

**ENGL 1110: Literary Inquiry / Hybrid Genres**

Winter Quarter, 2011

4.0 Credits

CRN 4088

T/Th: 10:00-11:50

Sturm Hall 335

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**Week 7**            *Texts & Para-Texts // Metafiction & Intertextuality*

T            2/15        Tran, Howe, Yasusada

Th          2/17        Tran, Howe, Yasusada

Essay #5 Due

**REQUIRED TEXTS:**

Howe, Susan. *A Bibliography of the King's Book; or, Eikon Basilike*.

Tran, Truong. *Within the Margin*.

Yasusada, Araki. *Doubled Flowering*.

**Essay #5: *Texts & Para-Texts // Metafiction & Intertextuality***

**GUIDELINES:**

Your primary sources for this assignment are *Within the Margin*; *A Bibliography of the King's Book; or, Eikon Basilike*; and *Doubled Flowering*. There are no required secondary sources for this assignment.

***What sorts of hybrids are these three works? How and why do their authors use specific techniques (such as, dialogue among texts & para-texts; or exchanges between metafiction & intertextuality) to create these multi-faceted publications?***

Incorporate evidence (i.e. direct quotation) from all of your primary sources and provide a works cited page (either MLA or Chicago style).

**Length: 1,000 words**

**Due: Thursday, February 17**