

SPRING SEMESTER PLAN 2014

----- semester of finishing the book ---

PERSONAL GOALS:

- regular walk/run, 3X wk 'til march / 5X wk starting in april – go to gym w. m on wknds and do track and swimming
- reading and spelling and math w. mira
- enjoy HBO/TV two evenings a week –
- enjoy talking regularly w. kayla :) – combine w. walk/run?
- date night 2 X a month – arrange w. angie and get to know someone through care.com
- cook big pot of something healthy and yummy every Sunday to help w. the week -
- Teaching: savor the reading for SIS w. out sense of franticness, GRC lectureprep 2 hours max, try to revise old lectures and don't get too ambitious
- **Enjoy *Affect & Inquiry* event** and trust others to pitch in to help
- This semester is going to be compressed and challenging at times. Ask for help when you need, you can do this and finish the book youcanyoucan...! oxo

RESEARCH/WRITING GOALS:

- Complete revisions to Hawthorne chptr and send to Jen - **January 2nd DONE!** and Laura Rigal **Jan 9**. Put to bed **January 21st**
- Write MLA talk for roundtable by **jan 7** and email ppt to Meredith (**shop for images Tue night**)
- start revisions to plotting maidens chapter and send to Aimee **Feb 1st**, put to bed **February 7th**
- send Harriet Wilson chapter to Mariam in Jan. start revisions in response to her comments Feb 8th, put chapter to bed **Feb 21st**
- Revise prospectus into introduction by **March 14th**. Ask for reads from hester, dana, russ, gillian, harry and Kathy, sarah and nick, lauren? ann? robyn? takis. Revise and put to bed **March 20th**
- Print and do sequential read-through w. hand changes **March 30- april 4th**.
- Integrate changes and comments and through **april 10** and send to press!!
- Rest and do no writing for a week
- Turn to two revise and resubmit pieces – FS first, send off **June 1st**

Spring Semester Plan 2014

Challenges this spring:

- 1) confronting fantasies about what book could be and getting real about what it really is
- 2) Perfectionism! Try to keep things small and approachable and focus on the next step in my work
- 3) Anxiety around wealth of literature on intimacy/sentiment/sympathy/affect – how to account for it. Release sense that I must account for everything. Explain not doing everything as legitimate choice we all make in delineating books' coverage. **Feel authorized to make choices based on my interests, rather than defensiveness about coverage, area, topic, etc.**
- 4) FEAR AROUND INTRODUCTION and The Intervention and Contribution blah blah. **Gut-stabbing fear** about asking readers to read through introduction but I really really need to. Should I ask some of them ahead of time? (robyn esp?)

Resources this fall:

1. chatwindow write-on-sites
2. Write-on-sites w. Sonja (Mondays), monica (Tuesdays), David (Wednesdays), Dave (Thursdays), TME (Fridays)
3. acc group with K, M
4. sharing work w. c19 scholars (intro w. gillian, beth?, hester, Martha?)
5. sharing intro w. russ, phil, ann, robyn, eric, gretchen, rebecca?, harry, lauren? scary – do her last)

Techniques that help me write:

1. close out of email and off the Internet as part of writing ritual
2. two sessions – earlier in day – come back to writing in the evening for < 60 min w. dave
3. *having company* – write-on-site partners, dave, Susanne and others online, aimee
4. anxiety about writing = second guessing, “I suck” talk → **know that it is not about the sentences**
5. authority, feeling that I am an authority about this material, “what do I want this section to do?” question as way out of sentence-level panic.
6. sticking with it → always leads to shift and faster than I think. **Stick with it.**

Research Goals:

1. **put Hawthorne to bed by jan 21st**
 - a. sort through and consolidate masculinity sections
 - b. cut out Missouri compromise stuff done!
 - c. situate hawthorne in context of other white male writers (esp whitman's sentimentalism) in process!
 - d. talk w. jen DONE!
 - e. revise in response to her comments and also dave's – in process!
 - f. talk w. laura on **jan 9** and revise again, then send to Kathleen on 16th
 - g. have dave read through one last time
2. **revise plotting maidens and traitors by feb 7**
 - a. talk w. aimee
 - b. move maria amparo ruiz de burton into the background but keep as part of argument – cut and lighten her role in the piece
 - c. have gemma do some research on MARDB's legal battles and do ONE PARAGRAPH on them
 - d. borrow from duke talk
 - e. new materialism stuff: land and matter of southwest? Whose lands and how do they treat them and how does the land treat them in return?
 - f. Have dave read one last time
3. **Revise harriet wilson chapter by feb 21st**
 - a. Align w. introduction, focus on space/place
 - b. Is there a new materialism piece here? How does new materialism fit into black feminist reading of northern domesticity? Read w. this question in mind
 - c. Think about similarities and differences between native sentimentalism/ground and racial blackness sentimentalism/ground. What do sympathetic grounds mean to each community and speaker?
 - d. Freewrite about hopes and wishes for chapter. What is this chapter doing for the book?

