

ENGL 2221
CRN 3325
Spring Quarter, 2019
T & R 2:00 – 3:50 pm
Nagel Hall 102
<https://canvas.du.edu/login/ldap>

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Office Hours: by appointment

Shakespeare Seminar
Infinite Jest: Hamlet's Multiverse

Project Guidelines

- Your project should engage with the literary and cultural works we have been reading & discussing as well as with selected primary and secondary materials beyond that context.
- Open topic, form, style, and media; performative works included.
- Craft a balance between research & interpretation, creativity & critique.
- Make connections among your primary and secondary materials, giving emphasis to your primary works.
- For your secondary materials, include evidence from at least five peer-reviewed books or journal articles relevant for your topic. Also include evidence from at least three electronic resources from our list of recommended digital archives and sources.
- Engage with evidence (i.e. direct quotation) from all of your primary and secondary works. Use either MLA or Chicago format for your citations in a list of works cited, or in notes.
- Proposal (100 words) due at the beginning of class on Thursday, May 9. This will be due as a Commonplace Book entry and as a post on Canvas in the discussion board forum for Project Proposals.
- Previously written Commonplace Book passages and Essay assignments may contribute to the Project as long as those materials are sufficiently revised in sync with the Project's topic and methods.

Project length: 12-15 pages (or the equivalent, depending upon media).

Due: Thursday, June 13

