

ENGL 2221
CRN 3325
Spring Quarter, 2019
T & R 2:00 – 3:50 pm
Nagel Hall 102
<https://canvas.du.edu/login/ldap>

W. Scott Howard
Sturm Hall 387-E
English & Literary Arts
303-871-2887
showard@du.edu
<https://portfolio.du.edu/showard>

Shakespeare Seminar
Infinite Jest: Hamlet's Multiverse

Essay #1: Whose Shakespeare(s) & Which Book(s)?

Guidelines: Within context of our work during the first three weeks of spring quarter, this first essay invites you to celebrate and also challenge the legacies of Shakespeare's life and times, his artistic and cultural milieu, and the transformation of his collaborative works of live theatre into printed texts—all of this with particular emphasis given to our quest 'after' *Hamlet*.

- Read all of *Hamlet*, including our edition's Introduction, Notes, and Appendices.
- Attend our event with Genghis Kern on April 9.
- Read all of *Will in the World* and also *The Book of Will*.

How and why have these materials, events, and methods enriched your studies of *Hamlet* within context of Shakespeare's life and legacy? How and why would you celebrate and/or challenge prevailing bio-biblio-centric paradigms for these infinitely constructed and contested so-called major figures and canonical works?

Include evidence in your essay (direct quotation) from all of the following:

- *Hamlet* (the text of the play); the Introduction to our Arden edition; at least one of the Appendices to our Arden edition; and at least one of the footnotes to our Arden text.
- *Will in the World* and *The Book of Will*.
- Our event with Genghis Kern.
- At least two of the electronic resources noted below.

Format: hard copy, Times New Roman font, 12 point, 1" margins, double-spaced, pages stapled; five pages of your text plus bibliography of works cited on page six (either MLA or Chicago format).

Due: Tuesday April 23

Electronic Resources:

British History Online, <https://www.british-history.ac.uk/>
British Library / *Hamlet*, <https://www.bl.uk/works/hamlet>
BL / Quartos, <https://www.bl.uk/treasures/SiqDiscovery/ui/search.aspx>
Early English Books Online, <https://library.du.edu/>
Oxford Dictionary of National Biography, <http://www.oxforddnb.com/>
Oxford English Dictionary, <https://library.du.edu/>
"Who Wrote Shakespeare?" <https://portfolio.du.edu/showard/item/403551>
Folger First Folio 2016 US Tour, <https://www.folger.edu/first-folio-tour>
Internet Shakespeare Editions 1603 *Hamlet*,
http://internetshakespeare.uvic.ca/doc/Ham_Q1/complete/