- e. Ground of new England – should I think about topology of NH and western mass, weather as she sold book on foot, etc.? more stuff about the ground in here, where would it fit in?
 - f. Think about writerliness
4. Turn Prospectus into introduction by march 5th
 - a. Add in critical genealogy of work on the sentimental in relation to space and place –
 - b. Add in new materialism stuff and the ground of grounds
 5. Read through entire MS sequentially in hard copy and do hand comments – by March 27th
 6. Integrate changes and comments and send to press april 10th

Personal Goals:

1. **Regular date night w. dave every other thursday**
 - a. Send email to nursing student list to get to know a new babysitter this year, before hollie moves – or to care.com
2. **exercise in the mornings – be at prairie lights by 10:00**

12.27-1.3

writing:

- semester plan DONE!
- Print chapter and think about sections – in process
- finish section consolidating and share draft w. jen by Thursday 1.2 DONE!
- Friday work on MLA talk before meeting w. her – cool fun questions in response to others' papers :) DONE!

teaching and service stuff

- Pick readings for SIS and email jan about them DONE!
- talk w. jeff and maybe teresa and finalize plans re: jose munoz DONE!

personal:

- tv two evenings a week
- write for 45 min at night to set self up for the day

1.5-1.9

writing

- draft MLA talk by tue and give to aimee and dave to read
- send harriet Wilson talk to Mariam – email her
- prepare materials to share w. editors at MLA – digitalize images and embed in ppt
- integrate jen's changes and send to laura rigal by Friday – use comments to revise while in CA

travel 12.9 = make sure to hydrate! :)

- meeting with larin UIP Friday at 2 DONE!
- meeting w. eric NYUP Friday at ? DONE!
- division roundtable Friday at 5 DONE!
- drinks at Rutgers party – set up lunch w. Daniel? See who else will be at MLA DONE!

personal

- depart for NV/CA trip on Sunday...! Hawthorne every day, finalize syllabi and websites too in process!

1.12-1.17 NV/CA trip!

- sunday-tue – bob and dotty
- tue-16 – aimee and roque and linh and Disneyland

- 1.17-20 – steve and jeanna

finalize syllabi: GRC, SIS, Obermann – pick readings for first week
 set up ICON sites for GRC, SIS, Obermann – email w. jeff and Deborah re: latter

1.19-24 transition to term

- plotting maidens and traitors – print, read through and do wishes and hopes document
- ask gemma to pull stuff on de Burton’s lawsuits
- ask her to get Elizabeth Peabody book to talk about the sentimental, white femininity and transcendentalism – have her look for quotes?
- revise one section

1.26-31 send draft to aimee at end of the week!

- revise other two sections and **send to aimee**
- have gemma pull some of the cartography literature sebastien mentioned

2.2-2.7 put to bed Plotting Maidens chapter

2.9-2.14 start Harriet Wilson chapter

- look through mariam’s comments
- print, read through and do wishes and hopes document
- revise one section

2.16-2.21

- complete remaining two sections of harriet Wilson chapter
- share w. dave for last read-through?

2.23-2.28 critical genealogy of literature and criticism on the sentimental -

- print prospectus and ALL my intro notes and go through and highlight what I like
- wishes and hopes document and make revision plan for intro
- start adding in paragraphs on secondary literature, parsing in terms of ground: space/land – **one paragraph per day**. Make a list of secondary literature using the below as a starting place –
- add in new materialists, doyle, cvetkovich and other stuff from affect class (!!)
- affiliation/disaffiliation
- commons/colonialism or enclosure or propertyholding?
- collectivity/nation or collectivity/culture or collectivity/ethnicity
- touching/untouchability as social
- mapping/borders/enclosure – see sebastien stuff here
- union/disunion/statehood/ (anderson)
- nation as family, nations as siblings, kinship (holly Jackson, barnes, weinstein)
- belonging/unbelonging (ask gemma for references on this)
- communion (**not** community) (Gillian silvermann, see who she cites)
- intimacy (peter coviello, berlant and intimate public sphere/paradox)

3.2-3.7 more paragraphs per day, feel encouraged youcandoit...!

3.9-3.14

- finish paragraphs
- add in new materialism and native studies stuff
- add in first-person narrative about the project’s evolution, commitment to intersectionality as a method and unexpected places it’s taken me, challenges and rewards of working on unfamiliar ground.

3.16-3.21 --- Spring Break ---

- finish introduction and send to folks

- *rough out* epilogue may need to cut this from submission?
- print and start reading entire MS in hard copy, doing hand comments

3.23-3.26 send MS to readers and A&I prep stuff – make sure childcare all lined up

- introduction spillover time
- **send entire MS to readers – aimee, takis, dave**

affect & inquiry event – enjoy and let yourself drop into it deeply ~

3.30-4.4 print out entire MS and read through w. pen in hand in one week

- look through readers' comments as you proceed

4.7-4.11 make changes to MS in response to my own and others' suggestions

4.13-4.18 send MS out and rest for a week...!

4.20-4.25 start in on revisions to FS piece

- print, read and do wishes and hopes document
- make work plan for rest of semester and map section revisions onto remaining weeks

4.27-5.2

- revise first section of FS piece

5.8-5.13

- revise second section of FS piece

5.15-20

- intro and conclusion revisions, prepare to submit june 1

omg rest: one week w. no work, get a massage, watch movies, luxuriate ~ ~ ~