

ENGL 2221
CRN 3325
Spring Quarter, 2019
T & R 2:00 – 3:50 pm
Nagel Hall 102
<https://canvas.du.edu/login/ldap>

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Shakespeare Seminar
Infinite Jest: Hamlet's Multiverse

Essay #2: Chaos & Cosmos / Collaborations & Critiques

Guidelines: Within context of our work during weeks five through seven, this second essay invites you to explore relationships among *Hamlet*, cosmological writings, poetics texts, adaptations, collaborations, and critiques (from our sequence of materials).

- Read all of *Hamlet*, including our edition's Introduction and Notes.
- Read Danielson, pages 1 - 238; Rovelli, *Seven Brief Lessons*; and Rivers, chapter 6 (and also other chapters, as noted during class meetings).
- Read Martha Ronk's *why why not*; and "if you love me, hold not off" by Emily Berman, <https://ifyouloveme-holdnotoff.tumblr.com/> [;] and Tom Stoppard's *Rosencrantz and Guildenstern are Dead*; and "Shakespeare in the Bush" by Laura Bohannon, http://www.naturalhistorymag.com/editors_pick/1966_08-09_pick.html [.]
- Read David Foster Wallace's *Infinite Jest* (through at least the first 250 pages or so).
- Also read the selected poetics texts (TBA).

How and why have these materials and methods enriched your studies of *Hamlet*?

Include evidence in your essay (direct quotation) from all of the following:

- *Hamlet* (the text of the play), the Introduction to our Arden edition, and at least one of the footnotes to our Arden text.
- At least three of the cosmological works represented in Danielson's chapters; plus selected passages from Rivers and/or Rovelli.
- Selected passages from Ronk, Berman, Stoppard, Bohannon and Wallace.
- At least one of the poetics texts.

Format: hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled; five pages of your text plus bibliography of works cited on page six (either MLA or Chicago format).

Due: Thursday 5/16

