

ENGL 4650:
Special Topics, 20th Century Literature
HYBRID FORMS, GENRES & MODES

CRN 2796
W: 6:00 - 9:50 p.m.
Sturm Hall 496

Hello Everyone,

I'm looking forward to our first meeting of the Hybrid Forms course: Wednesday night, 6:00 - 9:50 pm, in Sturm Hall 496 (the English Dept. conference room).

Please bring a copy of Shakespeare's *Tempest* to class: any edition will be fine, including electronic texts. However, I would recommend that you purchase the edition that I've ordered, which you'll find over at the DU bookstore: The Oxford World's Classics text, edited by Stephen Orgel. That edition has a good intro. plus useful appendices.

If you have time before our first meeting, I invite you to:

- Read some of the play, as much or as little as your time will permit; and/or
- View some of the three film adaptations we will be studying: the silent film, *The Tempest* (1908); the classic sci-fi feature-length production, *Forbidden Planet* (1957-58); and Peter Greenaway's masterpiece, *Prospero's Books* (1991).
- To view those films, go to DU Course Media, <http://coursemedia.du.edu/>, login w/ your DU ID & password, then find and open the course gallery, *Special Topics: 20th Cent Lit 4650*. Once there, click on the gallery titled, "Tempest Adaptations." The 1908 *Tempest* (12 min.) is the second in the *Silent Shakespeare* collection, preceded by a very brief (3 min.) and very grim *King John* (1899), which you'll also appreciate (especially in comparison w/ Percy Stow's 1908 version).

That's all for now. See you soon . . . !

Best,
Scott