

FSEM 1111, Section 7
Fall Quarter, 2011
CRN 4316
MW 10:00-11:50
SH 235

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SH 387-E

**FIRST YEAR SEMINAR:
*CENSORSHIP, FREE SPEECH, AND LITERATURE***

Essay #6: Final Project Proposals

Due: Monday, October 17

Length: 500-words

Present a detailed plan for your ALA novel / final project. Work within the project guidelines. Provide specifics about your research process, including potential materials/resources from the Penrose and/or Westminster DU Libraries.

FINAL PROJECT GUIDELINES

Your final project will involve reading, researching, writing, and presenting information that pertains to the ALA novel you've chosen to study. Please follow these guidelines:

- Read and re-read the novel, paying close attention to the ways in which the book (considered as a work of literary art) engages with the cultural & social issues that have subsequently drawn fire. How and why does the book address those matters?
- Study the cultural & social issues, the controversy & the attendant challenges to free speech. How and why have those public debates developed over time? How and why have those public debates addressed (or ignored) the integrity of the publication in question? Has the novel (or literary work) introduced new controversies, or has the book highlighted existing, problematic cultural and/or social issues? How so and why?
- Write an 8-10 page essay (or the equivalent in other media) on this subject.
- Include evidence from your novel (or literary work) and at least six outside, secondary research materials (i.e. scholarly books, journal articles, and relevant WWW resources, etc.): two of those secondary resources should address the literary side of the equation; two others, the cultural and/or social side, as discussed in class. Please try to refrain from using WWW pages; if you must, however, then be sure you have a good reason for doing so and limit those materials to two of your six secondary resources. Incorporate evidence (i.e. direct quotation) in your project from all of your primary and secondary materials.
- Include a works cited page (following either MLA or Chicago style).

You will also be required to give a brief presentation (10-minutes) on your project during Weeks 9 and 10.