

ENGL 4650:
Special Topics, 20th Century Literature
HYBRID FORMS, GENRES & MODES

May 22, 2011

NOTES FOR WEEK 10

Week 10 **Heterogeneity & Dialogue**
5/25 **Iteration Nets, Within the Margin, NOX, A Tomb for Anatole,**
 Paterson, Hydriotaphia, Doubled Flowering,
 The Nonconformist's Memorial, Such Rich Hour, Tempest

Hello Everyone,

- For our next class, let's continue with *Within the Margin* and *Iteration Nets*; also, with the readings in poetics/theory from Williams to Hejinian (which you'll find on Blackboard and also on my Portfolio site, as noted in recent messages). The Dept. photocopier was not working on Friday, so I couldn't create the PDF from *Mille Plateaux*. I'll get that chapter to you as soon as possible on Monday.
- Beyond *Within the Margin*, *Iteration Nets*, and the selected poetics/theory readings, we may also engage with any of the other books from our class, as you may wish.
- We will also have a few presentations on Wed.
- On the sonnet tradition, here's an essay/video to share: http://webdelso.com/Double_Room/issue_five/Jen_Bervin.html. You might also enjoy this doubled-sonnet by Dan Beachy-Quick, "Loss as Repeated Lesson; or, Call & Response," from *Reconfigurations*, <http://reconfigurations.blogspot.com/2008/11/dan-beachy-quick-call-response.html>, Volume Two (2008). I'll have a few other things to note about the sonnet tradition during class.
- If you're interested to follow-up on *Doubled Flowering*, here's an interview with Kent Johnson that we published in *Reconfigurations*, Volume One (2007): <http://reconfigurations.blogspot.com/2007/11/mario-hibert-with-kent-johnson.html>.
- Two more items to share: the first, an essay that replies to *Within the Margin*, <http://www.wordforword.info/vol11/howard.htm>; the second, an artifact, <http://twitter.com/whow>.

Looking forward to our last meeting.

All best,
Scott