

ENGL 4650:
Special Topics, 20th Century Literature
HYBRID FORMS, GENRES & MODES

April 17, 2011

NOTES FOR WEEK 5

Week 5 Para-Texts & Metafiction

4/20 *Doubled Flowering*, *Hydriotaphia*, and *Paterson*

Hi Everyone,

Thursday and Friday became very busy w/ the grad. program and w/ our Dept. meeting; so I'm finally getting in touch about this week's conversation-starter.

- Let's focus on *Doubled Flowering* and *Hydriotaphia* (including Sebald's preface, of course) for our meeting this Wed. If you have time, begin reading *Paterson* (which will become our central work for Week 6).
- **CONVERSATION TOPIC #4** (due before our next class, 4/20): **What moves you about *Doubled Flowering* and *Hydriotaphia*? What fascinates or frustrates you? How would you like to engage with these two collections?** Please write a 500-word conversation-starter: engage directly with *Doubled Flowering* and *Hydriotaphia*. You may submit your conversation-starter either on Blackboard or in hard copy form to my mailbox in the English Dept. before our next meeting.

I'll be in touch again on Monday with a few reflections on our last meeting, where we are in our work, and where we may be heading next.

I hope you'll enjoy the reading for this week.

All best,
Scott