



MAKING | MEDIA | MATTER

Call for Proposals: Spring, Summer, Fall 2019

With support from the University of Denver's Center for Innovation in the Liberal and Creative Arts (CILCA) and the Andrew W. Mellon Foundation, we are offering honoraria to community contributors to present their transdisciplinary works at the University of Denver as part of a year-long series of funded events. In particular, we are looking for makers, practitioners, and scholars interested in collaborating across the arts, humanities, and sciences—with a sensitivity to the materiality of their methods, media, and praxis. These events will highlight intersections of critical theoretical methods, classroom experiences, public encounters and actions. In this respect, all events will promote engagement with the larger Denver public.

Proposals are invited for your participation in these activities:

- **Spring Quarter 2019:** one presentation and participation in one event, \$100 honorarium. We are seeking five contributors.
- **Summer Symposium (July 24, 25, 26):** one presentation and participation in one event, participation in one roundtable discussion, and attendance at symposium events, \$500 honorarium. We are seeking nine contributors. Keynote figures will include: Bruce Clarke, Professor of Literature & Science and Blumberg Chair of Astrobiology at the Library of Congress; and Ginger Leigh of Synthesstruct, creative coder, interactive experience designer.
- **Fall Quarter 2019:** one presentation and participation in one event, \$100 honorarium. We are seeking five contributors. Keynote figures will include: Johanna Drucker, Professor and Chair of the Dept. of Information Studies at UCLA, poet & book artist, visual theorist; and Erin Manning, Professor of Fine Arts at Concordia University, founder of SenseLab.

For any questions, please contact:

Michael Caston, Mechanical & Materials Engineering, michael.caston@du.edu

W. Scott Howard, English & Literary Arts, showard@du.edu

Thomas Nail, Philosophy, thomas.nail@du.edu

Trace Reddell, Emergent Digital Practices, trace.reddell@du.edu

500 word proposals and 2-page CVs due by 6:00 pm, Friday March 8.

Proposals should cogently define your project's field(s) and topic(s), materials and methods in sync with the priorities noted above. Collaborative proposals are encouraged.

Send your proposal for one of the above activities to Lindsey Vargas, lindsey.vargas@du.edu with the subject line, MAKING | MEDIA | MATTER