

B.A. Film Studies and Production

Major Progress Report

Note: This progress report is for tracking student progress within the Media, Film and Journalism Studies department curriculum only. It DOES NOT include University of Denver common curriculum requirements. For verification of graduation requirements, please contact the Registrar's Office. These are the requirements for students entering the program as of 2021. Those students who declared the film studies and production major prior to 2021 may opt to follow this progress report or the progress report for the year they joined the major.

Student Name: Student ID Number:

Faculty Advisor Name: Advising Session (Date):

Gateway Course (Required)		Credits
MFJS 2000	Introduction to Film Criticism	4
	Note: May be counted toward AI-Society and MFJS	
applied Courses	(Required)	
MFJS 2150	Scriptwriting	4
	Prereq: MFJS 2000 Introduction to Film Criticism	
MFJS 3215	Introduction to Field Production and Editing	4
	Prereq: MFJS 2000 Introduction to Film Criticism	
MFJS 3224	Cinematography	4
	Prereq: MFJS 3215 Introduction to Field Production and Editing	
	nplete one of the following two-quarter sequences, 8 credits to quences with the second sequence counting as electives.	
MFJS 3218		4
WIFJS 3218	Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215	4
	Introduction to Field Production and Editing	
MFJS 3220	Ţ	
1 10/11/15 3 / / / / /	Narrative Film/Video Production II	4
MFJS 3220	Narrative Film/Video Production II Presed: MEIS 3218 Narrative Film/Video Production I	4
	Prereq: MFJS 3218 Narrative Film/Video Production I	4
Documentar	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence	
	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence	4
Documentar	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I	
Documentar	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing	
Documentar MFJS 3219	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215	4
Documentar MFJS 3219 MFJS 3221	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II	4
Documentar MFJS 3219 MFJS 3221	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I	4
Documentar MFJS 3219 MFJS 3221 MSJS 3221	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I (Must take ONE of the following)	4
Documentar MFJS 3219 MFJS 3221 MSJS 3221	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I (Must take ONE of the following) Women and Film	4
Documentar MFJS 3219 MFJS 3221 Iistory Course (MFJS 3203	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I (Must take ONE of the following) Women and Film Prereq: MFJS 2000 Introduction to Film Criticism	4 4
Documentar MFJS 3219 MFJS 3221 Iistory Course (MFJS 3203	Prereq: MFJS 3218 Narrative Film/Video Production I y Sequence Documentary Film/Video Production I Prereq: MFJS 2000 Introduction to Film Criticism and MFJS 3215 Introduction to Field Production and Editing Documentary Film/Video Production II Prereq: MFJS 3219 Documentary Film/Video Production I Must take ONE of the following) Women and Film Prereq: MFJS 2000 Introduction to Film Criticism History of Silent Cinema	4

MFJS 3214	Representational Issues in U.S. Film	4
WIF JS 3214	Prereq: MFJS 2000 Introduction to Film Criticism	4
MFJS 3216	^	4
1011 35 3210	Prereq: MFJS 2000 Introduction to Film Criticism	т
MFJS 3240	Film and Television Genres	4
111105 32 10	Prereq: MFJS 2000 Introduction to Film Criticism	·
MFJS 3260	History of Photography: American Cultural Perspectives	4
	Prereq: MFJS 2000 Introduction to Film Criticism	
MFJS 3261	Green Screen: Cases and Concepts in Environmental	4
	Filmmaking	
	Prereq: WRIT 1122 and WRIT 1133 or equivalent AND MFJS 2000	
	Introduction to Film Criticism	
MFJS 3900	Special topics course (must be approved by the student's	4
	advisor). Name here:	
Internship (4 cre	dits)	
MFJS 3980	Internship	4
	Prereq: Must have completed 12 credits in the major, including MFJS 2000	
	Intro to Film Criticism and MFJS 3215 Intro. to Field Production and	
	Editing; must have a 3.0 GPA.	
Electives (8 credi	its – 2 courses – minimum)	
MFJS 2001	·	4
MFJS 3222	Experimental Video Theory and Production	4
111105 3222	Prereq: MFJS 3215 Introduction to Field Production and Editing	·
MFJS 3223	Advanced Editing	4
WII 33 3223	Prereq: MFJS 3215 Introduction to Field Production and Editing	т
MFJS 3226		4
1411 05 5220	Prereq: MFJS 2000 Introduction to Film Criticism AND MFJS 3215	·
	Introduction to Field Production and Editing	
MFJS 3242	Reel Women	4
	Prereq: MFJS 2000 Introduction to Film Criticism	
MFJS 3325	Advanced Screenwriting	4
	Prereq: MFJS 2150 Scriptwriting	
MFJS 3330		4
	Prereq: MFJS 2140 Newswriting or Reporting	
MFJS 3506	Audio Documentary	4
	Prereq: MFJS 2140 Newswriting and Reporting OR MFJS 3215 Introduction	
MEIG 2000	to Field Production and Editing	Λ
MFJS 3900	Special topics course (must be approved by the student's	4
	advisor). Name here:	

Major Requirements

Major credits completed or in progress:

Total major credits taken:

(40 minimum credits to graduate, 60 credits maximum)

Note: Only one interterm course in the first 45 credits may be counted towards the major

DU Common Curriculum Requirements

Upper division credits completed (75 credits required for graduation):

Total credits completed or in progress (183 credits required for graduation):

Note: you must have at least one major and one minor to graduate from DU. Please see your minor department regarding questions about requirements.

Advisor comments