

ENGL 1110: Literary Inquiry / Hybrid Genres

Winter Quarter, 2011

4.0 Credits

CRN 4088

T/Th: 10:00-11:50

Sturm Hall 335

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REQUIRED TEXTS:

Williams, William Carlos. *Paterson*.

Week 8 *Dialogue & Heterogeneity*

T 2/22 Williams, *Paterson*, Book One

Th 2/24 Williams, *Paterson*, Book Two

Week 9 *Heterogeneity & Dialogue*

T 3/1 Williams, *Paterson*, Book Three

Th 3/3 Williams, *Paterson*, Book Four

Week 10 *post-Genres*

T 3/8 Williams, *Paterson*, Book Five

Essay #6 Due (presentation essay)

Essay #6: *Paterson*

GUIDELINES:

Your primary source for this assignment is *Paterson* by William Carlos Williams. For your secondary sources, you are required to work with at least two scholarly texts (either journal articles or books) relevant to your research on *Paterson*.

What sort of a hybrid work is Paterson? How and why does Williams use specific techniques (such as those we have been discussing in class) to create his multi-faceted long poem?

Incorporate evidence (i.e. direct quotation) from all of your primary and secondary sources and provide a works cited page (either MLA or Chicago style).

Length: 2,000 words

Due: Tuesday, March 8