

ENGL 1110: Literary Inquiry / Hybrid Genres

Winter Quarter, 2011

4.0 Credits

CRN 4088

T/Th: 10:00-11:50

Sturm Hall 335

W. Scott Howard

Sturm Hall 387-E

showard@du.edu

303-871-2887

<http://www.du.edu/~showard/>

<http://portfolio.du.edu/showard>

Week 3

Shakespeare & *Forbidden Planet*

Manovich

Adaptation vs. Translation

Week 4

Shakespeare & *Forbidden Planet*

Manovich

Essay/Work #3 Due

Translation vs. Adaptation

REQUIRED TEXTS & WORKS:

British Film Institute. *Tempest*.

Manovich, Lev. *The Language of New Media*, pp. 19-61.

Shakespeare, William. *The Tempest*.

Wilcox, Fred. *Forbidden Planet*.

Essay/Work #3: *Adaptation vs. Translation / Translation vs. Adaptation*

GUIDELINES:

For this assignment, you have a range of options for the form of what you may choose to create. For example: you may write an essay, or you may write a creative piece; you may also create a mixed-media work.

The crux, no matter which form you choose for your work, is to examine relationships among the BFI *Tempest*, Shakespeare's play, and Wilcox's science fiction adaptation.

How and why do these versions of The Tempest converge & diverge, and how and why do their respective media—that is, their forms of expression, their genres—shape those inter-relationships?

Your primary works for this assignment are the British Film Institute's *Tempest*, Shakespeare's *Tempest*, and Wilcox's *Forbidden Planet*; your secondary text, Manovich's *Language of New Media*, as noted above.

Incorporate evidence (i.e. direct quotation) from all of your primary and secondary sources and provide a works cited page (either MLA or Chicago style).

Length: 1,000 words (or the equivalent)

Due: Thursday, January 27