

**FSEM 1111, Section 7**  
Fall Quarter, 2011  
CRN 4316  
MW 10:00-11:50  
SH 235

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SH 387-E

**FIRST-YEAR SEMINAR:  
CENSORSHIP, FREE SPEECH, AND LITERATURE**

**Course Description:**

Students enrolled in this First-Year Seminar will become active participants in local and national events that contribute to Banned Books Week. The course will combine on- and off-campus field trips (to local libraries and booksellers) with reading, writing, discussion, and research activities designed to investigate dynamic relationships among censorship, free speech, and literary discourse (in England and the US) from the seventeenth century to the present. Students will work individually, in groups, and collectively as citizens as they engage with research projects that will connect the classroom to the world-at-large. The seminar will also provide individualized academic advising as part of a robust introduction to campus resources and the intellectual community at DU. Banned Books Week (September 24 - October 1) will serve as our gateway into current events and social discourses touching upon a series of inter-related issues and topics, such as: constructions of and challenges to The First Amendment from Milton to modernity; case studies (local and global) of book banning from, for example, *Photo Novellas* (Denver, 2006) to *The Talmud* (Paris, 1144); The USA Patriot Act and civil liberties post- 9/11; The Freedom to Read Protection Act; and The Digital Millennium Copyright Act.

**Required Texts:**

- Bradbury, Ray. *Fahrenheit 451*. New York: Ballantine Books, 1995. ISBN: 0345342968. \$6.99.
- Bradbury, Ray, and Tim Hamilton. *Fahrenheit 451: the Authorized Adaptation*. New York: Harper Voyager, 2009. ISBN: 0007304730. \$16.95.
- Chang, Nancy. *Silencing Political Dissent: How Post-September 11 Anti-Terrorism Measures Threaten Our Civil Liberties*. New York: Seven Stories Press, 2002. ISBN: 1583224947; \$9.95.
- Doyle, Robert P. *2007 Banned Books Resource Guide*. Chicago: American Library Association, 2007. ISBN: 0838984258; \$41.75.
- Falkoff, Marc, ed. *Poems from Guantanamo: The Detainees Speak*. Iowa City: University of Iowa Press, 2007. ISBN: 1587296063; \$13.95.
- Karolides, Nicholas J., Margaret Bald, and Dawn B. Sova. *120 Banned Books: Censorship Histories of World Literature*. New York: Checkmark Books, 2005. ISBN: 0816060436; \$19.95.
- Saunders, Howard. *AxeMan*. Hudson, NY: Upstream Productions, 2010. ISBN: 9781450750073; \$25.00, <http://davisortongallery.com/photobooks/>.