

ENGL 1110: Literary Inquiry / Hybrid Genres

Winter Quarter, 2011

4.0 Credits

CRN 4088

T/Th: 10:00-11:50

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Week 5 *Texts & Para-Texts*

Tuesday, 2/1 Essay #4 Due

Thursday, 2/3 No meeting: AWP Conference, <http://www.awpwriter.org/conference/2011awpconf.php>

REQUIRED TEXTS & WORKS:

Manovich, Lev. *The Language of New Media*

Weaver, Tim. *HYLAEA*, <http://www.youtube.com/watch?v=II3zC27Bkx4>

Essay/Work #4: Texts & Para-Texts

GUIDELINES:

This assignment provides an opportunity for you to reflect upon your experience of *HYLAEA* (Tim Waver's video, print and rare book installation at Penrose Library) and to connect your reading of that multi-media work with Lev Manovich's *Language of New Media*.

How and why do the various media involved in *HYLAEA* contribute to the installation's design, purpose, and accomplishment? How would you describe those inter-relationships? What sort of hybrid work is *HYLAEA*?

Your primary sources for this assignment are *HYLAEA* and *The Language of New Media*. For your evidence from *HYLAEA*, please use the following: notes from your own visit/experience; and direct quotations, either from Tim's pamphlet, the installation, or the Penrose video, <http://www.youtube.com/watch?v=II3zC27Bkx4>

Incorporate evidence (i.e. direct quotation) from all of your primary sources and provide a works cited page (either MLA or Chicago style).

Length: 500 words

Due: Tuesday, February 1