ENGL 1110: Literary Inquiry / *Hybrid Genres*   **W. Scott Howard**
Winter Quarter, 2011   Sturm Hall 387-E
4.0 Credits   showard@du.edu
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T/Th: 10:00-11:50   http://www.du.edu/~showard/
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Week 2   *Ekphrasis & Remediation: image & text*
Swensen
Reconfigurations (TBA)
Manovich
Essay/Work #2 Due

REQUIRED TEXTS:

Ekphrasis, via Wikipedia, http://en.wikipedia.org/wiki/Ekphrasis
Manovich, Lev. *The Language of New Media*: "Foreword" (pp. x-xiii), "Prologue" (pp. xiv-xxxvi), and
    "Introduction" (pp. 3-17)
Reconfigurations (selected works):
        Carlyle Baker, "System A" & "Up to Here"
        http://reconfigurations.blogspot.com/2010/11/carlyle-baker-system-up-to-here.html
        Vernon Frazer, "Audacity Hoped"
        http://reconfigurations.blogspot.com/2010/11/vernon-frazer-audacity-hoped.html
        Sheila Murphy, "3 Poems"
        http://reconfigurations.blogspot.com/2010/11/sheila-murphy-3-poems.html
        Nico Vassilakis, "5 Letter Vispo"
        http://reconfigurations.blogspot.com/2010/11/nico-vassilakis-5-letter-vispo.html
Swensen, Cole. *Such Rich Hour*: whole book

Essay #2: *Ekphrasis & Remediation: image & text*

GUIDELINES:

You have a variety of works and forms of remediation with which to engage for this essay assignment.
Your primary documents are Swensen's *Such Rich Hour* and also your choice of two of the visual poems
(by different authors) published in *Reconfigurations*. Your secondary documents are the definition of
Ekphrasis (from Wikipedia) and the noted sections from Manovich's *The Language of New Media*.

After studying the above materials, write your essay in response to this question: *How and why do your
primary works remediate a particular visual field of signification in order to convey with language a
unique meaning or story?*

Incorporate evidence (i.e. direct quotation) from all of your primary and secondary sources and provide a
works cited page (either MLA or Chicago style). This essay calls for a synthetic, contextual study.

Length: 1,000 words
Due: Thursday, January 13