardian of the minor identified above and that in that capacity University has my consent and authorization to use the name, identifying information, image, voice, statements (in full or in part) and/or likeness as described above.

Signature\_\_\_\_\_

Print Name \_\_\_\_\_

Address\_\_\_\_\_

City\_\_\_\_\_State\_\_\_\_\_

Zip\_\_\_\_\_

Phone\_\_\_\_\_