

FSEM 1111, Section 7
 Fall Quarter, 2011
 CRN 4316
 MW 10:00-11:50
 SH 235

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 SH 387-E

**FIRST-YEAR SEMINAR:
 CENSORSHIP, FREE SPEECH, AND LITERATURE**

Essay #3: *Libraries, Book Sellers, Writers, Publishers & the First Amendment*

1. Read the following web pages (and any directly related links you find pertinent): ALA, Intellectual Freedom Basics, <http://www.ala.org/ala/aboutala/offices/oif/basics/internationalintellectual.cfm>; ALA, The Universal Right to Free Expression, <http://www.ala.org/ala/issuesadvocacy/intfreedom/librarybill/interpretations/universalright.cfm>; The Bill of Rights, <http://www.constitution.org/billofr.htm>; FindLaw, Freedom of Expression, <http://supreme.lp.findlaw.com/constitution/amendment01/06.html#1>; ABFFE <http://www.abffe.org/>; American Booksellers Association, <http://www.bookweb.org/>; PEN American Center, <http://www.pen.org/>.
2. View the documentary, *Reading Your Rights*.
3. How and why do those various organizations noted above that represent libraries, book sellers, writers, and publishers (i.e. ALA, ABFFE, ABA, and PEN) devise and defend their own interpretations of The First Amendment?
4. How and why did the Tattered Cover and the Thornton Police Department represent their own positions vis-à-vis The First Amendment?
5. Does the First Amendment support those different arguments about free speech? How so and why, or why not?
6. Provide evidence (i.e. direct quotation) from all sources.

Length: 1,000 words

Specs.: Hard copy, Times New Roman, 12 point, 1" margins, double spaced, pages stapled

Due: Wednesday, 9/21